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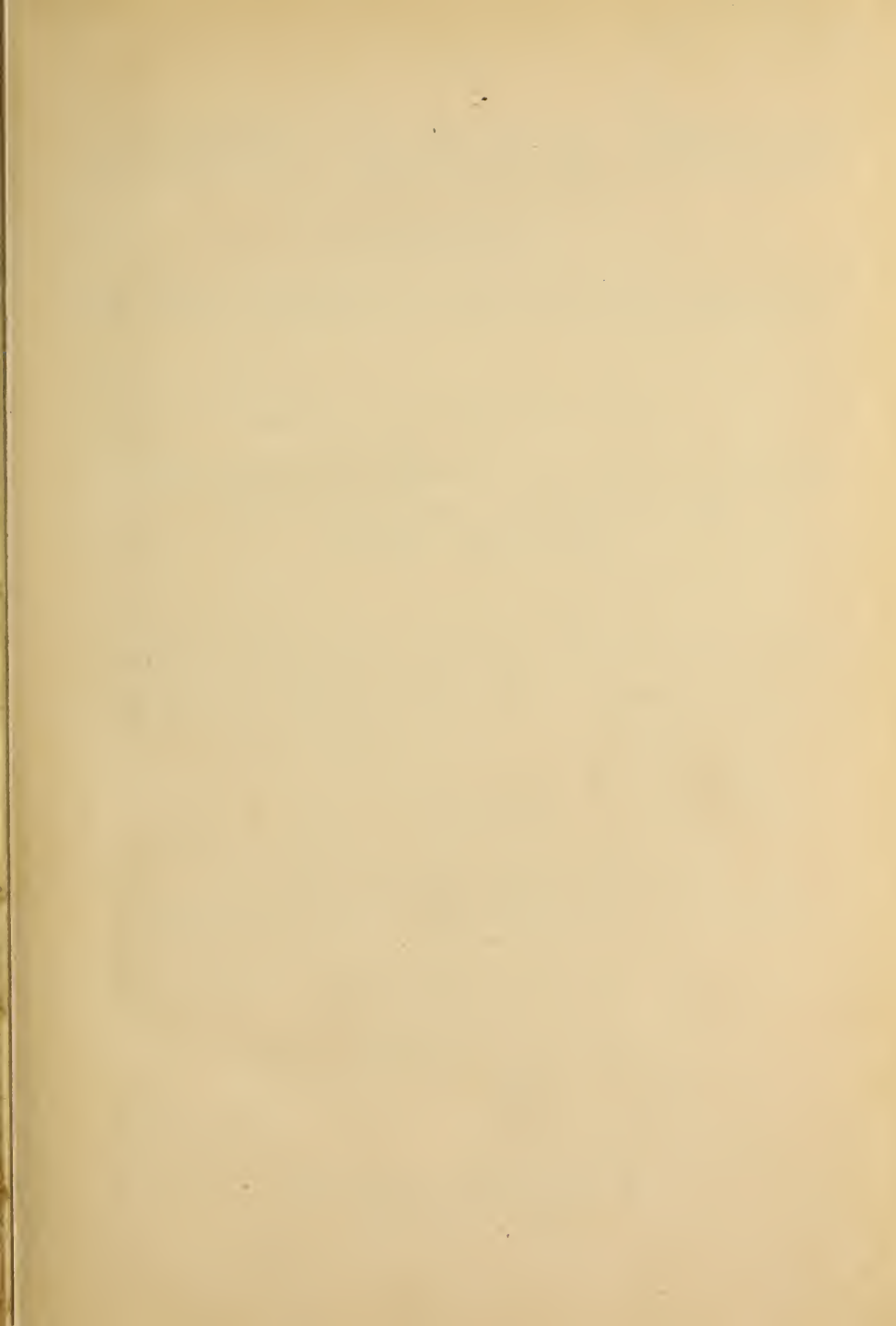
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THE

CHOIR SERVICE BOOK

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CONSISTING OF

The Choral Responses at Morning and Evening Prayer ;

MUSIC FOR THE CANTICLES ;

A COLLECTION OF SINGLE AND DOUBLE CHANTS,

WITH THE POINTING AUTHORIZED BY THE  
GENERAL CONVENTION ;

SETTINGS FOR OCCASIONAL ANTHEMS ; THE PENITENTIAL OFFICE ;

THE OFFICE OF HOLY COMMUNION ; THE BURIAL SERVICE.

EDITED BY ✓

G. EDWARD STUBBS, M.A.

ORGANIST AND CHOIRMASTER OF ST. AGNES CHAPEL, TRINITY PARISH, N.Y.

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## PREFACE.

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THIS book is intended for use not only as a general Service Book, but also as a companion book to the Cathedral Psalter. (The new edition of 1902). It contains all the music necessary for choral purposes, excepting the psalter, anthems, and hymns.

A careful selection of single and double chants for the Canticles will be found, adapted to the pointing set forth by the General Convention. The editor wishes to call special attention to Nos. 2 and 3, of the Rules for Chanting, on page 29. These rules are taken from the Preface to the Cathedral Psalter, and if they are strictly observed, the chanting will be smooth and flowing, without the disjointed effect so often heard in choirs.

A great change has been made in the condition of Church Music in this country during the past few years. Choral services have increased, the dignity of Church worship has advanced, and a more enlightened appreciation of what is highest and best in ecclesiastical music is everywhere manifest.

This book provides for the wants of all grades of choirs, and it will be found useful not only in the mission field, but also in the developed city parish.

A feature of the work is the ample variety of music for the Office of Holy Communion, and it is hoped that this will contribute to the growth of choral communion services throughout the country.

St. Agnes Chapel, Trinity Parish, N.Y.

*September, 1902.*

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THE  
ORDER OF SERVICE  
FOR  
MORNING AND EVENING PRAYER.

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# The Choral Service

FOR


## MORNING AND EVENING PRAYER.

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[If preferred, the Service may be taken on any note in monotone as far as to the Responses after the Lord's Prayer.]

\* *The Minister shall begin by reading one or more of the following Sentences of Scripture :*

*Those marked with an \* are for Evening Prayer.*

 **THE** LORD is in his holy temple : let all the earth keep silence before him. *Hab. ii. 20.*

I was glad when they said unto me, We will go into the house of the LORD.  
*Psalm cxxii. 1.*

Let the words of my mouth, and the meditation of my heart, be always acceptable in thy sight, O LORD, my strength and my redeemer. *Psalm xix. 14, 15.*

Grace be unto you, and peace, from God our Father, and from the Lord Jesus Christ. *Phil. i. 2.*

\* LORD, I have loved the habitation of thy house, and the place where thine honour dwelleth. *Psalm xxvi. 3.*

\* Let my prayer be set forth in thy sight as the incense ; and let the lifting up of my hands be an evening sacrifice. *Psalm cxli. 2.*

\* O worship the LORD in the beauty of holiness ; let the whole earth stand in awe of him. *Psalm xvi. 9.*

**Advent.** Repent ye, for the Kingdom of heaven is at hand. *St. Matt. iii. 2.*

Prepare ye the way of the LORD, make straight in the desert a highway for our God. *Isaiah xl. 3.*

\* Watch ye, for ye know not when the master of the house cometh, at even, or at midnight, or at the cock-crowing, or in the morning : lest coming suddenly he find you sleeping. *St. Mark xiii. 35, 36.*

Behold, I bring you good tidings of great joy, which shall be to all people. For  
**Christmas.** unto you is born this day in the city of David a Saviour, which is Christ the Lord. *St. Luke ii. 10, 11.*

\* Behold, the tabernacle of God is with mēn, and he will dwell with them, and they shall be his people, and God himself shall be with them, and be their God. *Rev. xxi. 3.*

From the rising of the sun even unto the going down of the same my Name shall be great among the Gentiles ; and in every place incense shall be offered unto my Name, and a pure offering : for my Name shall be great among the heathen, saith the LORD of hosts. *Mal. i. 11.* **Epiphany.**

Awake, awake ; put on thy strength, O Zion ; put on thy beautiful garments, O Jerusalem. *Isaiah lii. 1.*

\* Come ye, and let us walk in the light of the LORD. And he will teach us of his ways, and we will walk in his paths. *Isaiah ii. 5, 3.*

Is it nothing to you, all ye that pass by ? behold, and see if there be any sorrow like unto my sorrow which is done unto me, wherewith the Lord hath afflicted me. *Lam. i. 12.* **Good Friday.**

\* He hath made him to be sin for us, who knew no sin ; that we might be made the righteousness of God in him. *2 Cor. v. 21.*

\* In whom we have redemption through his blood, the forgiveness of sins, according to the riches of his grace. *Eph. i. 7.*

He is risen. The Lord is risen indeed. *St. Mark xvi. 6 ; St. Luke xxiv. 34.*

**Easter.**

This is the day which the LORD hath made ; we will rejoice and be glad in it. *Psaln cxviii. 24.*

\* If ye then be risen with Christ, seek those things which are above, where Christ sitteth on the right hand of God. *Col. iii. 1.*

Seeing that we have a great High Priest, that is passed into the heavens, Jesus the Son of God, let us come boldly unto the throne of grace, that we may obtain mercy, and find grace to help in time of need. *Heb. iv. 14, 16.* **Ascension.**

\* Christ is not entered into the holy places made with hands, which are the figures of the true ; but into heaven itself, now to appear in the presence of God for us. *Heb. ix. 24.*

Because ye are sons, God hath sent forth the Spirit of his Son into your hearts, crying, Abba, Father. *Gal. iv. 6.* **Whitsunday.**

There is a river, the streams whereof shall make glad the city of God, the holy place of the tabernacles of the Most High. *Psaln xli. 4.*

The hour cometh, and now is, when the true worshippers shall worship the Father in spirit and in truth. *St. John iv. 23.*

\* The Spirit and the bride say, Come. And let him that heareth say, Come. And let him that is athirst come. And whosoever will, let him take the water of life freely. *Rev. xxii. 17.*

\* O send out thy light and thy truth, that they may lead me, and bring me unto thy holy hill, and to thy dwelling. *Psaln xliii. 3.*

Holy, holy, holy, Lord God Almighty, which was, and is, and is to come. *Rev. iv. 8.*

**Trinity Sunday.**

\* Holy, holy, holy, is the Lords of hosts : the whole earth is full of his glory. *Isaiah vi. 3.*



When the wicked man turneth away from his wickedness that he hath committed, and doeth that which is lawful and right, he shall save his soul alive. *Ezek. xviii. 27.*

I acknowledge my transgressions : and my sin is ever before me. *Psaln li. 3.*

Hide thy face from my sins, and blot out all mine iniquities. *Psaln li. 9.*

The sacrifices of God are a broken spirit : a broken and a contrite heart, O God, thou wilt not despise. *Psaln li. 17.*

Rend your heart, and not your garments, and turn unto the LORD your God : for he is gracious and merciful, slow to anger, and of great kindness, and repenteth him of the evil. *Joel ii. 13.*

To the Lord our God belong mercies and forgivenesses, though we have rebelled against him ; neither have we obeyed the voice of the LORD our God, to walk in his laws which he set before us. *Dan. ix. 9, 10.*


O LORD, correct me, but with judgment ; not in thine anger, lest thou bring me to nothing. *Jer. x. 24 ; Psalm vi. 1.*

I will arise and go to my father, and will say unto him, Father, I have sinned against heaven, and before thee, and am no more worthy to be called thy son. *St. Luke xv. 18, 19.*

Enter not into judgment with thy servant, O LORD ; for in thy sight shall no man living be justified. *Psaln cxliii. 2.*


If we say that we have no sin, we deceive ourselves, and the truth is not in us ; but if we confess our sins, God is faithful and just to forgive us our sins, and to cleanse us from all unrighteousness. *1 St. John i. 8, 9.*

*At Evening Prayer the Minister may say :*

 LET us humbly confess our sins unto Almighty God.

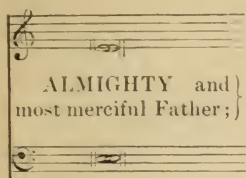
*And pass to the General Confession (p. 9).*

*¶ Or at Morning and Evening Prayer he shall say :*

 DEARLY beloved brethren, the Scripture moveth us, in sundry places, to acknowledge and confess our manifold sins and wickedness ; and that we should not dissemble nor cloak them before the face of Almighty God our heavenly Father ; but confess them with an humble, lowly, penitent, and obedient heart ; to the end that we may obtain forgiveness of the same, by his infinite goodness and mercy. And although we ought, at all times, humbly to acknowledge our sins before God ; yet ought we chiefly so to do, when we assemble and meet together to render thanks for the great benefits that we have received at his hands, to set forth his most worthy praise, to hear his most holy Word, and to ask those things which are requisite and necessary, as well for the body as the soul. Wherefore I pray and beseech you, as many as are here present, to accompany me with a pure heart, and humble voice, unto the throne of the heavenly grace, saying—



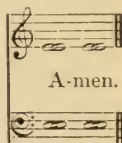
¶ *A General Confession, to be said by all, kneeling.\**



ALMIGHTY and }  
most merciful Father; }

We have erred, and strayed from thy ways like lost sheep. We have followed too much the devices and desires of our own hearts. We have offended against thy holy laws. We have left undone those things which we ought to have done; And we have done those things which we ought not to have done; And there is no health in us. But thou, O

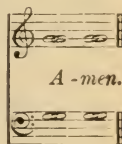
Lord, have mercy upon us, miserable offenders. Spare thou those, O God, who confess their faults. Restore thou those who are penitent; According to thy promises declared unto mankind in Christ Jesus our Lord. And grant, O most merciful Father, for his sake; That we may hereafter live a godly, righteous, and sober life, To the glory of thy holy Name.



A-men.

¶ *The Declaration of Absolution, or Remission of Sins; to be made by the Priest alone, standing; the People still kneeling.*

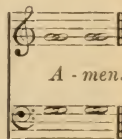
ALMIGHTY God, the Father of our Lord Jesus Christ, who desireth not the death of a sinner, but rather that he may turn from his wickedness and live, hath given power, and commandment, to his Ministers, to declare and pronounce to his people, being penitent, the Absolution and Remission of their sins. He pardoneth and absolveth all those who truly repent, and unfeignedly believe his holy Gospel. Wherefore let us beseech him to grant us true repentance, and his Holy Spirit, that those things may please him which we do at this present; and that the rest of our life hereafter may be pure and holy; so that at the last we may come to his eternal joy; through Jesus Christ our Lord.



A - men.

¶ *Or this.*

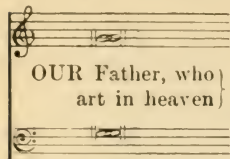
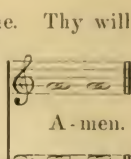
ALMIGHTY God, our heavenly Father, who of his great mercy hath promised forgiveness of sins to all those who, with hearty repentance and true faith, turn unto him; have mercy upon you; pardon and deliver you from all your sins; confirm and strengthen you in all goodness; and bring you to everlasting life; through Jesus Christ our Lord.



A - men.

\* Another arrangement of this Confession may be found on page 18.

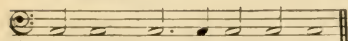
¶ Then the Minister shall kneel, and say the LORD'S PRAYER; \* the People still kneeling, and repeating it with him.

 <p>OUR Father, who art in heaven</p>	<p>Hallowed be thy Name. Thy kingdom come. Thy will be done on earth, As it is in heaven. Give us this day our daily bread. And forgive us our trespasses, As we forgive those who trespass against us. And lead us not into temptation; But deliver us from evil: For thine is the kingdom, and the power, and the glory, for ever and ever.</p>	 <p>A - men.</p>
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¶ Then likewise he shall say :

### Serial.

MINISTER.

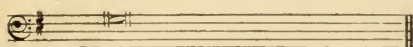


O Lord, o - pen thou our lips.

ANSWER.

And our mouth shall show forth thy praise.

¶ Here, all standing up, the Minister shall say :



Glory be to the Father, and to the Son, }  
and to the Holy Ghost ; }

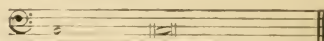
ANSWER.

As it was in the beginning, is now,

and ever shall be, world without end. A-men.

### Festal.

MINISTER.

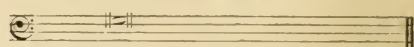


Org. *o*. O Lord, open thou our lips.

ANSWER.

And our mouth shall show forth thy praise.

¶ Here, all standing up, the Minister shall say :



Glory be to the Father, and to the Son, }  
and to the Holy Ghost ; }

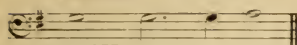
ANSWER.

As . . it was in the be-gin-ning, is now,

and ever shall be, world without end. Amen.

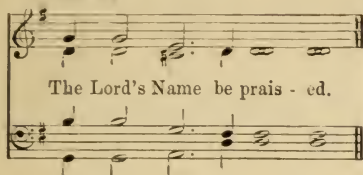
**Ferial.**

MINISTER.



Praise ye the Lord.

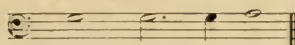
ANSWER.



The Lord's Name be prais - ed.

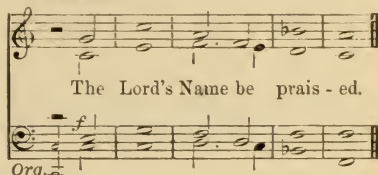
**Festal.**

MINISTER.



Praise ye the Lord.

ANSWER.



The Lord's Name be prais - ed.

Org.

¶ Then, if the Service be MORNING PRAYER, shall be sung the VENITE, except on those days for which other Anthems are appointed. After which shall follow the PSALTER.

But if the Service be EVENING PRAYER, then shall follow the PSALTER.

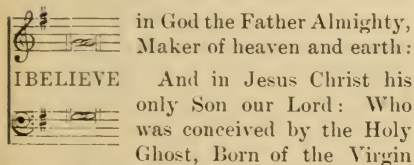
¶ AFTER the PSALTER, shall be read the FIRST LESSON. After which, if the Service be MORNING PRAYER, shall be sung the TE DEUM, or the BENEDICTE.

But if the Service be EVENING PRAYER, there shall be sung the MAGNIFICAT, or the CANTATE DOMINO, or the BONUM EST.

¶ Then shall be read the SECOND LESSON. After which, if the Service be MORNING PRAYER, shall be sung the BENEDICTUS, or the JUBILATE DEO.

But if the Service be EVENING PRAYER, there shall be sung the NUNC DIMITTIS or the DEUS MISEREATUR, or the BENEDIC, ANIMA MEA.

¶ Then shall be said by the Minister and the People, standing, the APOSTLES' CREED,\* or the NICENE CREED, as followeth.

**Ferial.****APOSTLES' CREED.**

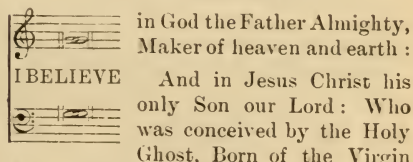
in God the Father Almighty,  
Maker of heaven and earth:  
I BELIEVE And in Jesus Christ his  
only Son our Lord: Who  
was conceived by the Holy  
Ghost, Born of the Virgin

Mary: Suffered under Pontius Pilate,  
Was crucified, dead, and buried: He  
descended into hell; The third day he  
rose again from the dead: He ascended  
into heaven, And sitteth on the right  
hand of God the Father Almighty: From  
thence he shall come to judge the quick  
and the dead.

I believe in the Holy  
Ghost: The holy Catholic  
Church: The Communion  
of Saints: The Forgiveness  
of sins: The Resurrection  
of the body: and  
the Life everlasting.

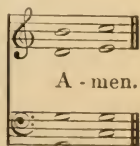


A - men.

**Festal.****APOSTLES' CREED.**

in God the Father Almighty,  
Maker of heaven and earth:  
I BELIEVE And in Jesus Christ his  
only Son our Lord: Who  
was conceived by the Holy  
Ghost, Born of the Virgin  
Mary: Suffered under Pontius Pilate,  
Was crucified, dead, and buried: He  
descended into hell; The third day he  
rose again from the dead: He ascended  
into heaven, And sitteth on the right  
hand of God the Father Almighty: From  
thence he shall come to judge the quick  
and the dead.

I believe in the Holy  
Ghost: The holy Catholic  
Church: The Communion  
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of sins: The Resurrection  
of the body: And  
the Life everlasting.



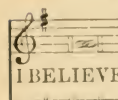
A - men.

\* A harmonised arrangement may be found on page 30.



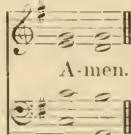
## Jerial.

## NICENE CREED.

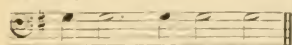
 in one God the Father Al-  
mighty, Maker of heaven  
and earth, And of all things  
visible and invisible :

And in one Lord Jesus  
Christ, the only-begotten Son of God ;  
Begotten of his Father before all worlds,  
God of God, Light of Light, Very God of  
very God ; Begotten, not made ; Being of  
one substance with the Father ; By whom  
all things were made : Who for us men  
and for our salvation came down from  
heaven, And was incarnate by the Holy  
Ghost of the Virgin Mary, And was made  
man : And was crucified also for us under  
Pontius Pilate ; He suffered and was  
buried : And the third day he rose again  
according to the Scriptures : and ascended  
into heaven, And sitteth on the right hand  
of the Father : And he shall come again,  
with glory, to judge both the quick and  
the dead ; Whose kingdom shall have no  
end.

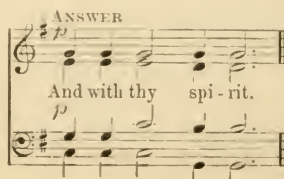
And I believe in the Holy Ghost, the  
Lord, and Giver of Life, Who proceedeth  
from the Father and the Son ; Who with  
the Father and the Son together is wor-  
shipped and glorified ; Who spake by the  
Prophets : And I believe one Catholic and  
Apostolic Church : I ac-  
knowledge one Baptism for  
the remission of sins : And  
I look for the Resurrection  
of the dead : and the Life  
of the world to come.

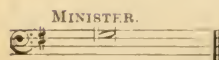
 A-men.

*And after that, these Prayers following,  
all devoutly kneeling ; the Minister first pro-  
nouncing,*



The Lord be with you.

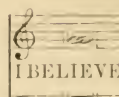
ANSWER  
 And with thy spi-rit.

MINISTER.  


Let us pray.

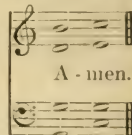
## Jestal.

## NICENE CREED.

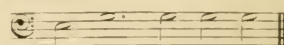
 in one God the Father Al-  
mighty, Maker of heaven  
and earth, And of all things  
visible and invisible :

And in one Lord Jesus  
Christ, the only-begotten Son of God ;  
Begotten of his Father before all worlds,  
God of God, Light of Light, Very God of  
very God ; Begotten, not made ; Being of  
one substance with the Father ; By whom  
all things were made : Who for us men  
and for our salvation came down from  
heaven, And was incarnate by the Holy  
Ghost of the Virgin Mary, And was made  
man : And was crucified also for us under  
Pontius Pilate ; He suffered and was  
buried : And the third day he rose again  
according to the Scriptures : and ascended  
into heaven, And sitteth on the right hand  
of the Father : And he shall come again,  
with glory, to judge both the quick and  
the dead ; Whose kingdom shall have no  
end.

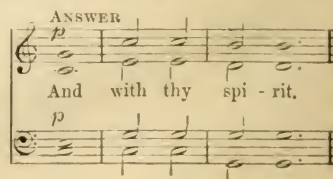
And I believe in the Holy Ghost, the  
Lord, and Giver of Life, Who proceedeth  
from the Father and the Son ; Who with  
the Father and the Son together is wor-  
shipped and glorified ; Who spake by the  
Prophets : And I believe one Catholic and  
Apostolic Church : I ac-  
knowledge one Baptism for  
the remission of sins : And  
I look for the Resurrection  
of the dead : and the Life  
of the world to come.

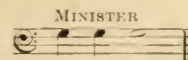
 A-men.

*And after that, these Prayers following,  
all devoutly kneeling ; the Minister first pro-  
nouncing,*



The Lord be with you.

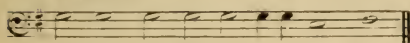
ANSWER  
 And with thy spi-rit.

MINISTER  


Let us pray.

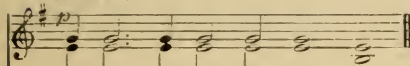
## Jerial.

MINISTER.

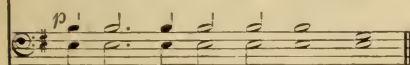


O Lord, show thy mer-cy up-on us.

ANSWER.

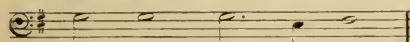


And grant us thy sal - va - tion.



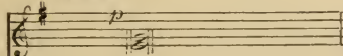
*The next four Versicles with their Responses are to be used only at Evening Prayer.*

MINISTER.

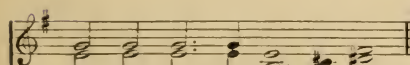
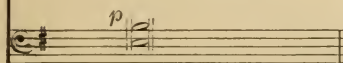


O Lord, save the State.

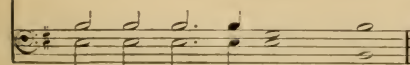
ANSWER.



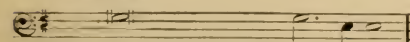
And mércifully héar us



when we call up-on . . . thee.



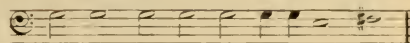
MINISTER.



Endúe thy Mínisters with righteousness.

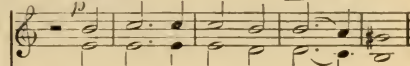
## Jfestal.

MINISTER.

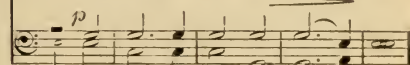


O Lord, show thy mer-cy up-on us.

ANSWER.



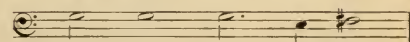
And grant us thy sal - va - tion.



Org.

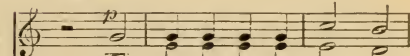
*The next four Versicles with their Responses are to be used only at Evening Prayer.*

MINISTER.

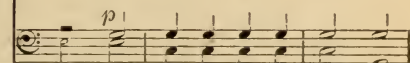


O Lord, save the State.

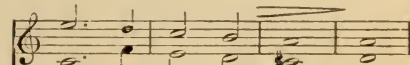
ANSWER.



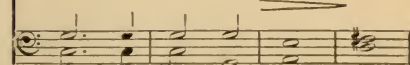
And mer-ci-ful-ly hear us



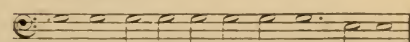
Org.



when we call up-on thee.



MINISTER.



En-due thy Min-is-ters with righteousness.

## ferial.

ANSWER.

And make thy chosen peo-ple joy - ful.

MINISTER.

O Lord, save thy peo - ple.

ANSWER.

And bless thine in-her - it - ance.

MINISTER.

Give peace in our time, O Lord.

ANSWER.

For it is thou, Lord, only, that

makest us dwell in . . safe - ty.

## festal.

ANSWER.

And make thy chosen peo-ple joy - ful.

MINISTER.

O Lord, save thy peo - ple.

ANSWER.

And bless thine in-her - it - ance.

MINISTER.

Give peace in our time, O Lord.

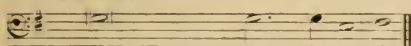
ANSWER.

For it is thou, Lord, on-ly, that

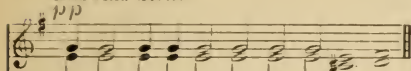
makest us dwell in safe - ty.

## Jerial.

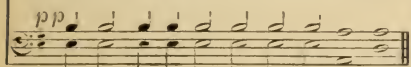
MINISTER.



O Góð, make cleán our hearts with-in us.

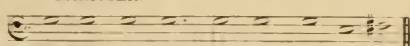
ANSWER. *Slow.*

And take not thy Ho-ly Spi-rit from us.

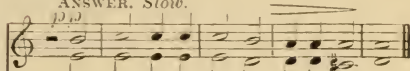


## Jestal.

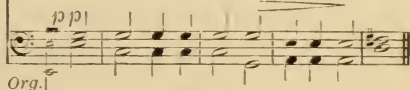
MINISTER.



O God, make clean our hearts within us.

ANSWER. *Slow.*

And take not thy Ho-ly Spi-rit from us.



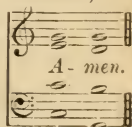
¶ Then shall follow the COLLECT FOR THE DAY, except when the Communion Service is read, and after that, the Collects and Prayers following.

But NOTE, that if the Service be MORNING PRAYER, the FOURTH, FIFTH, AND SIXTH of the FOLLOWING COLLECTS are to be OMITTED, and the LITANY (page 22) is to be said in its proper place on the appointed days.

If the Service be EVENING PRAYER, the FIRST THREE COLLECTS are to be OMITTED.

## A COLLECT FOR PEACE. (Only in Morning.)

**O** GOD, who art the author of peace and lover of concord, in knowledge of whom standeth our eternal life, whose service is perfect freedom; Defend us thy humble servants in all assaults of our enemies; that we, surely trusting in thy defence, may not fear the power of any adversaries, through the might of Jesus Christ our Lord.



## A COLLECT FOR GRACE. (Only in Morning.)

**O** LORD, our heavenly Father, Almighty and everlasting God, who hast safely brought us to the beginning of this day; Defend us in the same with thy mighty power; and grant that this day we fall into no sin, neither run into any kind of danger; but that all our doings, being ordered by thy governance, may be righteous in thy sight; through Jesus Christ our Lord. *Amen.*

## A PRAYER FOR THE PRESIDENT OF THE UNITED STATES, AND ALL IN CIVIL AUTHORITY. (Only in Morning.)

**O** LORD, our heavenly Father, the high and mighty Ruler of the universe, who dost from thy throne behold all the dwellers upon earth; Most heartily we beseech thee, with thy favour to behold and bless thy servant THE PRESIDENT OF THE UNITED STATES, and all others in authority; and so replenish them with the grace of thy Holy Spirit, that they may always incline to thy will, and walk in thy way. Endue them plenteously with heavenly gifts; grant them in health and prosperity long to live; and finally, after this life, to attain everlasting joy and felicity; through Jesus Christ our Lord. *Amen.*



*A COLLECT FOR PEACE. (Only in Evening.)*

**O** GOD, from whom all holy desires, all good counsels, and all just works do proceed; Give unto thy servants that peace which the world cannot give; that our hearts may be set to obey thy commandments, and also that by thee, we, being defended from the fear of our enemies, may pass our time in rest and quietness; through the merits of Jesus Christ our Saviour. *Amen.*

*A COLLECT FOR AID AGAINST PERILS. (Only in Evening.)*

**L**IGHTEN our darkness, we beseech thee, O Lord; and by thy great mercy defend us from all perils and dangers of this night; for the love of thy only Son, our Saviour, Jesus Christ. *Amen.*

¶ *Evening Prayer may end here.*

*A PRAYER FOR THE PRESIDENT OF THE UNITED STATES, AND ALL IN CIVIL AUTHORITY. (Only in Evening.)*

**A**LMIGHTY God, whose kingdom is everlasting and power infinite; Have mercy upon this whole land; and so rule the hearts of thy servants THE PRESIDENT OF THE UNITED STATES, the Governor of this State, and all others in authority, that they, knowing whose ministers they are, may above all things seek thy honour and glory; and that we and all the People, duly considering whose authority they bear, may faithfully and obediently honour them, in thee, and for thee, according to thy blessed Word and ordinance; through Jesus Christ our Lord, who with thee and the Holy Ghost liveth and reigneth ever, one God, world without end. *Amen.*

¶ *The following Prayers shall be omitted here when the Litany is said.*

*A PRAYER FOR THE CLERGY AND PEOPLE.*

**A**LMIGHTY and everlasting God, from whom cometh every good and perfect gift; Send down upon our Bishops, and other Clergy, and upon the Congregations committed to their charge, the healthful Spirit of thy grace; and that they may truly please thee, pour upon them the continual dew of thy blessing. Grant this, O Lord, for the honour of our Advocate and Mediator, Jesus Christ. *Amen.*

*A PRAYER FOR ALL CONDITIONS OF MEN*

**O** GOD, the Creator and Preserver of all mankind, we humbly beseech thee for all sorts and conditions of men; that thou wouldest be pleased to make thy ways known unto them, thy saving health unto all nations. More especially we pray for thy holy Church universal; that it may be so guided and governed by thy good Spirit, that all who profess and call themselves Christians may be led into the way of truth, and hold the faith in unity of spirit, in the bond of peace, and in righteousness of life. Finally, we commend to thy fatherly goodness all those who are any ways afflicted, or distressed, in mind, body, or estate; [*\* especially those for whom our prayers are desired;*] that it may please thee to comfort and relieve them, according to their several necessities; giving them patience under their sufferings, and a happy issue out of all their afflictions. And this we beg for Jesus Christ's sake. *Amen.*

*\* This may be said when any desire the prayers of the Congregation.*



## A GENERAL THANKSGIVING.

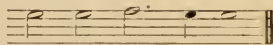
ALMIGHTY God, Father of all mercies, we, thine unworthy servants, do give thee most humble and hearty thanks for all thy goodness and loving-kindness to us, and to all men ; [*\* particularly to those who desire now to offer up their praises and thankgivings for thy late mercies vouchsafed unto them*]. We bless thee for our creation, preservation, and all the blessings of this life ; but above all, for thine inestimable love in the redemption of the world by our Lord Jesus Christ ; for the means of grace, and for the hope of glory. And, we beseech thee, give us that due sense of all thy mercies, that our hearts may be unfeignedly thankful ; and that we show forth thy praise, not only with our lips, but in our lives, by giving up our selves to thy service, and by walking before thee in holiness and righteousness all our days ; through Jesus Christ our Lord, to whom, with thee and the Holy Ghost, be all honour and glory, world without end. *Amen.*

## A PRAYER OF ST. CHRYSOSTOM.

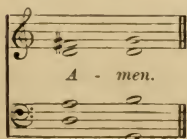
ALMIGHTY God, who hast given us grace at this time with one accord to make our common supplications unto thee ; and dost promise that when two or three are gathered together in thy Name thou wilt grant their requests ; Fulfil now, O Lord, the desires and petitions of thy servants, as may be most expedient for them ; granting us in this world knowledge of thy truth, and in the world to come life everlasting. *Amen.*

2 Cor. xiii. 14.

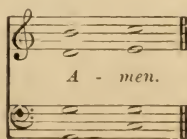
THE grace of our Lord Jesus Christ, and the love of God, and the fellowship of the Holy Ghost, be with . . . . . us all ev - er - more.



## FERTAL ENDING.



## FESTAL ENDING.

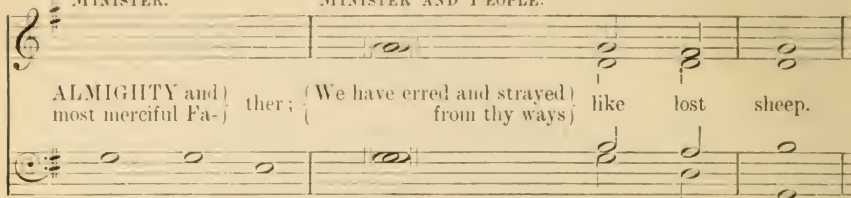


## The General Confession.

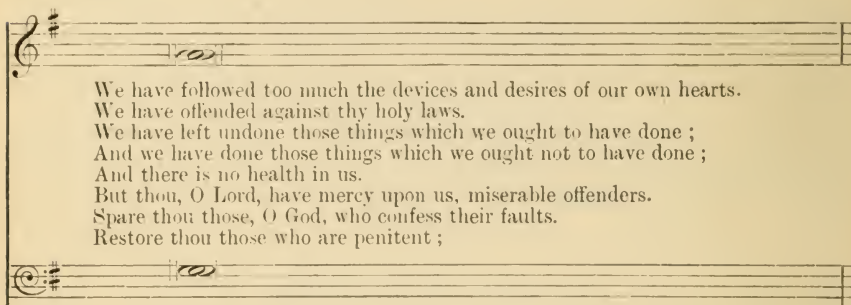
(ELY USE.)

MINISTER.

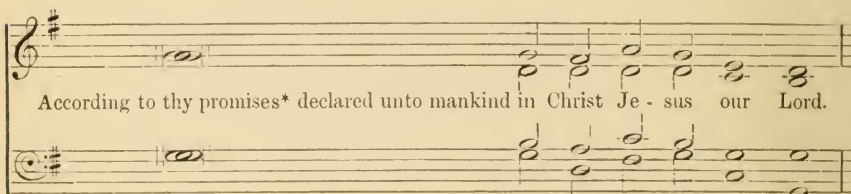
MINISTER AND PEOPLE.



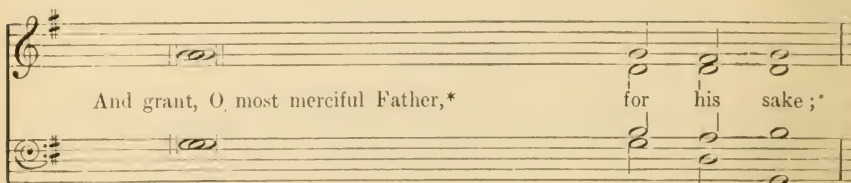
ALMIGHTY and most merciful Fa-ther; (We have erred and strayed from thy ways) like lost sheep.



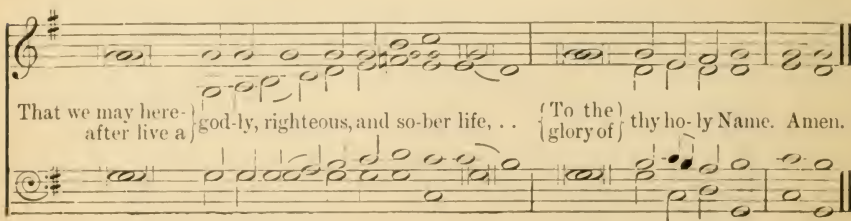
We have followed too much the devices and desires of our own hearts.  
We have offended against thy holy laws.  
We have left undone those things which we ought to have done;  
And we have done those things which we ought not to have done;  
And there is no health in us.  
But thou, O Lord, have mercy upon us, miserable offenders.  
Spare thou those, O God, who confess their faults.  
Restore thou those who are penitent;



According to thy promises\* declared unto mankind in Christ Je - sus our Lord.



And grant, O most merciful Father,\* for his sake ;\*



That we may here-after live a god-ly, righteous, and so-ber life, . . . (To the glory of) thy ho-ly Name. Amen.

## The Lord's Prayer.

May be sung in unison or harmony, 'as preferred.  
Slow and sustained.

MERBECKE.

Arr. by J. STAINER.

MINISTER. PEOPLE.

*p* *pp* *f*

OUR Father, Who art in heaven, Hal-low-ed be thy Name. Thy king-dom come.

The first system of musical notation for 'The Lord's Prayer'. It consists of a treble and bass staff in G major (one sharp). The treble staff begins with a whole rest for the Minister, followed by a half note G4 for the People. The bass staff begins with a whole rest for the Minister, followed by a half note G3 for the People. Dynamics include piano (p), pianissimo (pp), and forte (f). The tempo is marked 'Slow and sustained'.

*pp* *f* *ff* *pp* *f*

Thy will be done on earth, As it is in heav'n. Give us this day our dai-ly bread.

The second system of musical notation. It continues the melody and accompaniment. Dynamics include pianissimo (pp), forte (f), fortissimo (ff), and piano (p). The tempo remains 'Slow and sustained'.

And for-give us our tres-pass-es, As we for-give those who tres-pass a-gainst us.

The third system of musical notation. It continues the melody and accompaniment. The tempo remains 'Slow and sustained'.

*pp* *rall.* *pp* *rall.*

And lead us not in-to temp-ta-tion; But de-liv-er us from e-vil:

The fourth system of musical notation. It includes a 'rallentando' (rall.) marking. Dynamics include pianissimo (pp). The tempo remains 'Slow and sustained'.

*ff* *dim.* *Slow.* *pp* *dim.* *pp*

For thine is the king-dom, and the pow'r, and the glo-ry, for ev-er and ev-er. A-men.

The fifth and final system of musical notation. It includes a fortissimo (ff) marking, a decrescendo (dim.), and a 'Slow.' marking. Dynamics include fortissimo (ff), decrescendo (dim.), and pianissimo (pp). The tempo remains 'Slow and sustained'.

# The Apostles' Creed.

MINISTER AND PEOPLE. UNISON.

I BELIEVE { the Father } { Maker of heaven and } { And in Jesus Christ his  
in God } { Almighty, } { earth ; } { only Son, our Lord ;

ORGAN.  
*mf* *mf*

Who was conceived by { Born of the Virgin } { Suffered under } { Was crucified, dead  
the Holy Ghost, } { Mary ; } { Pontius Pilate ; } { and buried :

*p*

He descended { The third day he rose } { He ascended } { And sitteth on the right hand  
into hell, } { again from the dead ; } { into heaven } { of God the Father Almighty ;

*cres.* *f*

From thence he shall come to judge the quick and the dead. I believe in the Holy Ghost :

*mf*

## HARMONY.

The Holy Catholic Church ; the Communion of Saints : the Forgiveness of

*cres.*

*rall.*

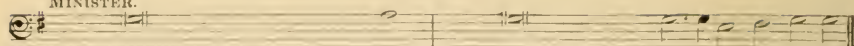
sins : the Resurrection of the body : And the life ev - er - last - ing. A - men.



## The Litany.

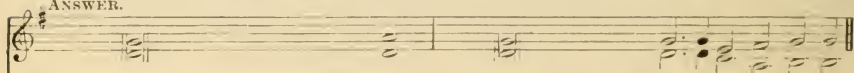
FERIAL.

MINISTER.



1. O GOD the Father of Heaven ; have mēcy upon us \* mis-er-a-ble sinners.
2. O God the Son, Redeemer of the world ; have mēcy upon us \* mis-er-a-ble sinners.
3. O God the Holy Ghost, proceed- ing from the Father and the Son ; have mēcy upon us \* mis-er-a-ble sinners.
4. O holy, blessed, and glorious Trinity, three Persons and one God ; have mēcy upon us \* mis-er-a-ble sinners.

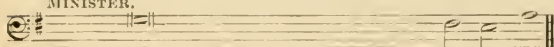
ANSWER.



1. O God the Father of Heaven ; have mēcy upon us \* mis-er-a-ble sinners.
2. O God the Son, Redeemer of the world ; have mēcy upon us \* mis-er-a-ble sinners.
3. O God the Holy Ghost, proceed- ing from the Father and the Son ; have mēcy upon us \* mis-er-a-ble sinners.
4. O holy, blessed, and glorious Trinity, three Persons and one God ; have mēcy upon us \* mis-er-a-ble sinners.

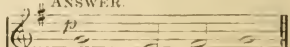


MINISTER.

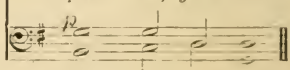


Remember not, Lord, our offences, nor the offences of our forefathers ; neither take thou vengeance of our sins : Spare us, good Lord, spare thy people, whom thou hast redeemed with thy most precious blood, and be not angry with . . . us for ever.

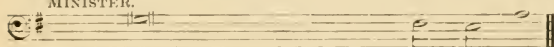
ANSWER.



Spare us, good Lord.

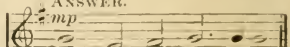


MINISTER.

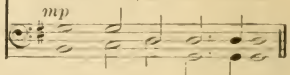


From all evil and mischief ; from sin ; from the crafts and assaults of the devil ; from thy wrath, and from everlasting damnation,

ANSWER.



Good Lord, de-liv-er us.



From all blindness of heart ; from pride, vain-glory, and hypocrisy ; from envy hatred, and malice, and all un-charitableness, Good Lord, deliver us.

From all inordinate and sinful affections ; and from all the deceits of the world, the flesh, and the devil, Good Lord, deliver us.

From lightning and tempest ; from plague, pestilence, and famine ; from battle and murder, and from sudden death, Good Lord, deliver us.

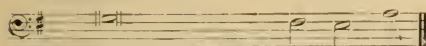
From all sedition, privy conspiracy, and rebellion ; from all false doctrines, heresy, and schism ; from hardness of heart, and contempt of thy Word and Com-mand-ment, Good Lord, deliver us.

By the mystery of thy holy Incarnation ; by thy holy Nativity and Circumcision ; by thy Baptism, Fasting, and Temptation, Good Lord, deliver us.

By thine Agony and Bloody Sweat ; by thy Cross and Passion ; by thy precious Death and Burial ; by thy glorious Resurrection and Ascension ; and by the coming of the Holy Ghost, Good Lord, deliver us.

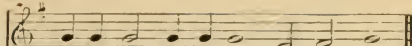
In all time of our tribulation ; in all time of our prosperity ; in the hour of death, and in the day of judgment, Good Lord, deliver us.

## MINISTER.

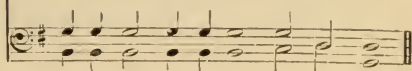


We sinners do beseech  
thee to hear us, O Lord  
God; and that it may  
please thee to rule  
and govern thy holy  
Church universal in | the right way ;

## ANSWER.



*We beseech thee to hear us, good Lord.*



That it may please thee to bless and preserve all Christian Rulers and Magistrates,  
giving them grace to execute justice, and to | main-tain truth ;

*We beseech thee to hear us, good Lord.*

That it may please thee to illuminate all Bishops, Priests, and Deacons, with true  
knowledge and understanding of thy Word ; and that both by their preaching and  
living they may set it forth, and show | it ac-cordingly ;

*We beseech thee to hear us, good Lord.*

That it may please thee to send forth labourers | into thy harvest ;

*We beseech thee to hear us, good Lord.*

That it may please thee to bless and keep | all thy people ;

*We beseech thee to hear us, good Lord.*

That it may please thee to give to all nations unity, | peace, and concord ;

*We beseech thee to hear us, good Lord.*

That it may please thee to give us an heart to love and fear thee, and diligently  
to live after | thy com-mandments ;

*We beseech thee to hear us, good Lord.*

That it may please thee to give to all thy people increase of grace to hear meekly  
thy Word, and to receive it with pure affection, and to bring forth the fruits | of the  
Spirit ;

*We beseech thee to hear us, good Lord.*

That it may please thee to bring into the way of truth all such as have erred,  
and | are de-ceived ;

*We beseech thee to hear us, good Lord.*

That it may please thee to strengthen such as do stand ; and to comfort and help  
the weak-hearted ; and to raise up those who fall ; and finally to beat down Satan  
un|der our feet ;

*We beseech thee to hear us, good Lord.*

That it may please thee to succour, help, and comfort, all who are in danger,  
necessity, and | trib-u-lation ;

*We beseech thee to hear us, good Lord.*

That it may please thee to preserve all who travel by land or by water, all  
women in the perils of child-birth, all sick persons, and young children ; and to show  
thy pity upon all prison|ers and captives ;

*We beseech thee to hear us, good Lord.*

That it may please thee to defend, and provide for, the fatherless children, and  
widows, and all who are desolate | and op-pressed ;

*We beseech thee to hear us, good Lord.*

That it may please thee to have mercy | up-on all men ;

*We beseech thee to hear us, good Lord.*

That it may please thee to forgive our enemies, persecutors and slanderers, and  
to | turn their hearts ;

*We beseech thee to hear us, good Lord.*

That it may please thee to give and preserve to our use the kindly fruits of the  
earth, so that in due time we | may en-joy them ;

*We beseech thee to hear us, good Lord.*

That it may please thee to give us true repentance ; to forgive us all our sins,  
negligences, and ignorances ; and to endue us with the grace of thy Holy Spirit to  
amend our lives according to thy | ho-ly Word ;

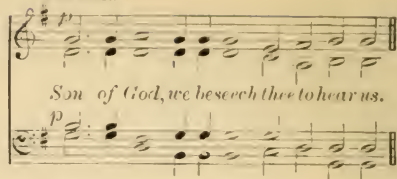
*We beseech thee to hear us, good Lord.*

MINISTER.



Son of God, we beseech thee to hear us.

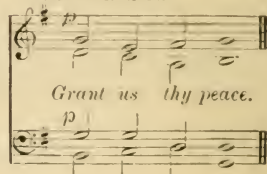
ANSWER.

*Son of God, we beseech thee to hear us.*

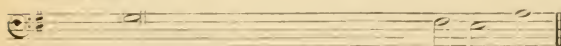
MINISTER.



O Lamb of God, who takest away the sins of the world;

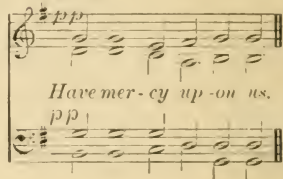
ANSWER. *Slow.**Grant us thy peace.*

MINISTER.



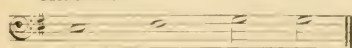
O Lamb of God, who takest away the sins of the world;

ANSWER.

*Have mer-cy up-on us.*

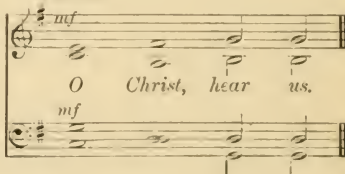
¶ *The Minister, may at his discretion, omit all that followeth, to the Prayer, "We humbly beseech thee, O Father," etc.*

MINISTER.

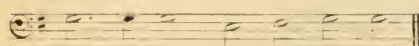


O Christ, hear us.

ANSWER.

*O Christ, hear us.*

MINISTER.

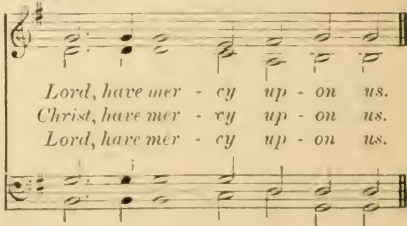


Lord, have mer - cy up - on us.

Christ, have mer - cy up - on us.

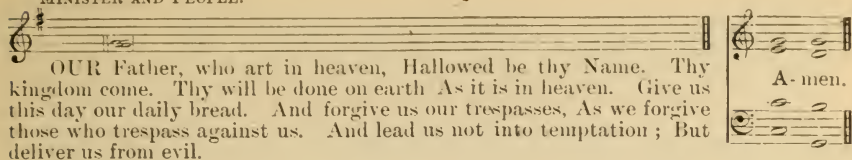
Lord, have mer - cy up - on us.

ANSWER.

*Lord, have mer - cy up - on us.**Christ, have mer - cy up - on us.**Lord, have mer - cy up - on us.*



## MINISTER AND PEOPLE.

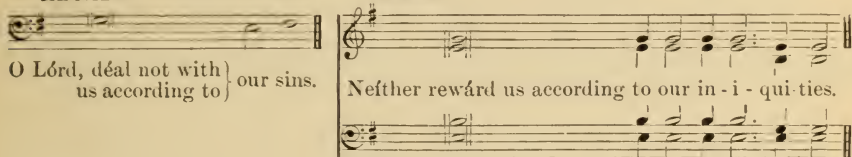


OUR Father, who art in heaven, Hallowed be thy Name. Thy kingdom come. Thy will be done on earth As it is in heaven. Give us this day our daily bread. And forgive us our trespasses, As we forgive those who trespass against us. And lead us not into temptation; But deliver us from evil.

A- men.

## MINISTER.

## ANSWER.

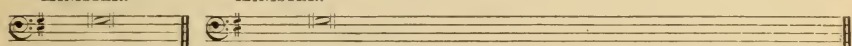


O Lórd, déal not with } our sins.  
us according to }

Néither réwárd us according to our in - i - qui - ties.

## MINISTER.

## MINISTER.

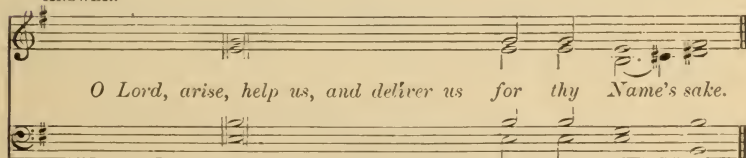


Let us pray.

O GOD, merciful Father, who despisest not the sighing of a contrite heart, nor the desire of such as are sorrowful; Mercifully assist our prayers which we make before thee in all our troubles and adversities, whensoever they oppress us; and graciously hear us, that those evils which the craft and subtilty of the devil or man worketh against us, may, by thy good providence, be brought to nought; that we thy servants, being hurt by no persecutions, may evermore give thanks unto thee in thy holy Church;

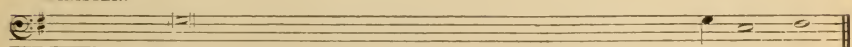
through Jesus Christ our Lord.

## ANSWER.



O Lord, arise, help us, and deliver us for thy Name's sake.

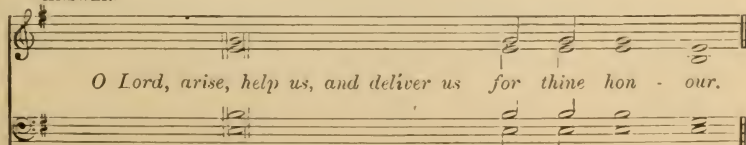
## MINISTER.



O GOD, we have heard with our ears, and our fathers have declared unto us, the noble works that thou didst in their days, and in the old time

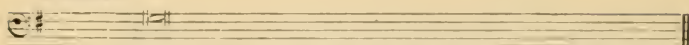
be - fore them.

## ANSWER.



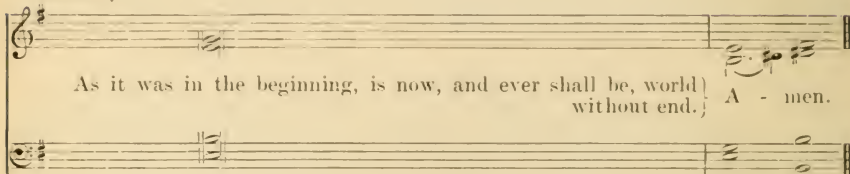
O Lord, arise, help us, and deliver us for thine hon - our.

MINISTER.



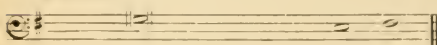
Glory be to the Father, and to the Son, and to the Holy Ghost ;

ANSWER.



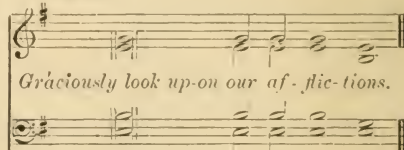
As it was in the beginning, is now, and ever shall be, world  
without end. } A - men.

MINISTER.



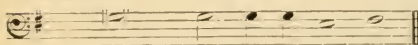
From our énemies défend us, O Christ.

ANSWER.



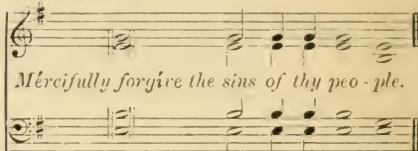
Gràciously look up-on our af-flic-tions.

MINISTER.



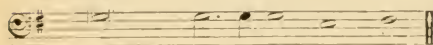
With pity behóld  
the } sor-rows of our hearts.

ANSWER.



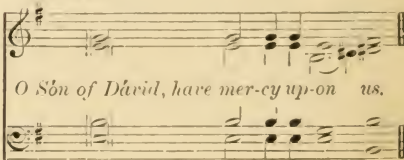
Mércifully forgive the sins of thy peo-ple.

MINISTER.



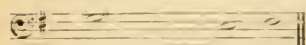
Fáavourably with mer-cy hear our prayers.

ANSWER.



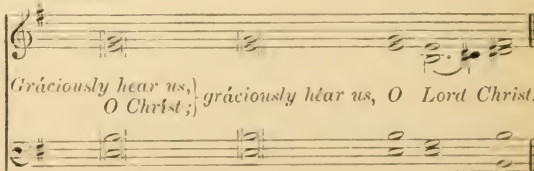
O Són of Dávid, have mer-cy up-on us.

MINISTER.



Both nów and éver }  
vouchsáfe to hear us, } O Christ.

ANSWER.



Gràciously hear us, }  
O Christ; } gràciously hear us, O Lord Christ.

MINISTER.

ANSWER. *Slow.*

O Lord, let thy mercy be showed up- on us ;

*pp* As we do put our trust in thee.

*ppp*

WE humbly beseech thee, O Father, mercifully to look upon our infirmities ; and, for the glory of thy Name, let us pray. turn from us all those evils that we most justly have deserved ; and grant, that in all our troubles we may put our whole trust and confidence in thy mercy, and evermore serve thee in holiness and pureness of living, to thy honour and glory ; through our only Mediator and Advocate, Jesus Christ our Lord.

A - men.

## A GENERAL THANKSGIVING.

ALMIGHTY God, Father of all mercies, we, thine unworthy servants, do give thee most humble and hearty thanks for all thy goodness and loving-kindness to us, and to all men ; [*\* particularly to those who desire now to offer up their praises and thanksgivings for thy late mercies vouchsafed unto them*]. We bless thee for our creation, preservation, and all the blessings of this life : but above all, for thine inestimable love in the redemption of the world by our Lord Jesus Christ ; for the means of grace, and for the hope of glory. And, we beseech thee, give us that due sense of all thy mercies, that our hearts may be unfeignedly thankful ; and that we show forth thy praise, not only with our lips, by in our lives, by giving up our selves to thy service, and by walking before thee in holiness and righteousness all our days : through Jesus Christ our Lord, to whom, with thee and the Holy Ghost, be all honour and glory, world without end.

A - men.

## A PRAYER OF ST. CHRYSOSTOM.

ALMIGHTY God, who hast given us grace at this time with one accord to make our common supplications unto thee ; and dost promise that when two or three are gathered together in thy Name thou wilt grant their requests ; Fulfil now, O Lord, the desires and petitions of thy servants, as may be most expedient for them : granting us in this world knowledge of thy truth, and in the world to come life everlasting.

A - men.

2 Cor. xiii. 14.

THE Grace of our Lord Jesus Christ, and the love of God, and the fellowship of the Holy Ghost, be with us all evermore.

A - men.

HERE ENDETH THE LITANY.



# THE MORNING AND EVENING CANTICLES AND OCCASIONAL ANTHEMS.

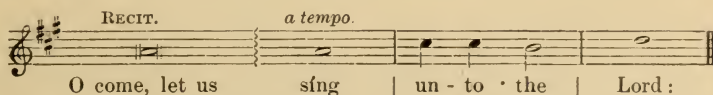
## NOTE.

THE following rules for chanting are taken from the "Cathedral Psalter," \* and should be strictly observed.

1. THE Words, from the commencement of each verse and half-verse up to the accented syllable, are called the Recitation.

2. On reaching the accented syllable, and beginning with it, the *music* of the chant commences, in strict time (*a tempo*), the upright strokes corresponding to the bars. The Recitation must therefore be considered as *outside* the chant, and may be of any length. The note on which the Recitation is made is called the Reciting note.

3. If there is no syllable after that which is accented, the accented syllable must be held for one whole bar or measure, *e.g.*—



If other syllables follow the one accented, the first measure or initial bar of the chant will have to be divided into *parts of a whole note*.

4. All stops must be observed as in good reading. An asterisk (\*) is a direction to take breath.

5. It is of the utmost importance that no break or pause should occur between the Recitation and Accent. The words should be deliberately recited; but the reciting note must not be held any longer than is absolutely necessary for this. Hence in some verses the reciting note will be only equal to a *very short* musical note.

6. As the accent holds the position of the first beat of the first bar, it is unnecessary to sing it louder than any of the words recited: its position, musically, will give it quite enough emphasis.

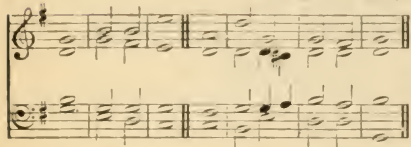
(\* For further directions see the Preface to the Cathedral Psalter.)



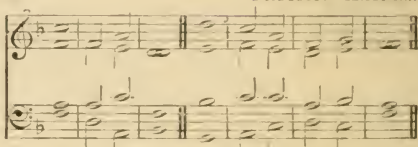
## Morning Canticles.

## VENITE, EXULTEMUS DOMINO.

## 1 MYLES B. FOSTER.

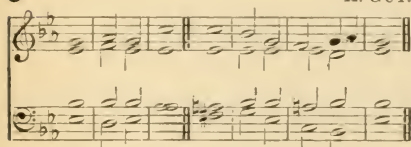


## 2 BATTISON HAYNES.



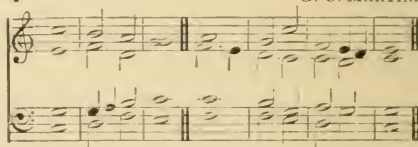
Copyright, 1891, by Novello, Ewer and Co.

## 3 H. GUY.

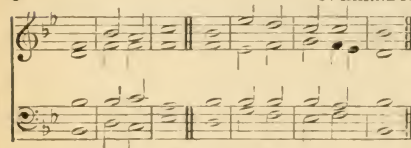


Copyright, 1894, by Novello, Ewer and Co.

## 4 G. C. MARTIN.

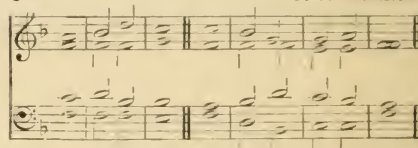


## 5 J. BARNBY.



Copyright, 1894, by Novello, Ewer and Co.

## 6 J. V. ROBERTS.



Copyright, 1894, by Novello, Ewer and Co.

*F. f* **O** COME, let us sing unto the  
LORD : let us heartily rejoice in  
the strength of our salvation.

*F.* 2 Let us come before his presence  
with thanks : giving : and show our-  
selves glad in him with psalms.

3 For the LORD is a great God :  
and a great King above all gods.

4 In his hand are all the corners of  
the earth : and the strength of the hills  
is his : also.

5 The sea is his and he made it :  
and his hands prepared the dry land.

*p* 6 O come, let us worship and  
fall down : and kneel before the  
LORD our Maker.

*cr.* 7 For he is the Lord our God : (*p*)  
and we are the people of his pasture \* and  
the sheep of his hand.

*p* 8 O worship the LORD in the beauty  
of holiness : (*cr.*) let the whole earth  
stand in awe of him.

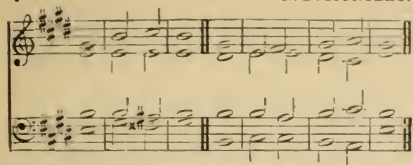
*p* 9 For he cometh, for he cometh to  
judge the earth : and with righteousness  
to judge the world, and the people with  
his truth.

*F. f* Glory be to the Father and to  
the Son : and to the Holy Ghost ;

*F.* As it was in the beginning \* is now,  
and ever shall be : world without  
end : Amen.

7

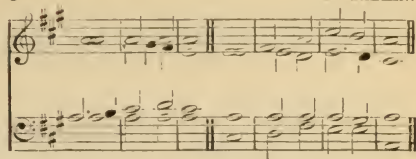
G. F. HUNTLEY.



Copyright, 1894, by Norello, Eteer and Co.

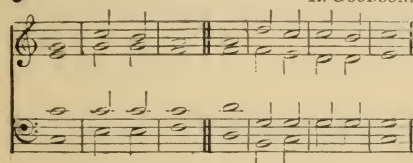
8

G. CALKIN.



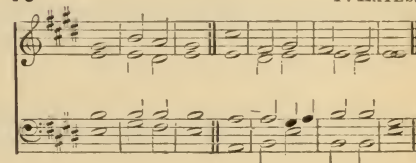
9

R. GOODSON.



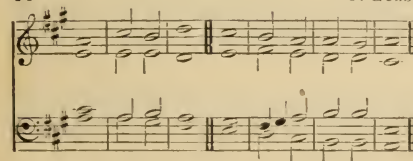
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P. HAYES.



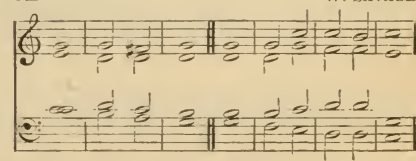
11

J. GOSS.



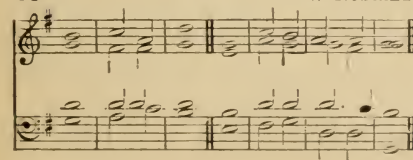
12

W. SAVAGE.



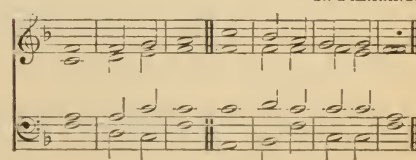
13

W. RUSSELL.



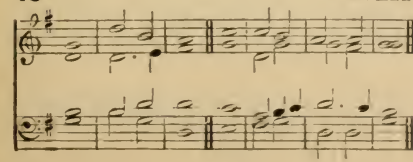
14

R. FARRANT.



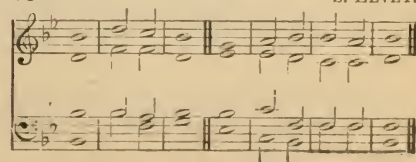
15

W. LEE.



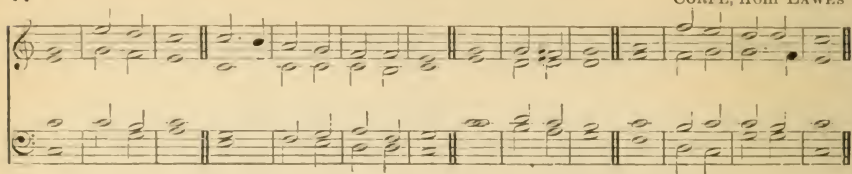
16

S. ELVEY.

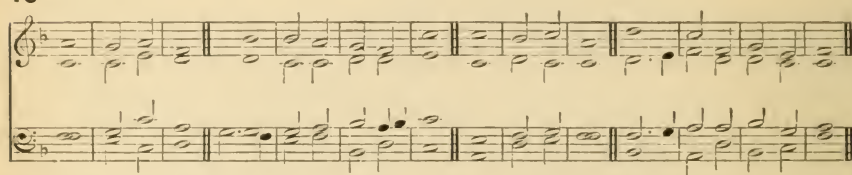


17

CORFE, from LAWES

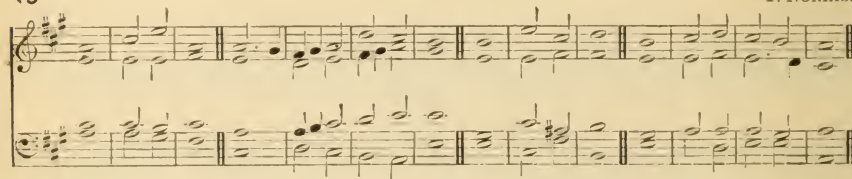


18



19

T. NORRIS.



*F. f* **O** COME, let us sing | unto · the |  
LORD : let us heartily rejoice in  
the | strength of | our sal | vation.

*F.* 2 Let us come before his présence  
with | thanks · = | giving : and show our-  
selves | glad in | him with | psalms.

3 For the LÓRD is a | great · = | God :  
and a gréat | King a | bove all | gods.

4 In his hand are all the córners | of  
the | earth : and the strength of the | hills  
is | his · = | also.

5 The sea is his | and he | made it :  
and his hánds pre | pared · the | dry · = |  
land.

*p* 6 O come, let us wórship and |  
fall · = | down : and knéel be | fore the |  
LORD our | Maker.

*cr.* 7 For hé is the | Lord our | God : (*p*)  
and we are the people of his pasture \* and  
the | sheep of | his · = | hand.

*p* 8 O worship the LÓRD in the | beauty ·  
of | holiness : (*cr.*) let the whole eáth |  
stand in | awe of | him.

*2nd part. p* 9 For he cometh, for he cómeth to |  
judge the | earth : and with righteousness  
to judge the wórld, and the | people | with  
his | truth.

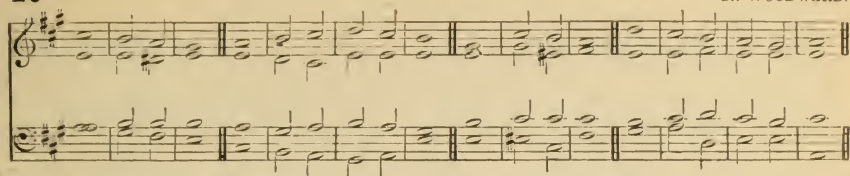
*F. f* Glory be to the Fáther | and · to  
the | Son : and to the | Holy | Ghost ;

*F.* As it was in the beginning \* is nów,  
and | ever | shall be : wórld without |  
end · = | A · = | men.



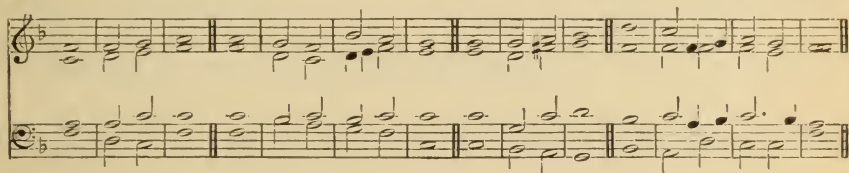
20

R. WOODWARD.



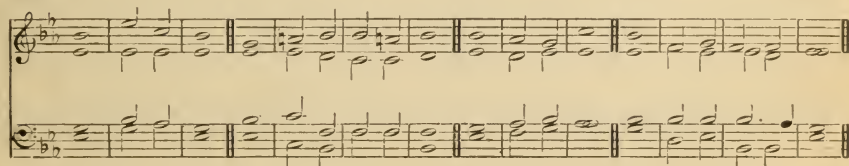
21

R. LANGDON.



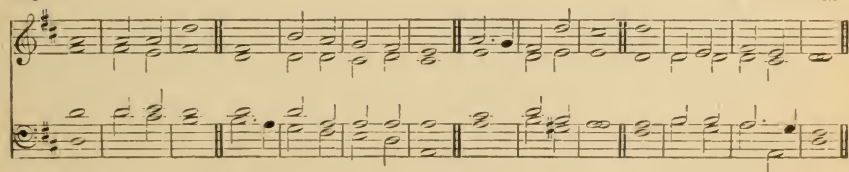
22

J. ROBINSON.



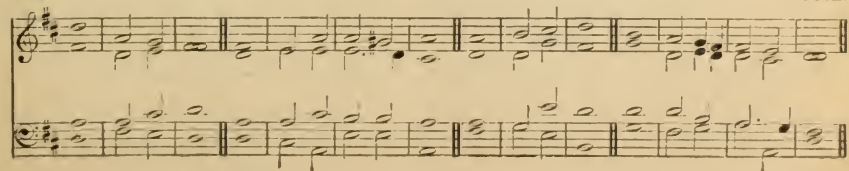
23

R. WOODWARD



24

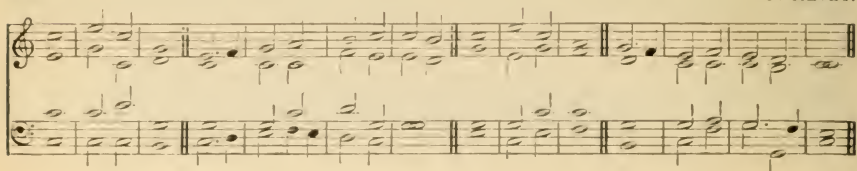
BOYCE.



## VENITE, EXULTEMUS DOMINO.

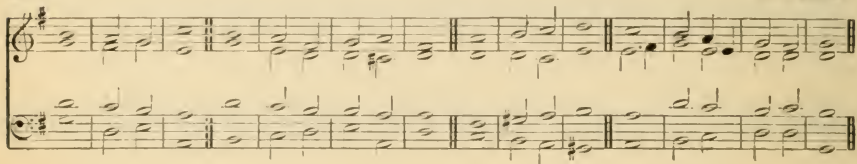
25

G. ELVEY.



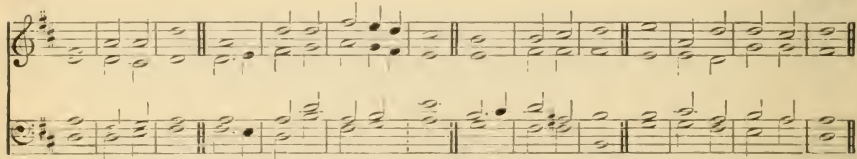
26

S. WESLEY.



27

J. TURLE.



*F. f* **O** COME, let us sing | unto · the |  
LORD : let us heartily rejoice in  
the | strength of | our sal | vation.

*F.* 2 Let us come before his présence  
with | thanks · = | giving : and shôw our-  
selves | glad in | him with | psalms.

3 For the LÓRD is a | great · = | God :  
and a gréat | King a | bove all | gods.

4 In his hand are all the córners | of  
the | earth : and the stréngth of the | hills  
is | his · = | also.

5 The sea is hfs | and he | made it : and  
his hánds pre | pared · the | dry · = | land.

*p* 6 O come, let us wórship and | fall · = |  
down : and knéel be | fore the | LORD our |  
Maker.

*cr.* 7 For hé is the | Lord our | God : (*p*)  
and we are the people of his pasture \* and  
the | sheep of | his · = | hand.

*p* 8 O worship the LÓRD in the | beauty ·  
of | holiness : (*cr.*) let the whole éarth |  
stand in | awe of | him.

<sup>2nd</sup>  
<sup>part</sup> *p* 9 For he cometh, for he cômeth to |  
judge the | earth : and with righteousness  
to judge the wórld, and the | people | with  
his | truth.

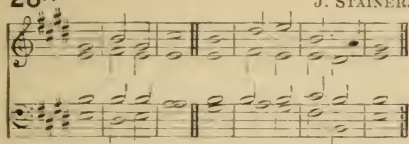
*F. f* Glory be to the Fátther | and · to  
the | Son : and | to the | Holy | Ghost ;

*F.* As it was in the beginning \* is nów,  
and | ever | shall be : wórld without |  
end · = | A · = | men.

## TE DEUM LAUDAMUS.

28A

J. STAINER.



*F. f* WE praise | thee O | God : we  
acknowledge | thee to | be the |  
Lord.

*F. 2* All the earth doth | worship | thee :  
thé | Father | ever | lasting.

*3* To thee all A'ngels | cry a | loud :  
the Héavens, and | all the | Powers there |  
in ;

*4* To thee Chérubim and | Sera | phim :  
cón | tinual | ly do | cry,

*p 5* Hóly | Holy | Holy : Lórd | God of |  
Saba | oth ;

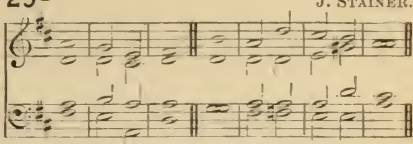
*f 6* Heaven and earth are full of the |  
Majes | ty : óf | thy ' = | glo ' = | ry.

*mf 7* The glorious cónpany | of ' the A |  
postles : (*Full*) praise | = ' = | = ' = | thee.

*8* The goodly fellówsip | of the |

29B

J. STAINER.



Copyright, 1894, by Norello, Ewer and Co.

Prophets : (*Full*) praise | = ' = | = ' = |  
thee.

*9* The nóble | army ' of | Martyrs :  
(*Full*) praise | = ' = | = ' = | thee.

*f 10* The holy Chérch throughout | all  
the | world : dóth ac | know ' = | ledge ' = |  
thee ;

*mf 11* Thé | Fa ' = | ther : óf an | infinite |  
Majes | ty ;

*12* Thine a | dora ' ble | true : ánd | on ' = |  
= | = ' ly | Son ;

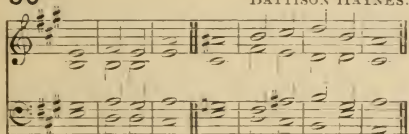
*13* A' lso the | Holy | Ghost : (*p*) thé |  
Com ' = | fort ' = | er.

*F. f 14* Thón art the | King of | Glory : Ó |  
= ' = | = ' = | Christ.

*F. 15* Thou art the éver | lasting | Son :  
óf | = ' the | Fa ' = | ther.

30A

BATTISON HAYNES.



Copyright, 1891, by Norello, Ewer and Co.

*pp 16* When thou tookest upon thée to  
de | liver | man : thou didst humble thy-  
self to be | born ' = | of a | Virgin.

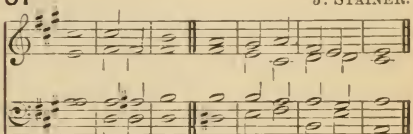
*p 17* When thou hadst overcome the |  
sharpness ' of | death : (*cr.*) thou didst open  
the Kíngdom of | Heaven to | all be | lievers.

*f 18* Thou sittest at the right | hand of |  
God : in the | glory | of the | Father.

*pp 19* We beleeve that | thou shalt | come :  
tó | be ' = | our ' = | Judge.

31B

J. STAINER.



Copyright, 1894, by Norello, Ewer and Co.

*20* We therefore pray thee | help thy |  
servants : whom thou hast redeemed |  
with thy | precious | blood.

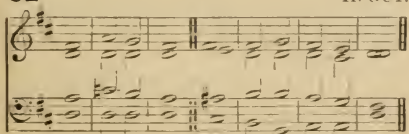
*mf 21* Make them to be númeroed | with  
thy | Saints : in | glory | ever | lasting.

*p 22* O Lórd. | save thy | people : ánd |  
bless thine | herit | age.

*cr. 23* Góv | = ' ern | them : ánd | lift them |  
up for | ever.

32A

H. GUY.



Copyright, 1891, by Norello, Ewer and Co.

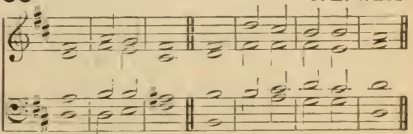
*F. f 24* Dáy | by ' = | day : wé | magni |  
fy ' = | thee ;

*F. 25* A'nd we | worship ' thy | Name :  
éver | world with | out ' = | end.

*p 26* Vóuch | safe O | Lord : to kéept us  
this | day with | out ' = | sin.

33B

J. E. WEST.



Copyright, 1894, by Norello, Ewer and Co.

*27* O Lórd, have | mercy ' up | on us :  
háve | mérey ' up | on ' = | us.

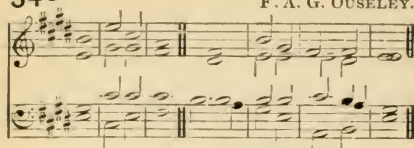
*28* O Lord, let thy mérey | be up | on us :  
ás our | trust ' = | is in | thee.

*F. f 29* O Lord, in thée | have I | trusted :  
lét me | never | be con | founded.

## TE DEUM LAUDAMUS.

34<sup>C</sup>

F. A. G. OUSELEY.



*F. f* WE praise | thee O | God : we  
acknowledge | thee to | be the |  
Lord.

*F.* 2 All the éarth doth | worship | thee :  
thé | Father | ever | lasting.

3 To thee all A'ngels | cry a | loud :  
the Héavens, and | all the | Powers there |  
in ;

4 To thee Chérubim and | Sera | phim :  
cón | tinual | ly do | cry,

*p* 5 Hóly | Hóly | Hóly : Lórd | God of |  
Saba | oth ;

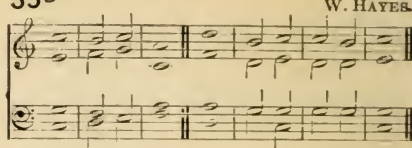
*f* 6 Heaven and earth are füll of the |  
Majes | ty : óf | thy · = | glo · = | ry.

*mf* 7 The glorious cónpany | of · the A |  
postles : (Full) praise | = · = | = · = | thee.

8 The goodly féllowship | of the |

35<sup>D</sup>

W. HAYES.



Prophets : (Full) praise | = · = | = · = |  
thee.

9 The nóble | army · of | Martyrs :  
(Full) praise | = · = | = · = | thee.

*f* 10 The holy Chùrch throughout | all  
the world : dóth ac | know · = | ledge · = |  
thee ;

*mf* 11 Thé | Fa · = | ther : óf an | infinite |  
Majes | ty ;

12 Thine a | dora · ble | true : ánd | on ·  
= | = · ly | Son ;

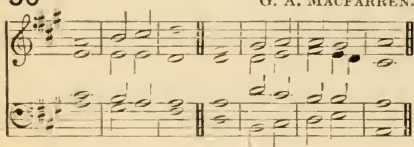
13 A'lo the | Holy | Ghost : (*p*) thé |  
Com · = | fort · = | er.

*F. f* 14 Thón art the | King of | Glory :  
O' | = · = | = · = | Christ.

*F.* 15 Thou art the éver | lasting | Son :  
óf | = · the | Fa · = | ther.

36<sup>C</sup>

G. A. MACFARREN.



*pp* 16 When thou tookest upon thée to  
de | liver | man : thou didst humble thy-  
self to be | born · = | of a | Virgin.

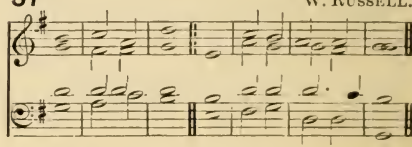
*p* 17 When thou hadst overcòme the |  
sharpness · of | death : (*cr.*) thou didst open  
the Kíngdom of | Heaven to | all be | lievers.

*f* 18 Thou sittest at the right | hand of |  
God : ín the | glory | of the | Father.

*pp* 19 We beleeve that | thou shalt | come :  
tó | be · = | our · = | Judge.

37<sup>D</sup>

W. RUSSELL.



20 We therefore pray thee | help thy |  
servants : whom thou hast redéemed |  
with thy | precious | blood.

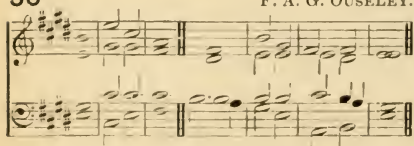
*mf* 21 Make them to be númeroed | with  
thy | Saints : ín | glory | ever | lasting.

*p* 22 O Lórd, | save thy | people : ánd |  
bless thine | herit | age.

*cr.* 23 Góv | = · ern | them : ánd | lift them |  
up for | ever.

38<sup>C</sup>

F. A. G. OUSELEY.



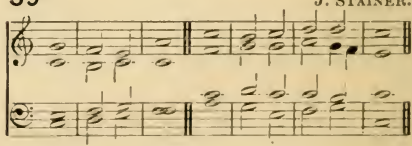
*F. f* 24 Dáy | by · = | day : wé | magni | fy ·  
= | thee ;

*F.* 25 A'nd we | worship · thy | Name :  
éver | world with | out · = | end.

*p* 26 Vóuch | safe O | Lord : to kéept us  
this | day with | out · = | sin.

39<sup>D</sup>

J. STAINER.



27 O Lórd, have | mercy · up | on us :  
háve | mercy · up | on · = | us.

28 O Lord, let thy mércy | be up | on  
us : ás our | trust · = | is in | thee.

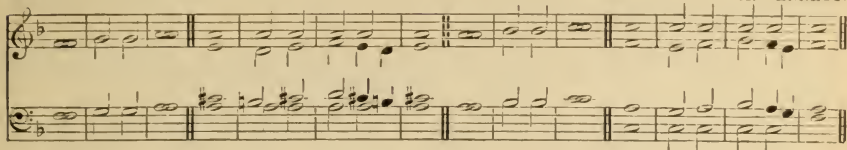
*F. f* 29 O Lord, in thée | have I | trusted :  
lét me | never | be con | founded.



## TE DEUM LAUDAMUS.

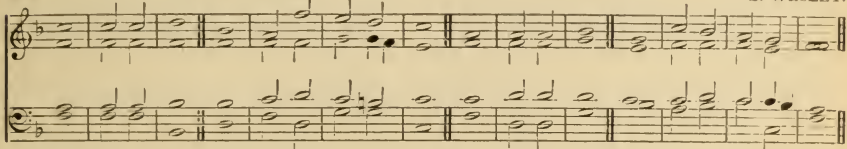
40

A. BENNETT.



41

S. WESLEY.



*F. f* **W**E praise | thee O | God : we  
acknowledge | thee to | be the |  
Lord.

*F.* 2 All the éarth doth | worship | thee :  
thé | Father | ever | lasting.

3 To thee all A'ngels | cry a | loud :  
the Héavens, and | all the | Powers there |  
in ;

4 To thee Chérubim and | Sera | phim :  
cón | tinual | ly do | cry,

*p* 5 Hóly | Holy | Holy : Lórd | God of |  
Saba | oth ;

*f* 6 Heaven and earth are fúll of the |  
Majes | ty : óf | thy · = | glo · = | ry.

*mf* 7 The glorious cónpany | of · the A |  
postles : (*Full*) praise | = · = | = · = | thee.

8 The goodly féllowship | of the | Pro-  
phets : (*Full*) praise | = · = | = · = | thee.

<sup>2nd part.</sup> 9 The nóble | army · of | Martyrs :  
(*Full*) praise | = · = | = · = | thee.

*f* 10 The holy Chúrch throughout | all  
the | world : dóth ac | know · = | ledge ·  
= | thee ;

*mf* 11 Thé | Fa · = | ther : óf an | infinite |  
Majes | ty ;

12 Thíne a | dora · ble | true : ánd | on ·  
= | = · ly | Son ;

13 A'lsó the | Holy | Ghost : (*p*) thé |  
Com · = | fort · = | er.

*F. f* 14 Thóu art the | King of | Glory : O' |  
= · = | = · = | Christ.

*F.* 15 Thou art the éver | lasting | Son :  
óf | = · the | Fa · = | ther.

*pp* 16 When thou tookest upon thée to  
de | liver | man : thou didst humble thyself  
to be | born · = | of a | Virgin.

*p* 17 When thou hadst overcómie the |  
sharpness · of | death : (*cr.*) thou didst open  
the Kíngdom of | Heaven to all be | lievers.

*f* 18 Thou sittest at the ríght | hand of |  
God : ín the | glory | of the | Father.

*pp* 19 We believe that | thou shalt | come :  
tó | be · = | our · = | Judge.

20 We therefore pray thee | help thy |  
servants : whom thou hast redéemed |  
with thy | precious | blood.

*mf* 21 Make them to be númered | with  
thy | Saints : ín | glory | ever | lasting.

*p* 22 O Lórd, | save thy | people : ánd |  
bless thine | herit | age.

*cr.* 23 Góv | = · ern | them : ánd | lift them |  
up for | ever.

*F. f* 24 Dáy | by · = | day : wé | magni | fy ·  
= | thee ;

*F.* 25 A'nd we | worship · thy | Name :  
éver | world with | out · = | end.

*p* 26 Vóuch | safe O | Lord : to kéepe us  
this | day with | out · = | sin.

27 O Lórd, have | mercy · up | on us :  
háve | mercy · up | on · = | us.

28 O Lord, let thy mércy | be up | on us :  
ás our | trust · = | is ín | thee.

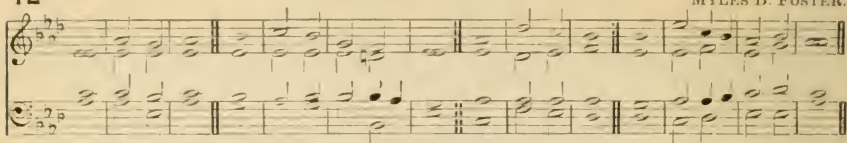
*F. f* 29 O Lord, in thée | have I | trusted : lét  
me | never | be con | founded.



## 42

## TE DEUM LAUDAMUS.

MYLES B. FOSTER.



*F. f* WE praise | thee O | God : we  
acknowledge | thee to | be  
the | Lord.

*F.* 2 All the éarth doth | worship |  
thee : thé | Father | ever | lasting.

3 To the all Angels | ery a | loud :  
the Heavens, and | all the | Powers  
there | in ;

4 To thee | Chérubim and | Sera |  
phim : éon | tinal | ly do | cry,

*p* 5 Hóly | Holy | Holy : Lórd | God  
of | Saba | oth ;

*f* 6 Heaven and earth are fúll of the |  
Majes | ty : óf | thy · = | glo · = | ry.

*mf* 7 The glorious company | of · the  
A | postles : (*Full*) praise | = · = | = · = |  
thee.

8 The goodly féllowship | of the |  
Prophets : (*Full*) praise | = · = | = · = |  
thee.

<sup>3rd</sup>  
*part.* 9 The nóble | army · of | Martyrs :  
(*Full*) praise | = · = | = · = | thee.

*f* 10 The holy Chùrch throughout | all  
the | world : dóth ac | know · = | ledge ·  
= | thee :

*mf* 11 Thé | Fa · = | ther : óf an | in-  
finite | Majes | ty ;

12 Thine a | dora · ble | true : ánd |  
on · = | ly | Son ;

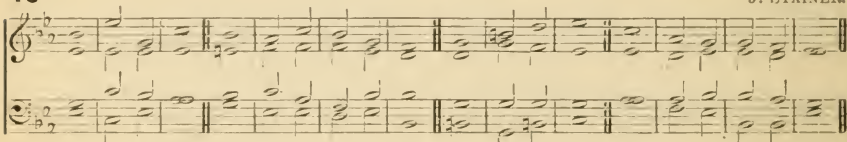
13 A'lsò the | Hóly | Ghost : (*p*) thé |  
Com · = | fort · = | er.

*F. f* 14 Thóu art the | King of | Glory :  
O' | = · = | = · = | Christ.

*F.* 15 Thon art the éver | lasting | Son :  
óf | = · the | Fa · = | ther.

## 43

J. STAINER.



*pp* 16 When thou tookest upon thée to  
de | liver | man : thou didst humble thy-  
sélf to be | born · = | of a | Virgin.

*p* 17 When thou hadst overcome the |  
sharpness · of | death : (*cr.*) thou didst  
open the Kíngdom of | Heaven to | all  
be | lievers.

*f* 18 Thon sittest at the right | hand  
of | God : in the | glory | of the | Father.

*pp* 19 We beleeve that | thou shalt |  
come : tó | be · = | our · = | Judge.

20 We therefore pray thee | help thy |  
servants : whom thou hast redéemed | with  
thy | precious | blood.

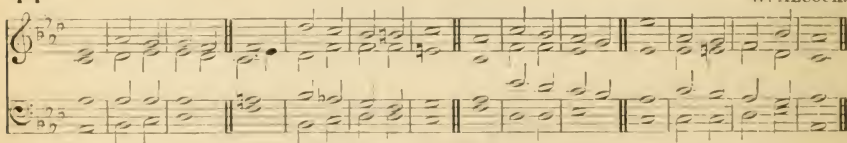
*mf* 21 Make them to be numbered |  
with thy | Saints : in | glory | ever | last-  
ing.

*p* 22 O Lórd, | save thy | people : ánd |  
bless thine | herit | age.

*cr.* 23 Góv | = · ern | them : ánd | lift  
them | up for | ever.

## 44

W. ALCOCK.



*F. f* 24 Dáy | by · = | day : wé | magni |  
fy · = | thee :

*F.* 25 And we | worship · thy | Name :  
éver | world with | out · = | end.

*p* 26 Vóuch | safe O | Lórd : to kéepe  
us this | day with | out · = | sin.

27 O Lórd, have | mercy · up | on us :  
háve | mercy · up | on · = | us.

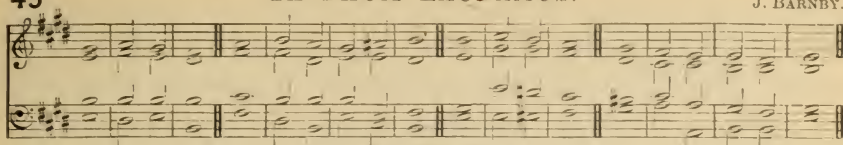
28 O Lord, let thy mércy | be up | on  
us : ás our | trust · = | is in | thee.

*F. f* 29 O Lord, in thée | have I | trusted :  
lét me | never | be con | founded.

45

## TE DEUM LAUDAMUS.

J. BARNBY.



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*F. f* WE praise | thee O | God: we  
acknowledge | thee to | be  
the | Lord.

*F.* 2 All the eárrth doth | worship |  
thee: thé | Father | ever | lasting.

3 To thee all A'ngels | cry a | loud :  
the Héavens, and | all the | Powers  
there | in :

4 To thee Chérubim and | Sera |  
phim : cón | tinnal | ly do | cry,

*p* 5 Hóly | Holy | Holy : Lórd | God  
of | Saba | oth ;

*f* 6 Heaven and earth are fúll of the |  
Majes | ty : óf | thy ' = | glo ' = | ry.

*mf* 7 The glorious cómpany | of ' the  
A | postles : (Full) praise | = ' = | = |  
thee.

8 The goodly féllowship | of the |  
Prophets : (Full) praise | = ' = | = ' = |  
thee.

<sup>2nd</sup>  
*part.* 9 The nóble | army ' of | Martyrs :  
(Full) praise | = ' = | = ' = | thee.

*f* 10 The holy Chúrch throughout | all  
the | world : dóth ac | know ' = | ledge ' = |  
thee :

*mf* 11 Thé | Fa ' = | ther : óf an | in-  
finite | Majes | ty ;

12 Thine a | dora ' ble | true : ánd |  
on ' = | = ' ly | Son ;

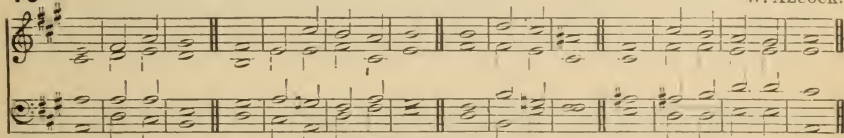
13 A'lso the | Holy | Ghost : (*p*) thé |  
Com ' = | fort ' = | er.

*F. f* 14 Thóu art the | King of | Glory :  
O' | = ' = | = ' = | Christ.

*F.* 15 Thon art the éver | lasting | Son :  
óf | = ' the | Fa ' = | ther.

46

W. ALCOCK.



Copyright, 1881, by Novello, Ewer and Co.

*pp* 16 When thou tookest upon thee to  
de | liver | man : thou didst humble thy-  
self to be | born ' = | of a | Virgin.

*p* 17 When thou hadst overcóme the |  
sharpness ' of | death : (*cr.*) thou didst  
open the Kíngdom of | Heaven to | all  
be | lievers.

*f* 18 Thon sittest at the ríght | hand  
of | God: ín the | glory | of the | Father.

*pp* 19 We believe that | thou shalt |  
come : tó | be ' = | our ' = | Judge.

20 We therefore pray thee | help thy |  
servants : whom thou hast redéemed | with  
thy | precious | blood.

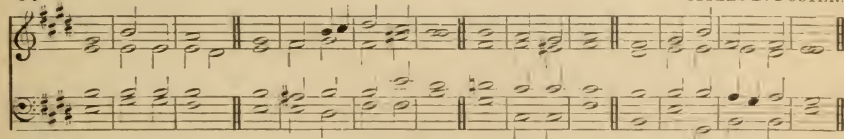
*mf* 21 Make them to be númered |  
with thy | Saints : ín | glory | ever | last-  
ing.

*p* 22 O Lórd, | save thy | people : ánd |  
bless thine | herit | age.

*cr.* 23 Góv | = ' ern | them : ánd | lift  
them | up for | ever.

47

MYLES B. FOSTER.



*F. f* 24 Dáy | by ' = | day : wé | magni |  
fy ' = | thee ;

*F.* 25 A'nd we | worship ' thy | Name :  
éver | world with | out ' = | end.

*p* 26 Vóuch | safe O | Lord : to kéept  
us this | day with | out ' = | sin.

27 O Lórd, have | mercy ' up | on us :  
háve | mercy ' ap | on ' = | us.

28 O Lórd, let thy mérey | be up | on  
us : ás our | trust ' = | is in | thee.

*F. f* 29 O Lórd, in thee | have I | trusted :  
lét me | never | be con | founded.

## 48

## TE DEUM LAUDAMUS.

BRUCE STEANE.

SOPRANO.  
ALTO.TENOR.  
BASS.

ORGAN.

*f*

We praise Thee, O God, we ac - knowledge Thee to

*f*

*Gt. f*

be the Lord. All the earth doth worship Thee, the Fa - ther ev - er - last - ing. To

*Suo.*

*senza Ped.*

Thee all An - gels cry a - loud, the Heav'ns, and all the Pow'rs therein. To

*Gt.*

*Ped.*

Thee Cherubin and Se - ra - phim con - tin - u - al - ly do cry,

*cres.*

*Slowly.*

*ff*

Ho - ly, Ho - ly, Ho - ly, Lord God of Sab - a - oth;

*f*

*Slowly.*

*ff*

*f*

*Tempo 1mo.*

Heav'n and earth are full . . of the Ma - jes - ty of Thy Glo - ry. The

*Tempo 1mo.*



The musical score is written for a vocal soloist and a piano accompaniment. It consists of four systems of music. Each system has a vocal line (treble clef) and a piano line (grand staff). The key signature has one sharp (F#), and the time signature is 2/4. Dynamics include *ff* (fortissimo), *f* (forte), and *ff* (fortissimo). The lyrics are: "glo - ri - ous com pa - ny of the A - pos - tles praise . . Thee. The good - ly fel - low - ship of the Pro - phets praise . . Thee. The no - ble ar - my of Mar - tyrs praise Thee. The Ho - ly Church throughout".

glo - ri - ous com pa - ny of the A - pos - tles praise . . Thee. The

good - ly fel - low - ship of the Pro - phets praise . . Thee. The

no - ble ar - my of Mar - tyrs praise Thee. The Ho - ly Church throughout



all the world doth ac - knowledge Thee; The Fa - ther of an

in - fi - nite Ma - jes - ty; Thine a - dor - a - ble, true, and

on - ly . . . Son; . . . *mf* Al - so the Ho - ly Ghost, . . . the

*mf*

*mf*

The musical score is written for a vocal part and a piano accompaniment. The vocal part is in a single melodic line with lyrics. The piano accompaniment consists of two staves (treble and bass clef) with chords and moving lines. The key signature has one sharp (F#) and the time signature is common time (C). The score is divided into four systems. The first system contains the first line of music. The second system contains the second line of music. The third system contains the third line of music. The fourth system contains the fourth line of music. The lyrics are: 'all the world doth ac - knowledge Thee; The Fa - ther of an in - fi - nite Ma - jes - ty; Thine a - dor - a - ble, true, and on - ly . . . Son; . . . *mf* Al - so the Ho - ly Ghost, . . . the'. The piano part features chords and moving lines, with some measures marked with *mf* (mezzo-forte).

*rit.* *Tempo 1mo.*

Com - fort - er. Thou art the King of

*rit.* *f*

*rall.*

Glo - ry, O Christ. Thou art the ev - er - last - ing Son of the

*rall.*

*Slower.* *cres.*

Fa - ther. When Thou tookest up - on Thee to de - liv - er

*p* *cres.*

*Slower.* *cres.*

*p*

16 *ff.*

man, Thou didst humble Thy - self to be born of a

Vir - gin. When Thou hadst o - ver - come the sharp - ness of

death, Thou didst o - pen the King - dom of Heav'n to all be -

Faster.

*Tempo 1mo.*

lie - ers. Thou sit - test . . at . . . the right hand of

*Tempo 1mo.*

God, in the Glo - ry of the Fa - ther.

\* VERSE. *Slowly.*

We be-lieve that Thou shalt come to be our Judge. We . . there-fore

*Slowly.*

\* Unaccompanied, if desirable. The notes between the brackets are for the Organ, if Accompanied.



pray Thee, help, help . . Thy ser - vants, whom Thou hast re -

*cres.* *cres.*

- deem - ed with Thy pre - cious blood. Make them to be

*dim.* *mf* *dim.* *mf*

num - ber'd with . . Thy . . Saints, in glo - ry ev - er -

*cres.* *cres.* *cres.*



FULL. *A little faster.*

last - ing. O Lord, save Thy peo - ple, and bless Thine he - rit - age.

*A little faster.*

Gov - ern them and lift them up for ev - er.

Day by day we mag - ni - fy Thee; And we wor - ship Thy

*Tempo 1mo.*

Day by day we mag - ni - fy Thee; And we wor - ship Thy

*Tempo 1mo.*

Day by day we mag - ni - fy Thee; And we wor - ship Thy

*Slower.*  
*mf*

Name, ev - er world with - out . . end. Vouch - safe, O Lord, to

*Slower.*  
*mf*

*A little faster.* >

keep us this day with-out sin. O Lord, have mer - cy up -

*A little faster.* >

*cres. ed accel.*

on us, have mer - cy up - on us. O Lord, let Thy

*cres. ed accel.*

*cres. ed accel.*

*Tempo lmo.* *f*

mer - cy be up - on us, as our trust

*Tempo lmo.* *f*

*Slowly by degrees.* *ff*

is in Thee. O Lord, in Thee have I trust .

*Slowly by degrees.* *ff*

*rit.*

ed, let me nev - er be . . con - found - ed.

*rit.*

*rit.*

49

## TE DEUM LAUDAMUS.

EDWARD R. BARRETT.

FULL.

SOPRANO.

ALTO.

TENOR.

BASS.

ORGAN.

SO.

SOPRANO. *ff*  
 ALTO. *ff*  
 TENOR. *ff*  
 BASS. *ff*  
 ORGAN. *f*  
 SO. *ff*

praise Thee, O God, we ac-know-ledge Thee to be the Lord.  
*Ped.*

All the earth doth wor-ship Thee, the Fa-ther ev-er-last-ing. To  
*senza Ped.* *Ped.* *DEC.*



CAN.

Thee all An-gels cry a-loud, the Heav'ns, and all the Pow'rs therein. To

Thee Che - ru - bim and Se - ra - phim con - tin - ual - ly do cry,

FULL.

Ho - ly, Ho - ly, Ho - ly, Lord God of Sab - a - oth;

*Sw. p* *rall.* *senza Ped.*



*a tempo.* **FULL.**

Hea-ven and earth are full of the Ma-jes-ty

*a tempo.* *f* *rall.* *a tempo.*

*Gt. Org.* *Ped.*

of Thy Glo - ry, of Thy Glo - ry. The Dec.

*f* *senza Ped.*

**FULL.**

glo - ri-ous com-pa-ny of the A - pos - tles praise . . Thee. The CAN.

*ff* *f* *Ped.*

The musical score is written for a vocal soloist and a grand organ. The key signature has two flats (B-flat and E-flat), and the time signature is common time (C). The score is divided into four systems. The first system shows the vocal line and organ accompaniment. The organ part includes a 'Gt. Org.' section with a 'Ped.' (pedal) line. Dynamics include 'f' (forte) and 'rall.' (rallentando). The second system continues the vocal and organ parts, with the organ part marked 'f' and 'senza Ped.' (without pedal). The third system features a 'FULL.' marking, indicating a full organ sound, and the vocal line. The organ part includes a 'ff' (fortissimo) marking. The fourth system concludes the piece with a 'Ped.' marking.

good - ly fellowship of . . the Pro - phets praise . . Thee. The

FULL. DEC.

*Ped.* *senza Ped.*

no - ble ar - my of Mar - tyrs praise . . . . Thee. The

FULL. *f*

*Ped.* *senza Ped.*

Ho - ly Church thro'-out all the world doth ac - know - ledge Thee; The

DEC.

*mf*

Fa-ther, the Fa-ther of an in-fi-nite Ma-jes-ty; Thine a-

- dor-a-ble, true, and on-ly Son; Al- so the Ho-ly Ghost, the

Com-fort-er. Thou art the King of Glo-ry, O

Christ. Thou art the ev - er - last - ing Son . . of the

DEC.  
Fa - ther. When Thou took - est up - on Thee to de - liv - er

CAN.  
man, Thou didst hum - ble Thy - self to be born of a Vir - gin. When

Sw.



Thou hadst o - ver - come the sharp - ness of death, Thou didst o - pen the

King - dom of Heav'n to all be - liev - ers. Thou sit - test at the

right hand of God, in the Glo - ry of the Fa - ther.



DEC. CAN.

We be-lieve that Thou shalt come to be our Judge... We

help, help

there-fore pray Thee, help Thy ser-vants, whom Thou hast re-

help, help

FULL.

- deem-ed with Thy pre-cious blood. Make them to be number'd

with Thy Saints, in glo - ry, in glo - ry, in glo - ry ev - er -

DEO.

- last - ing. O Lord, save Thy peo - ple, and, bless Thine

CAN.

he - rit-age. Gov - ern them and lift them up for ev - er.

*Full.*

Day by day we mag-ni-fy Thee; And we wor-ship Thy

*Ped.*

*DEC.*

Name, ev-er world with-out end. Vouch-safe, O Lord, to keep us this

*p*

*senza Ped.*

day with-out sin. O Lord, have mer-cy up-on us, have mer-cy up-

*FULL.*  
*mf*

on us. O Lord, let Thy mer - cy be up - on us, . . as our

*mf*

*senza Ped.*

trust, our trust is in Thee. . . O Lord, . . in Thee, in . .

*f*

*Ped.*

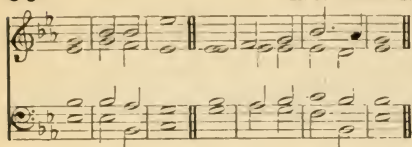
Thee have I trust-ed, let me nev - er, nev - er be con - found - ed.



## BENEDICITE, OMNIA OPERA.

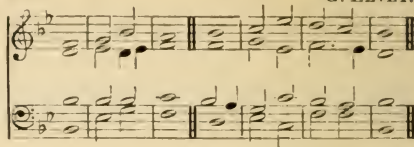
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E. J. HOPKINS.



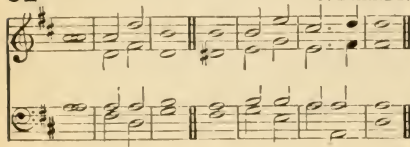
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G. ELVEY.



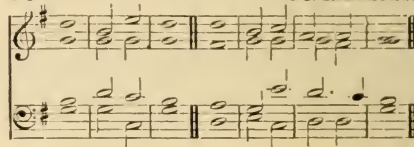
52

J. BARNEY.



53

DR. RIMBAULT.



*F. f* **O** ALL ye Works of the Lórd | bless ·  
ye the | Lórd : práise him, and |  
magnify | him for | ever.

2 O ye Angels of the Lórd | bless · ye  
the | Lórd : práise him, etc.

*mf* 3 O ye Héavens | bless · ye the | Lórd :  
práise him, etc.

4 O ye Waters that be above the ffrma-  
ment | bless · ye the | Lórd : práise him, etc.

5 O all ye Powers of the Lórd | bless ·  
ye the | Lórd : práise him, etc.

6 O ye Sun and Móon | bless · ye the |  
Lórd : práise him, etc.

7 O ye Stars of héaven | bless · ye the |  
Lórd : práise him, etc.

8 O ye Showers and Déw | bless · ye  
the | Lórd : práise him, etc.

9 O ye Winds of Gód | bless · ye the |  
Lórd : práise him, etc.

10 O ye Fire and Héat | bless · ye the |  
Lórd : práise him, etc.

11 O ye Winter and Súmmer | bless · ye  
the | Lórd : práise him, etc.

12 O ye Dews and Frósts | bless · ye  
the | Lórd : práise him, etc.

13 O ye Frost and Córd | bless · ye the |  
Lórd : práise him, etc.

14 O ye Ice and Snów | bless · ye the |  
Lórd : práise him, etc.

15 O ye Nights and Dáys | bless · ye  
the | Lórd : práise him, etc.

16 O ye Light and Dárkness | bless · ye  
the | Lórd : práise him, etc.

17 O ye Lightnings and Clóuds | bless ·  
ye the | Lórd : práise him, etc.

*F. f* 18 O let the Eárrh | bless the | Lórd :  
yea, let it práise him, and | magnify | him  
for | ever.

*mf* 19 O ye Mountains and Hílls | bless ·  
ye the | Lórd : práise him, and | magnify |  
him for | ever.

20 O all ye Green Things upon the  
eárrh | bless · ye the | Lórd : práise him, etc.

21 O ye Wélls | bless · ye the | Lórd :  
práise him, etc.

22 O ye Seas and Flóods | bless · ye the |  
Lórd : práise him, etc.

23 O ye Whales, and all that move in  
the wáters | bless · ye the | Lórd : práise  
him, etc.

24 O all ye Fowls of the áir | bless · ye  
the | Lórd : práise him, etc.

25 O all ye Beasts and Cátte | bless ·  
ye the | Lórd : práise him, etc.

26 O ye Children of Mén | bless · ye  
the | Lórd : práise him, etc.

*F. f* 27 O let I'srael | bless the | Lórd :  
práise him, etc.

28 O ye Priests of the Lórd | bless · ye  
the | Lórd : práise him, etc.

29 O ye Servants of the Lórd | bless ·  
ye the | Lórd : práise him, etc.

*p* 30 O ye Spirits and Souls of the Ríght-  
eous | bless · ye the | Lórd : práise him, etc.

31 O ye holy and humble Men of héart |  
bless · ye the | Lórd : práise him, etc.

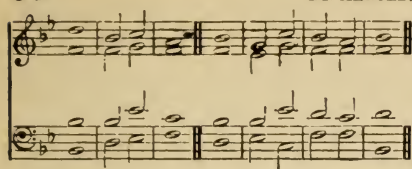
*F. f* Glory be to the Fáther | and · to  
the | Son : and | to the | Holy | Ghost ;

As it was in the beginning \* is nów,  
and | ever | shall be : wórld without |  
end = | A · = | men.



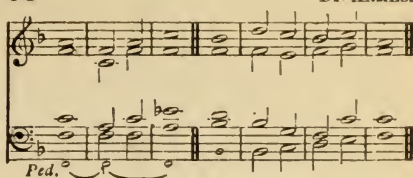
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Dr. ARNOLD.



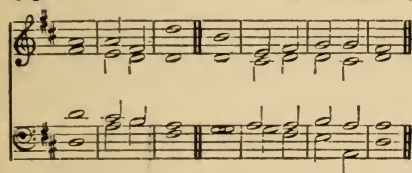
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Dr ARMES.



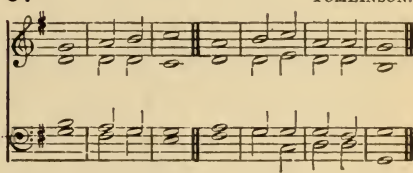
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J. BATTISHILL.



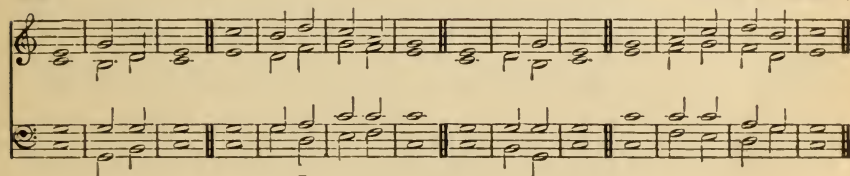
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TOMLINSON.



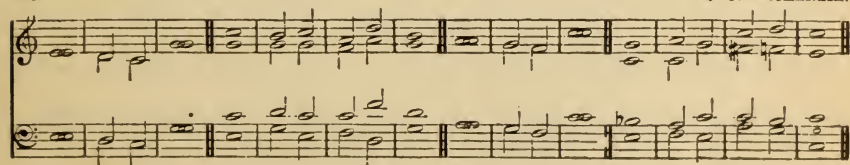
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W. H. HAVERGAL.



59

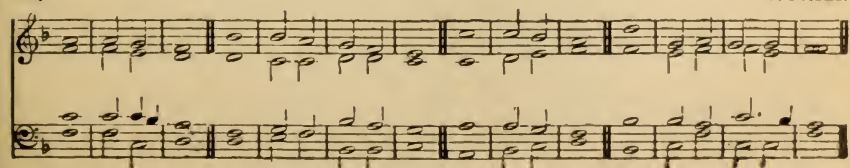
A. C. MACKENZIE.



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W. HAYES.

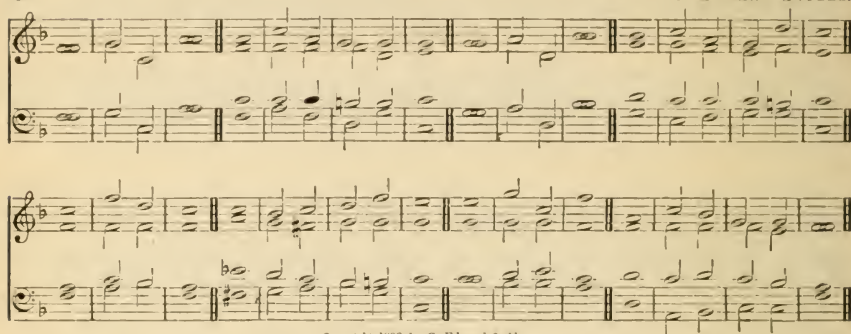


## BENEDICITE, OMNIA OPERA.

## SET TO QUADRUPLE CHANT.

61

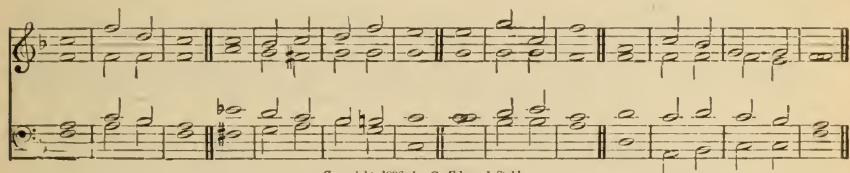
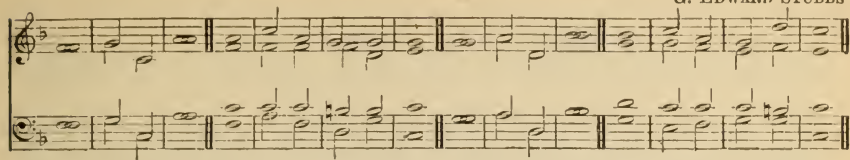
G. EDWARD STUBBS.



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- |                                       |    |   |
|---------------------------------------|----|---|
| FULL.                                 | 1  | O all ye Works of the Lórd   bless · ye the   Lord : práise him, and   magnify   him for   ever.            |
|                                       | 2  | O ye Angels of the Lórd   bless · ye the   Lord : práise him, and   magnify   him for   ever.               |
|                                       | 3  | O ye Héavens   bless · ye the   Lord : práise him, and   magnify   him for   ever.                          |
|                                       | 4  | O ye Waters that be above the ffrment   bless · ye the   Lord : práise him, and   magnify   him for   ever. |
| MEN ONLY.<br><i>Melody in Unison.</i> | 5  | O all ye Powers of the Lórd   bless · ye the   Lord : práise him, and   magnify   him for   ever.           |
|                                       | 6  | O ye Sun and Móon   bless · ye the   Lord : práise him, and   magnify   him for   ever.                     |
| SOPRANOS ONLY.                        | 7  | O ye Stars of héaven   bless · ye the   Lord : práise him, and   magnify   him for   ever.                  |
|                                       | 8  | O ye Showers and Déw   bless · ye the   Lord : práise him, and   magnify   him for   ever.                  |
| FULL.                                 | 9  | O ye Winds of Gód   bless · ye the   Lord : práise him, and   magnify   him for   ever.                     |
|                                       | 10 | O ye Fire and Héat   bless · ye the   Lord : práise him, and   magnify   him for   ever.                    |
|                                       | 11 | O ye Winter and Súmmer   bless · ye the   Lord : práise him, and   magnify   him for   ever.                |
|                                       | 12 | O ye Dews and Frósts   bless · ye the   Lord : práise him, and   magnify   him for   ever.                  |
| MEN.                                  | 13 | O ye Frost and Cól   bless · ye the   Lord : práise him, and   magnify   him for   ever.                    |
|                                       | 14 | O ye Ice and Snów   bless · ye the   Lord : práise him, and   magnify   him for   ever.                     |
| SOPRANOS.                             | 15 | O ye Nights and Dáys   bless · ye the   Lord : práise him, and   magnify   him for   ever.                  |
|                                       | 16 | O ye Light and Dárkness,   bless · ye the   Lord : práise him, and   magnify   him for   ever.              |
| FULL.                                 | 17 | O ye Lightnings and Clóuds   bless · ye the   Lord : práise him, and   magnify   him for   ever.            |
|                                       | 18 | O let the Eáth   bless the   Lord : yea, * let it práise him, and   magnify   him for   ever.               |
|                                       | 19 | O ye Moutains and Hílls   bless · ye the   Lord : práise him, and   magnify   him for   ever.               |
|                                       | 20 | O all ye Green Things upon the Eáth   bless · ye the   Lord : práise him, and   magnify   him for   ever.   |

G. EDWARD STUBBS



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- MEN. { 21 O ye Wélls | bless · ye the | Lord : práise him, and | magnify | him for | ever.  
22 O ye Seas and Flóods | bless · ye the | Lord : práise him, and | magnify | him for | ever.
- SOPRANOS. { 23 O ye Whales, and all that move in the wáters | bless · ye the | Lord : práise him, and | magnify | him for | ever.  
24 O all ye Fowls of the afr | bless · ye the | Lord : práise him, and | magnify | him for | ever.
- FULL. { 25 O all ye Beasts and Cattle | bless · ye the | Lord : práise him, and | magnify | him for | ever.  
26 O ye Children of Mén | bless · ye the | Lord : práise him, and | magnify | him for | ever.  
27 O let I'srael | bless the | Lord : práise him, and | magnify | him for | ever.  
28 O ye Priests of the Lórd | bless · ye the | Lord : práise him, and | magnify | him for | ever.
- MEN. { 29 O ye Servants of the Lórd | bless · ye the | Lord : práise him, and | magnify | him for | ever.  
30 O ye Spirits and Souls of the Ríghteous | bless · ye the | Lord : práise him, and | magnify | him for | ever.
- SOPRANOS. { 31 O ye Spirits and Souls of the Ríghteous | bless · ye the | Lord : práise him, and | magnify | him for | ever.  
32 O ye holy and humble Men of héart | bless · ye the | Lord : práise him, and | magnify | him for | ever.

## GLORIA PATRI.

*(The last half of the Chant.)*

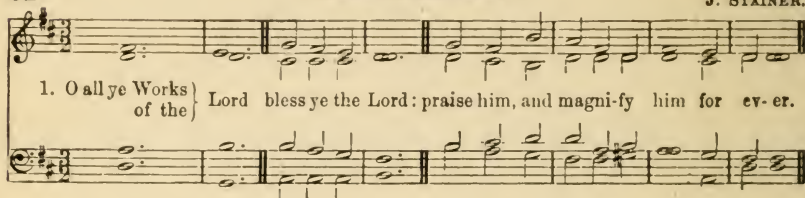
- FULL. Glory be to the Fátter, | and · to the | Son : || ánd | to the | Holy | Ghost ;  
As it was in the beginning, is nów, and | ever | shall be : wórd without |  
end · = | A · = | men,

## BENEDICITE, OMNIA OPERA.

62

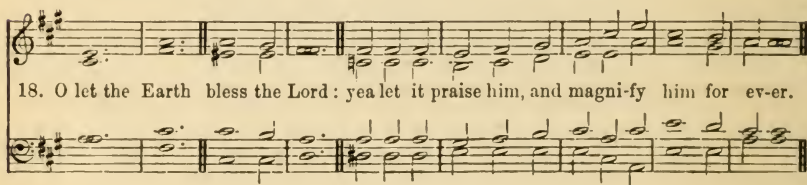
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J. STAINER.

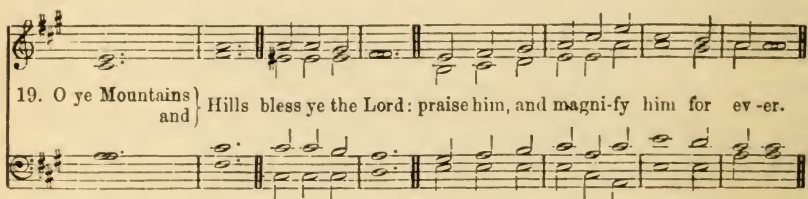


1. O all ye Works } Lord bless ye the Lord: praise him, and magni-fy him for ev-er.  
of the }

- |  |                                 |
|--|---------------------------------|
| 2 O ye Angels of the   Lord   bless, &c. | 10 O ye Fire and   Heat         |
| 3 O ye   Heavens                         | 11 O ye Winter and   Summer     |
| 4 O ye Waters that be above the          | 12 O ye Dews and   Frosts       |
| firmament                                | 13 O ye Frost and   Cold        |
| 5 O all ye Powers of the   Lord          | 14 O ye Ice and   Snow          |
| 6 O ye Sun and   Moon                    | 15 O ye Nights and   Days       |
| 7 O ye Stars of   Heaven                 | 16 O ye Light and   Darkness    |
| 8 O ye Showers and   Dew                 | 17 O ye Lightnings and   Clouds |
| 9 O ye Winds of   God                    |                                 |

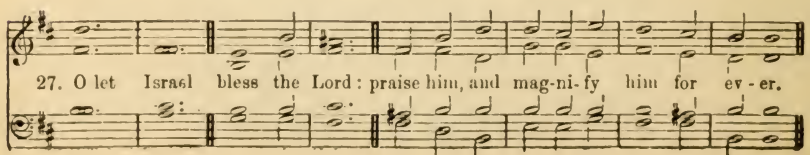


18. O let the Earth bless the Lord: yea let it praise him, and magni-fy him for ev-er.



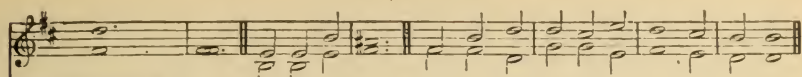
19. O ye Mountains } Hills bless ye the Lord: praise him, and magni-fy him for ev-er.  
and }

- |                                   |                                      |
|-----------------------------------|--------------------------------------|
| 20 O all ye Green Things upon the | 23 O ye Whales, and all that move in |
| earth   bless, &c.                | the   waters                         |
| 21 O ye   Wells                   | 24 O all ye Fowls of the   air       |
| 22 O ye Seas and   Floods         | 25 O all ye Beasts and   Cattle      |
|                                   | 26 O ye Children of   Men            |



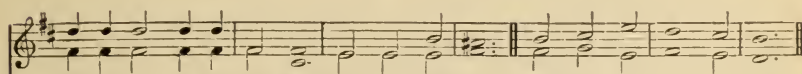
27. O let Israel bless the Lord: praise him, and mag-ni-fy him for ev-er.



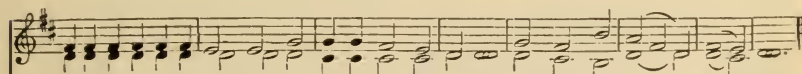


28. O ye Priests } Lord bless ye the Lord: praise him, and magni- fy him for ev- er.  
of the }

29 O ye Servants of the | Lord | *mf* 31 O ye holy and humble Men of |  
*mf* 30 O ye Spirits and Souls of the | heart *cres.*  
Righteous *cres.*



Glo-ry be to the Fa-ther, and to the Son: and to the Ho- ly Ghost ;



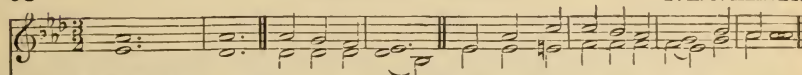
As it was in the be- gin-ning, is now, and ev- er shall be: world without end. . . A - men.

## BENEDICITE, OMNIA OPERA.

63

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F. A. J. HERVEY.

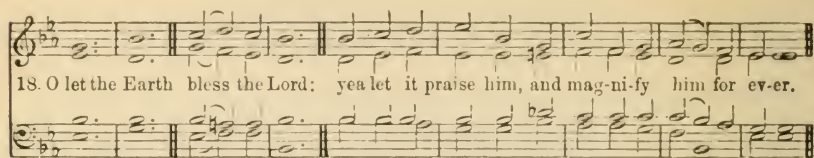


1. O all ye Works } Lord bless ye the Lord: praise him, and magni- fy him for ev- er.  
of the }

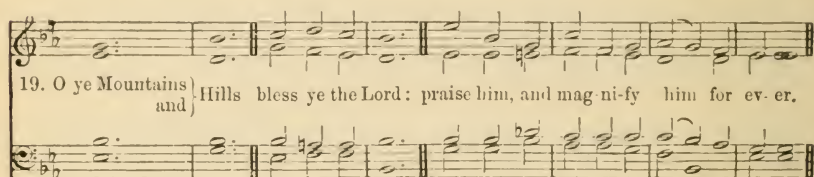
2 O ye Angels of the | Lord | bless, &c.  
3 O ye | Heavens  
4 O ye Waters that be above the |  
firmament  
5 O all ye Powers of the | Lord  
6 O ye Sun and | Moon  
7 O ye Stars of | Heaven  
8 O ye Showers and | Dew  
9 O ye Winds of | God

10 O ye Fire and | Heat  
11 O ye Winter and | Summer  
12 O ye Dews and | Frosts  
13 O ye Frost and | Cold  
14 O ye Ice and | Snow  
15 O ye Nights and | Days  
16 O ye Light and | Darkness  
17 O ye Lightnings and | Clouds



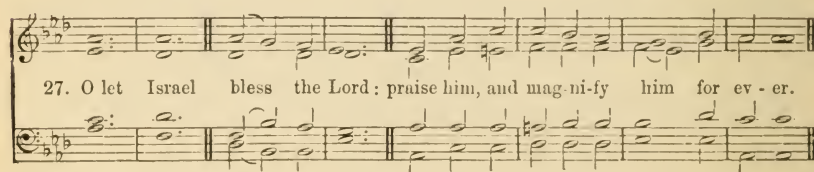


18. O let the Earth bless the Lord: yea let it praise him, and mag-ni-fy him for ev-er.

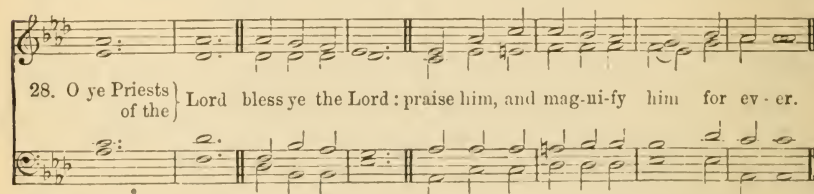


19. O ye Mountains } Hills bless ye the Lord: praise him, and mag-ni-fy him for ev-er.  
and }

20 O all ye Green Things upon the | 23 O ye Whales, and all that move in  
earth | bless, &c. the | waters  
21 O ye | Wells 24 O all ye Fowls of the | air  
22 O ye Seas and | Floods 25 O all ye Beasts and | Cattle  
26 O ye Children of | Men

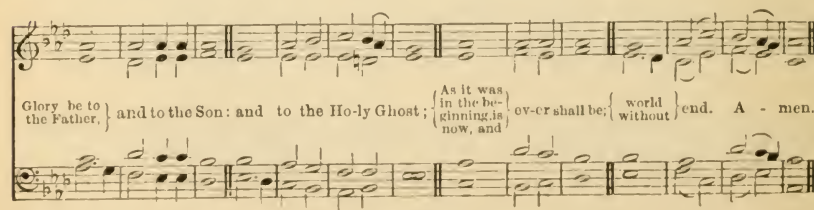


27. O let Israel bless the Lord: praise him, and mag-ni-fy him for ev-er.



28. O ye Priests } Lord bless ye the Lord: praise him, and mag-ni-fy him for ev-er.  
of the }

29 O ye Servants of the | Lord *mf* 31 O ye holy and humble Men of |  
*mf* 30 O ye Spirits and Souls of the | heart *cres.*  
Righteous *cres.*



Glory be to the Father, } and to the Son: and to the Ho-ly Ghost; { As it was in the be- } ev-er shall be; { world } end. A - men.  
the Father, } } ginning, is } now, and }

## BENEDICTUS.

64 T. AYLWARD.

65 C. KING.

66 B. SMITH.

67 W. HINE.

68 E. H. THORNE.

69 DIXON.

*F. f* BLESSED be the Lórd | God of |  
Israel : for he hath vísited | and  
re | deemed · his | people ;

*F. 2* And hath raised up a míghty sal |  
vation | for us : in the hóuse | of his |  
servant | David ;

*mf* 3 As he spake by the móuth of his |  
holy | Prophets : which have béen | since  
the | world be | gan ;

4 That we should be sáved | from our |  
enemies : and fróm the | hand of | all that |  
hate us.

5 To perform the mércy prómised to |  
our fore | fathers : ánd to re | member · his |  
holy | covenant ;

6 To perform the oath which he  
sware to our fórefather | Abra | ham :  
thát | he would | give · = | us ;

*p* 7 That we being delivered out of the  
hánd | of our | enemies : míght sérve | him  
with | out · = | fear ;

8 In holiness and ríghteous | ness be |  
fore him : áll the | days · = | of our | life.

*mf* 9 And thou child, shalt be called the  
próphet | of the | Highest : for thou shalt  
go before the face of the Lórd | to pre |  
pare his | ways ;

10 To give knowledge of salvátiön |  
unto · his | people : fór the re | mission |  
of their | sins,

11 Through the tender mércy | of our |  
God : whereby the day-spring fróm on |  
high hath | visit · ed | us ;

12 To give light to them that sit in  
darkness \* and ín the | shadow · of |  
death : ( *p* ) and to guide our féet | into  
the | way of | peace.

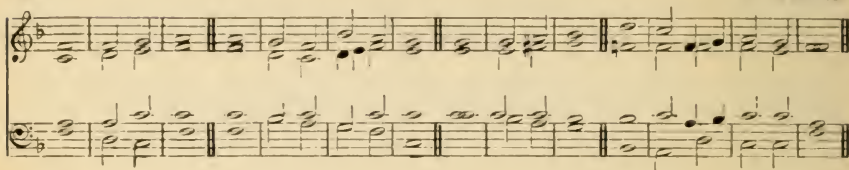
*F. f* Glory be to the Fátther | and · to  
the | Son : ánd | to the | Holy | Ghost :

*F.* As it was in the beginning \* is  
nów, and | ever | shall be : wóld without |  
end · = | A · = | men.

## BENEDICTUS.

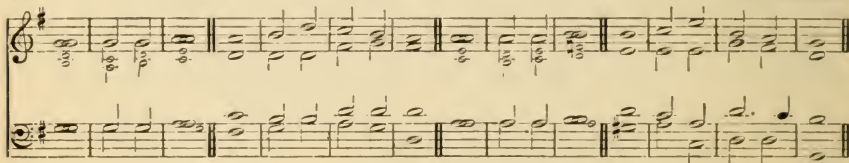
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R. LANGDON.



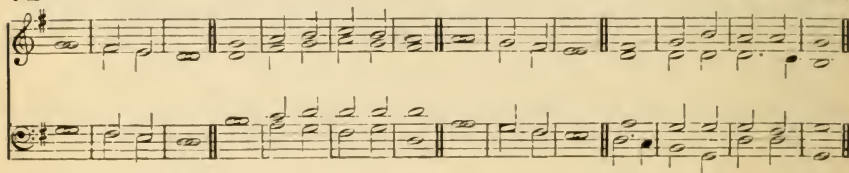
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DR. GARRETT.



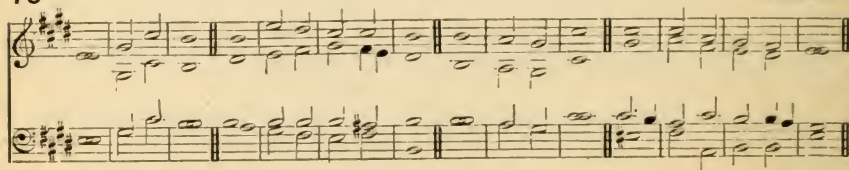
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J. TROUTBECK.



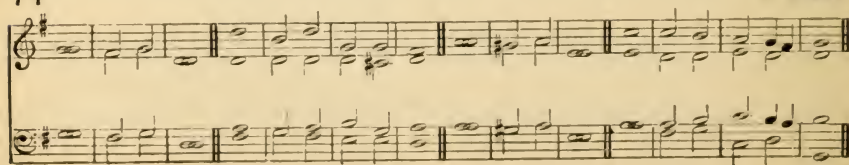
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J. BARNBY.



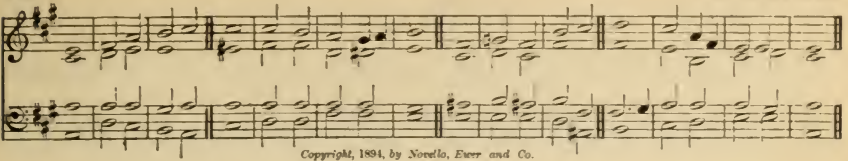
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G. ELVEY.



75

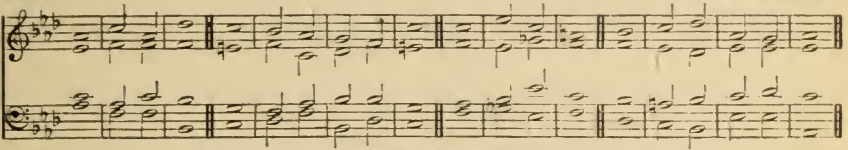
W. R. WALKER.



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76

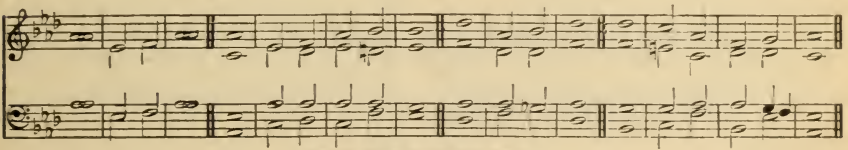
G. F. HUNTLEY.



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77

J. BARNBY.



Copyright, 1894, by Novello, Ewer and Co.

*F. f* **B**LESSED be the Lórd | God of |  
Israel; for he hath vísited | and  
re | deemed · his | people;

*F.* 2 And hath raised up a mighty sal |  
vation | for us; in the hóuse | of his |  
servant | David;

*mf* 3 As he spake by the móuth of his |  
holy | Prophets: which have béen | since  
the | world be | gan;

4 That we should be sáved | from our |  
enemies: and fróm the | hand of | all that |  
hate us.

5 To perform the mercy prómised to |  
our fore|fathers: ánd to re|member · his |  
holy | covenant;

6 To perform the oath which he  
sware to our fórefather | Abra | ham:  
thát | he would | give · = | us;

*p* 7 That we being delivered out of the  
hánd | of our | enemies: might sérvé |  
him with | out · = | fear;

8 In holiness and ríghteous | ness be |  
fore him: áll the | days · = | of our | life.

*mf* 9 And thou child, shalt be called the  
próphet | of the | Highest: for thou shalt  
go before the face of the Lórd | to pre |  
pare his | ways;

10 To give knowledge of salvácion |  
unto · his | people, fór the re | mission |  
of their | sins,

11 Through the tender mércy | of our |  
God: whereby the day spring fróm on |  
high hath | visit · ed | us;

12 To give light to them that sit in  
darkness \* and in the | shadow · of |  
death: (*p*) and to guide our fées | into ·  
the | way of | peace.

*F. f* Glory be to the Fátther | and · to  
the | Son: ánd | to the | Holy | Ghost;

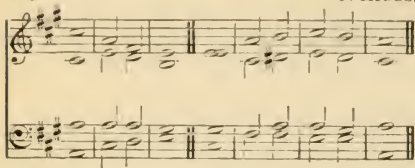
*F.* As it was in the beginning \* is  
nów, and | ever | shall be: wóld without |  
end · = | A · = | men.



## JUBILATE DEO.

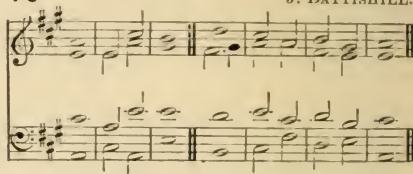
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J. HIGGS.



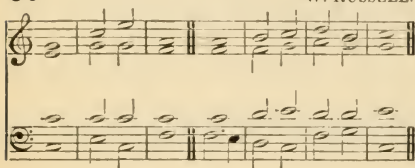
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J. BATTISHILL.



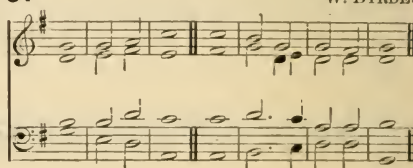
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W. RUSSELL.



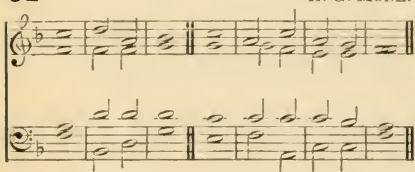
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W. BYRDE.



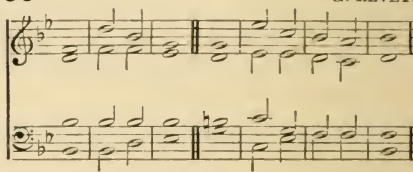
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E. G. MONK.



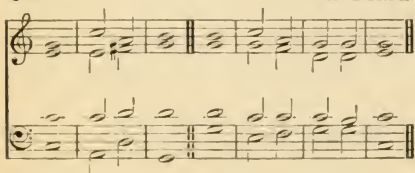
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G. ELVEY.



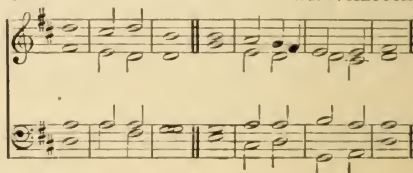
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W. BYRDE.



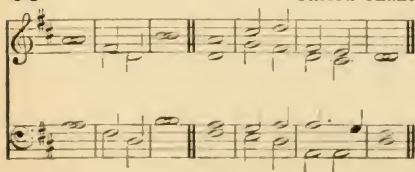
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Dr. J. ALCOCK.



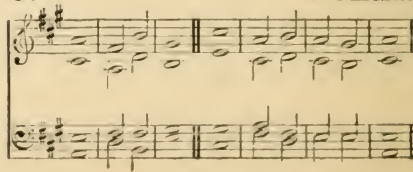
86

Oxford Chant.



87

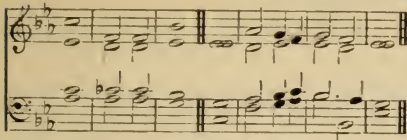
H. ALDRICH.





88

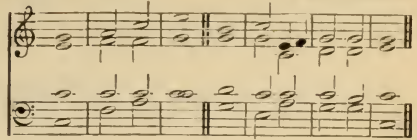
MYLES B. FOSTER



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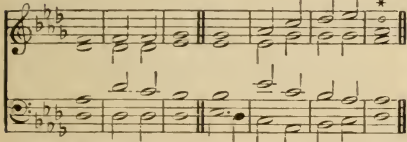
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G. A. MACFARREN.



90

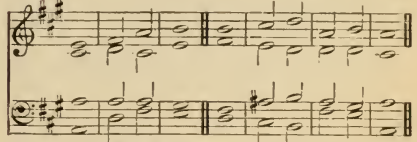
J. BARNBY.



\* Small Note D for Gloria only.

91

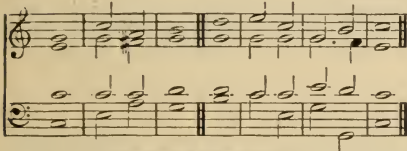
W. ALCOCK.



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92

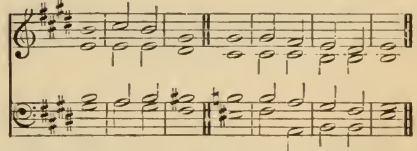
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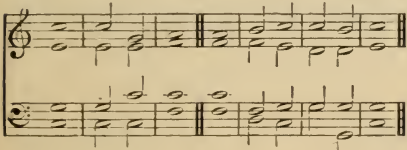
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G. C. MARTIN.



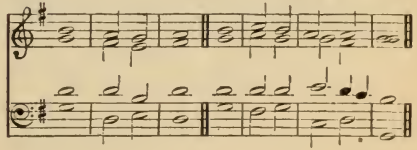
94

T. TALLIS.



95

C. W. CORFE.



*F. f* O BE joyful in the LÓRD | all ye |  
lands : serve the LÓRD with  
gladness \* and come before his | presence |  
with a | song.

*F. 2* Be ye sure that the LÓRD he is  
God \* it is he that hath made us and  
not | we our | selves : we are his people  
and the | sheep of | his ' = | pasture.

3 O go your way into his gates with  
thanksgiving \* and into his | courts with |

praise : be thankful unto him, and |  
speak good | of his | Name.

*mf 4* For the LÓRD is gracious \* his  
mercý is | ever | lasting : (*cr.*) and his  
truth endureth from géner | ation · to |  
gener | ation.

*F. f* Glory be to the Fáther | and · to  
the | Son : and | to the | Holy | Ghost ;

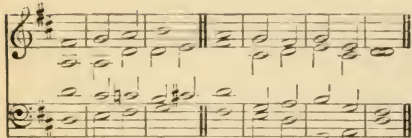
*F.* As it was in the beginning \* is  
nów, and | ever | shall be : wóld without |  
end · = | A · = | men.

# Evening Canticles.

## MAGNIFICAT.

96

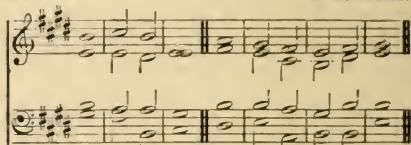
J. STAINER.



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97

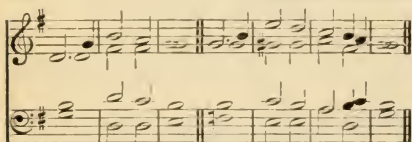
J. E. WEST.



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98

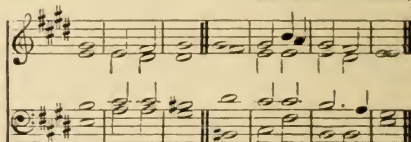
H. ELLIOT BUTTON.



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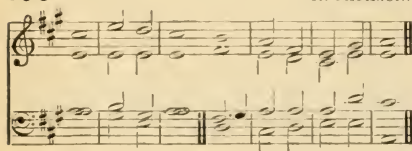
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MYLES B. FOSTER.



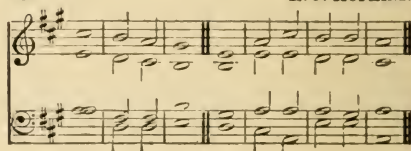
100

R. JACKSON.



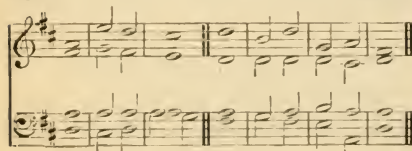
101

E. J. HOPKINS.



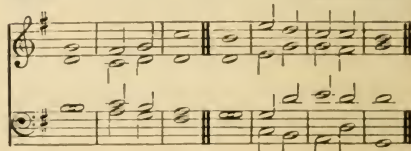
102.

J. T. FIELD.



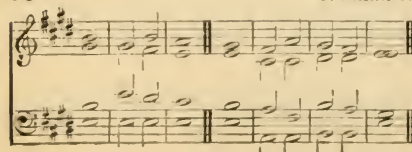
103

J. BATTISHILL.



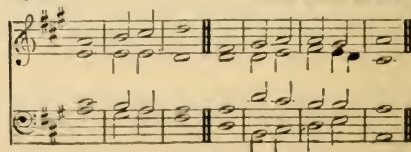
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J. BARNBY.



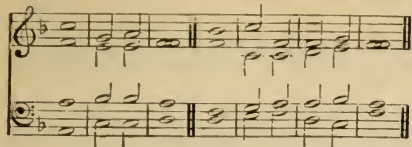
105

G. A. MACFARREN.



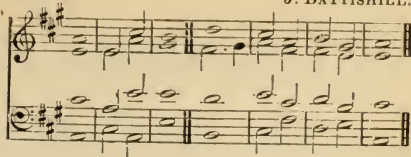
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H. DAVAN WETTON.



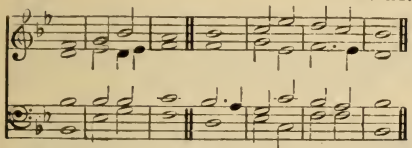
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J. BATTISHILL.



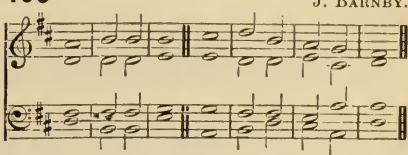
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G. ELVEY.



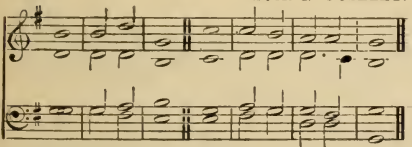
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J. BARNBY.



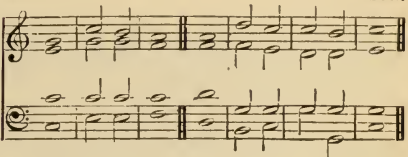
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F. A. G. OUSELEY.



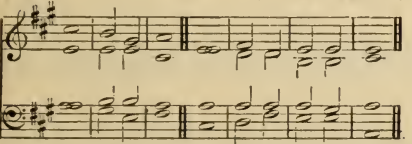
111

R. GOODSON.



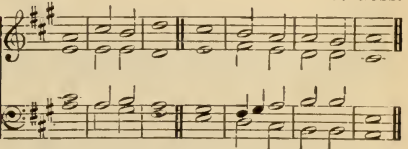
112

G. A. MACFARREN.



113

J. GOSS.



*Ff* MY soul doth mágni | fy the | Lord :  
and my spirit háth re | joiced ·  
in | God my | Saviour.

*F.* 2 Fór he | hath re | garded : the lówli |  
ness of | his hand | maiden.

3 Fór be | hold from | henceforth : áll  
gener | ations · shall | call me | blessed.

4 For he that is mǫhty hath | magni ·  
fied | me : (*p*) ánd | holy | is his | Name.

5 And his mércy is on | them that |  
fear him : thróugh | out all | gener | ations.

*f* 6 He hath showed stréngth | with his |  
arm : he has scattered the proud in the  
imágin | ation | of their | hearts.

7 He hath put down the mǫhty |  
from their | seat : and háth ex | alted · the |  
humble · and | meek.

*p* 8 He hath filled the húngry with |  
good · = | things : and the rích he hath |  
sent · = | empty · a | way.

*mf* 9 He remembering his mercy hath  
hólpen his | servant | Israel : as he prom-  
ised to our forefathers \* A'braham | and  
his | seed for | ever.

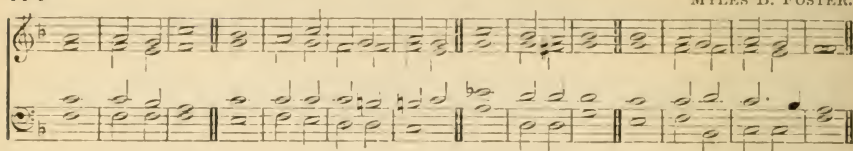
*F.* *f* Glory be to the Fátther | and · to the |  
Son : ánd | to the | Holy | Ghost ;

*F.* As, it was in the beginning \* is nów,  
and | ever | shall be : wórlð without |  
end · = | A · = | men.

## MAGNIFICAT.

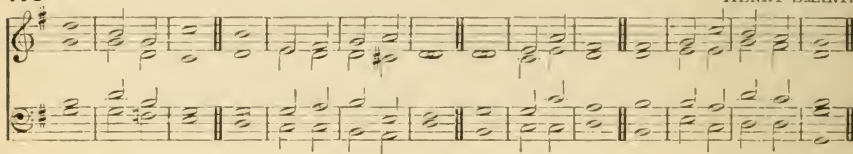
114

MYLES B. FOSTER.



115

HENRY SMART.



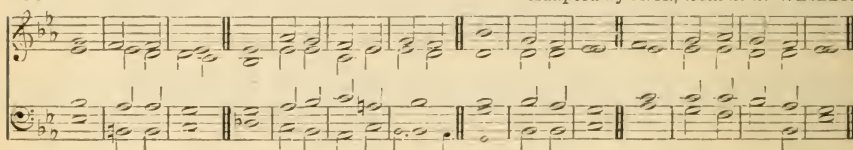
116

J. BARNBY.



117

Adapted by H. K., from S. S. WESLEY.



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*F. f* **M**Y soul doth mágni | fy the | Lord :  
and my spirit háth re | joiced ·  
in | God my | Saviour.

*F.* 2 Fór he | hath re | garded : the lówli |  
ness of | his hand | maiden.

3 Fór be | hold from | henceforth : ál  
gener | ations · shall | call me | blessed.

4 For he that is míghty hath | magni ·  
fied | me : (*p*) ánd | holy | is his | Name.

*2nd part.* 5 And his mércy is on | them that |  
feer him : thróugh | out all | gener | ations.

*f* 6 He hath showed stréngth | with his |  
arm : he hath scattered the proud in the  
imágin | ation | of their | hearts.

7 He hath put down the míghty |  
from their | seat : and háth ex | alted · the |  
humble · and | meek.

*p* 8 He hath filled the húngry with |  
good · = | things : and the ríeh he hath |  
sent · = | empty · a | way.

*mf* 9 He remembering his mércy hath  
hólpen his | servant | Israel : as he prom-  
ised to our forefathers \* A'braham | and  
his | seed for | ever.

*F. f* Glory be to the Fátter | and · to the |  
Son : ánd | to the | Holy | Ghost ;

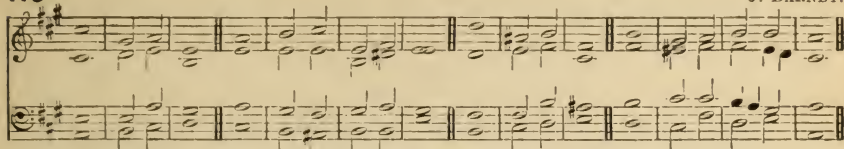
*F.* As it was in the beginning \* is nów,  
and | ever | shall be : wórlð without |  
end · = | A · = | men.



## MAGNIFICAT.

118

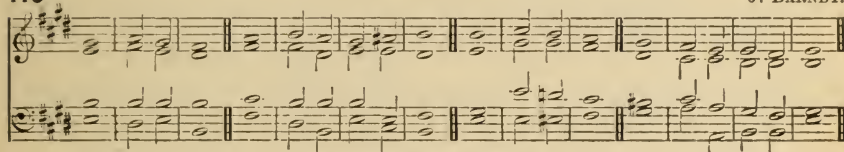
J. BARNBY.



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119

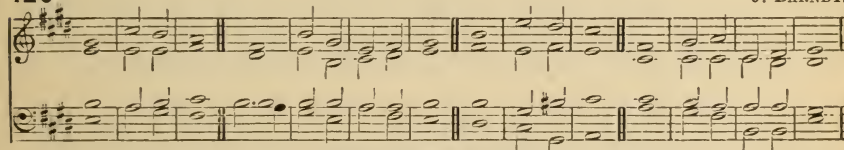
J. BARNBY.



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120

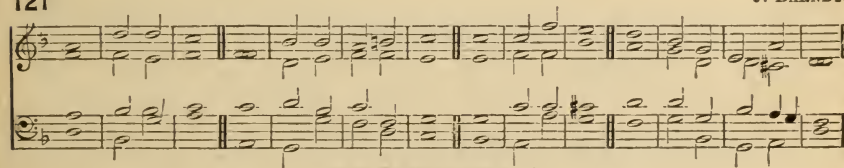
J. BARNBY.



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121

J. BARNBY.



Copyright, 1894, by Novello, Ewer and Co.

*F. f* MY soul doth mágni | fy the | Lord :  
and my spirit háth re | joiced ·  
in | God my | Saviour.

*F.* 2 Fór he | hath re | garded : the lówli  
ness of | his hand | maiden.

3 Fór be | hold from | henceforth : áll  
gener | ations · shall | call me | blessed.

4 For he that is mfghty hath | magni ·  
fied | me : (*p*) ánd | holy | is his | Name.

<sup>2nd part.</sup> 5 And his mércy is on | them that |  
fear him : thróugh | out all | gener | ations.

*f* 6 He hath showed stréngth | with his |  
arm : he hath scattered the proud in the  
imágin | ation | of their | hearts.

7 He hath put down the mfghty |  
from their seat : and háth ex | alted · the |  
humble · and | meek.

*p* 8 He hath filled the húngry with |  
good · = | things : and the rich he hath |  
sent · = | empty · a | way.

*mf* 9 He remembering his mercy hath  
hólpén his | servant | Israel : as he prom-  
ised to our forefathers \* A'braham | and  
his | seed for | ever.

*F. f* Glory be to the Fátther | and · to the |  
Son : ánd | to the | Holy | Ghost ;

*F.* As' it was in the beginning \* is nów,  
and | ever | shall be : wórlð without |  
end · = | A · = | men.

## 122

## MAGNIFICAT.

G. M. GARRETT.

SOPRANO.

ALTO.

TENOR.

BASS.

ORGAN.

*Maestoso, con spirito.*

My soul doth mag - ni - fy the Lord, and my

*Maestoso, con spirito.**f Gt. Org.**Full Sw.**Ped. ad lib.*

spi - rit hath re - joic - ed in God . . my Sa - viour.

For

*Gt. Org.*

He . . hath re - gard - ed the low - li - ness of His . . hand -

For be - hold, from hence-forth all gen - er -  
maid - en.

*Ch.*

a - tions shall call me bless - ed.

For He . . that is

*Gt. Org.*

*Ped.*

and ho - ly, ho - ly,

might - y hath mag - ni - fi - ed me,

*Sw. p*

ho - ly is His Name. And His mer - cy is on them, on them that

*Ch.*

fear Him throughout all gen - er - a - tions. He hath show-ed

*Gt. f*  
*Ped.*

strength with His arm, He hath scat - ter-ed the proud in the im -



ag - in - a - tion of . . . their hearts. He hath put down the might-y

*Sw. p<sup>i</sup>*

from . . . their seat, He hath

and hath ex - alt - ed the hum - ble and meek.

*Gt.* *Ch.* *Ped.*

fill - ed the hun - gry . . . with good . . . things,

and the rich He hath sent

*Gt.* *Ped.*



*Maestoso.*

Glo - ry be to the Fa - ther, . . and to the Son, . . . and to the

*Maestoso.*

Ho - ly Ghost; As it was . . in the be - gin - ning, is

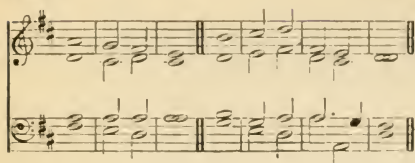
now, and ev - er shall be, world with out end. A - men.

Ped.

## CANTATE DOMINO.

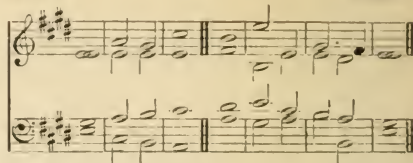
123

J. JONES.



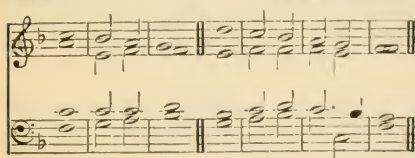
124

J. TURLE.



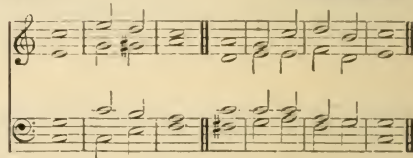
125

A. R. REINAGLE.



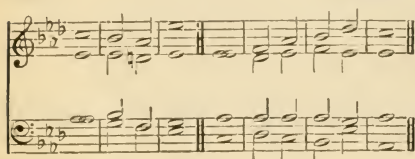
126

J. TROUTBECK.



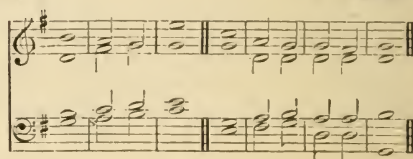
127

H. HILES.



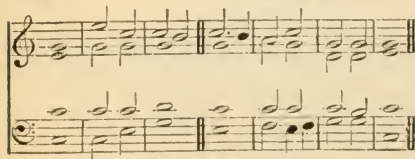
128

E. G. MONK.



129

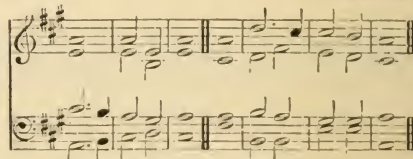
MYLES B. FOSTER.



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130

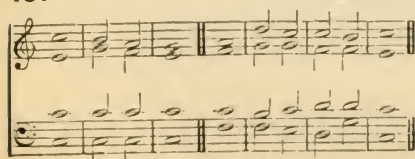
G. C. MARTIN.



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131

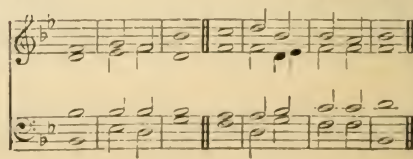
J. V. ROBERTS.



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132

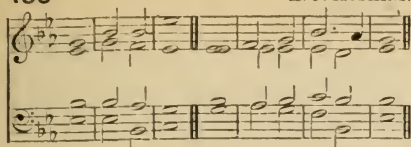
G. A. MACFARREN.





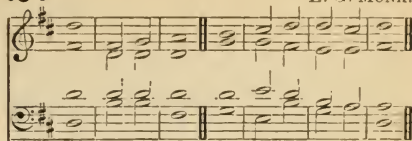
133

E. J. HOPKINS.



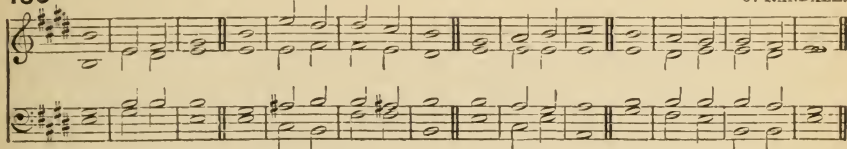
134

E. G. MONK.



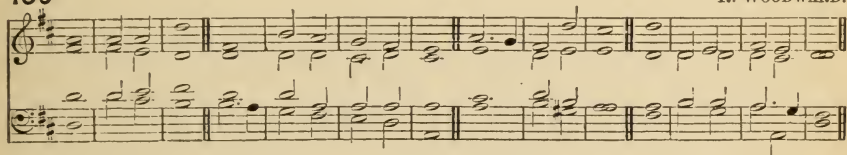
135

J. RANDALL.



136

R. WOODWARD.



*F. f* **O** SING unto the LÓRD a | new · = |  
song : for hé hath | done · = |  
marvellous | things.

*F.* 2 With his own right hand \* and wíth  
his | holy | arm : háth he | gotten · him |  
self the | victory.

*mf* 3 The LÓRD decláred | his sal | vation :  
his righteousness hath he openly shówed  
in the | sight · = | of the | heathen.

4 He hath remembered his mercy and  
truth tóward the | house of | Israel : and  
all the ends of the world have séen the  
sal | vation | of our | God.

*f* 5 Show yourselves joyful unto the  
LÓRD | all ye | lands : sng, re | joice and |  
give · = | thanks.

6 Praise the LÓRD up | on the | harp :  
sing to the hárp with a | psalm of |  
thanks · = | giving.

7 With trúmpests | also · and | shawms :  
O show yourselves jóyful be | fore the |  
LÓRD the | King.

8 Let the sea make a noise \* and ál  
that | therein | is : the round wórd, and |  
they that | dwell there | in.

9 Let the floods clap their hands \* and  
let the hills be joyful togéther be | fore  
the | LÓRD : ( *p* ) fór he | cometh · to | judge  
the | earth.

*mf* 10 With righteousness sháll he | judge  
the | world ; and the | people | with · = |  
equity.

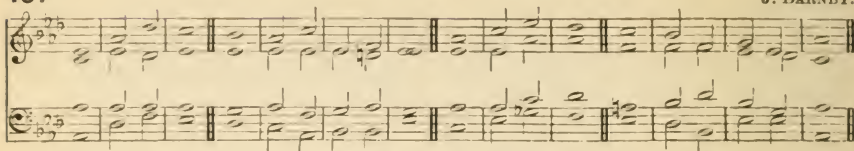
*F. f* Glory be to the Fátter | and · to the |  
Son : and | to the | Holy | Ghost ;

*F.* As it was in the beginning \* is nów,  
and | ever | shall be : wórd without |  
end · = | A · = | men.

## CANTATE DOMINO.

137

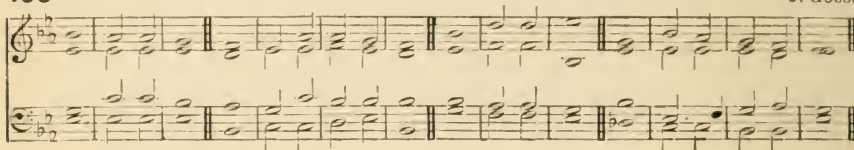
J. BARNBY.



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138

J. GOSS.



139

W. CROUCH.



*F. f* **O** SING unto the LÓRD a | new ' = |  
song : for hé hath | done ' = |  
marvellous | things.

*F.* 2 With his own right hand \* and wíth  
his | holy | arm : háth he | gotten · him |  
self the | victory.

*mf* 3 The LÓRD decláred | his sal | vation :  
his righteousness hath he openly shówed  
in the | sight ' = | of the | heathen.

4 He hath remembered his mercy and  
truth tóward the | house of | Israel : and  
all the ends of the world have séen the  
sal | vation | of our | God.

*f* 5 Show yourselves joyful unto the  
LÓRD | all ye | lands : sing, re | joice and |  
give ' = | thanks.

6 Praise the LÓRD up | on the | harp :  
sing to the hárp with a | psalm of |  
thanks ' = | giving.

7 With trúmpets | also · and | shawms :  
O show yourselves jýful be | fore the |  
LÓRD the | King.

8 Let the sea make a noise \* and áll  
that | therein | is : the round wórlð, and |  
they that | dwell there | in.

9 Let the floods clap their hands \* and  
let the hills be joyful together be | fore  
the | LÓRD : (p) fór he | cometh ' to | judge  
the | earth.

*mf* 10 With righteousness sháll he | judge  
the | world : ánd the | people | with ' = |  
equity.

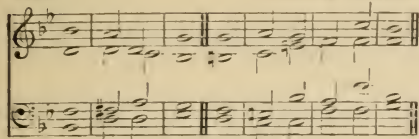
*F. f* Glory be to the Fátther | and ' to the |  
Son : ánd | to the | Holy | Ghost ;

*F.* As it was in the beginning \* is nów,  
and | ever | shall be : wórlð without |  
end ' = | A ' = | men.

## BONUM EST.

140

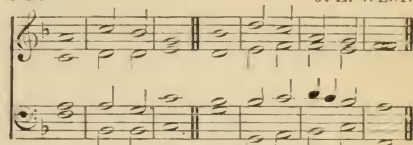
BATTISON HAYNES.



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141

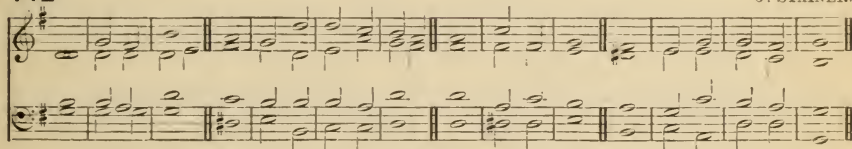
J. E. WEST.



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142

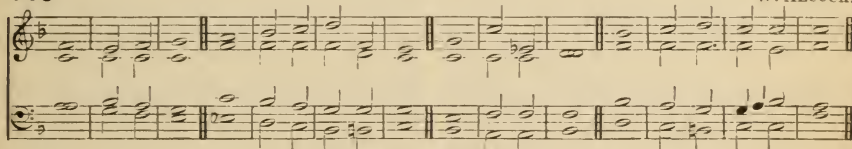
J. STAINER.



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143

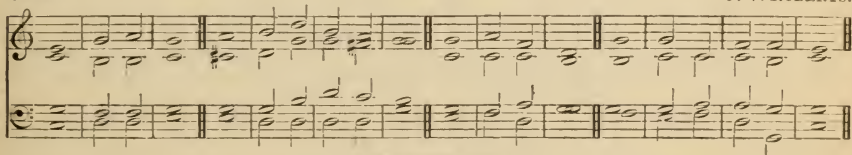
W. ALCOCK.



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144

J. V. ROBERTS.



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*F. mf* IT is a good thing to give thanks |  
unto the | LORD : and to sing  
praises unto thy | Name = | O Most |  
Highest ;

2 To tell of thy loving-kindness early |  
in the | morning : and of thy truth | in  
the | night = | season.

3 Upon an instrument of ten strings \*  
and up | on the | lute : upon a loud  
instrument | and up | on the | harp.

4 For thou LORD hast made me glad |  
through thy | works : and I will rejoice in  
giving praise for the oper | ations | of thy |  
hands.

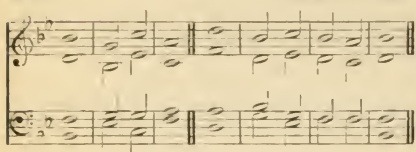
*F. f* Glory be to the Fátter | and · to the |  
Son : and | to the | Holy | Ghost ;

*F.* As it was in the beginning \* is now,  
and | ever | shall be : world without |  
end · = | A · = | men.

## BONUM EST.

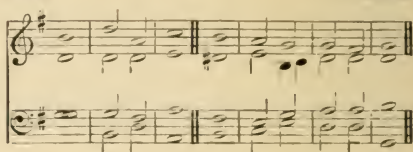
145

Dean ALDRICH.



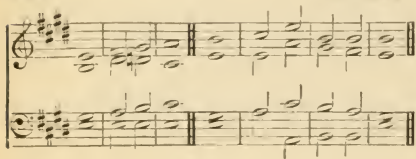
146

J. HINDLE.



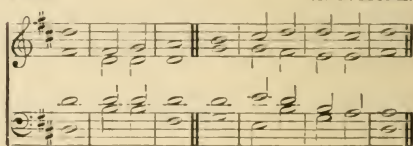
147

Dr. ARMES.



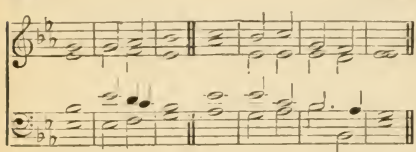
148

E. G. MONK.



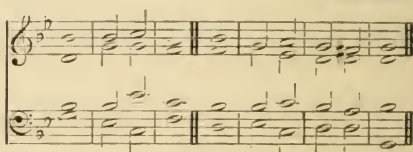
149

I. BARROW.



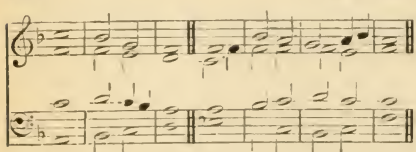
150

T. KELWAY.



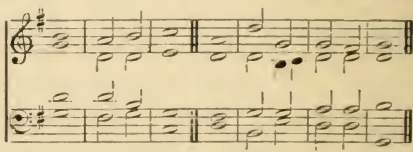
151

H. M. HIGGS.



152

E. G. MONK.



*F. mf* IT is a good thing to give thanks |  
unto the | LORD : and to sing  
praises unto thy | Name : = | O Most |  
Highest ;

2 To tell of thy loving-kindness early |  
in the | morning : and of thy truth |  
in the | night : = | season.

3 Upon an instrument of ten strings \*  
and up | on the | lute : upon a loud instru-  
ment | and up | on the | harp.

4 For thou LORD hast made me glád |  
through thy | works : and I will rejoice in  
giving praise for the óper | ations | of thy |  
hands.

*F. f* Glory be to the Fátter | and to the |  
Son : and to the | Holy | Ghost ;

*F.* As it was in the beginning \* is now,  
and | ever | shall be : wórld without |  
end : = | A : = | men.

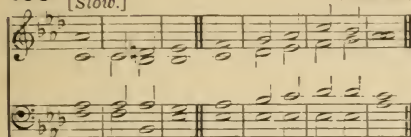


## NUNC' DIMITTIS.

153

[Slow.]

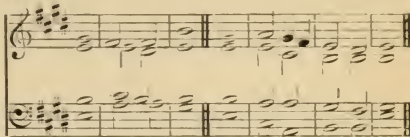
J. STAINER.



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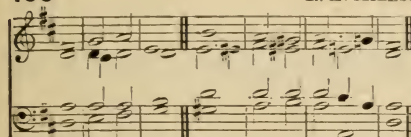
154

J. GOSS.



155

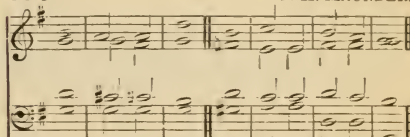
R. E. MILES.



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156

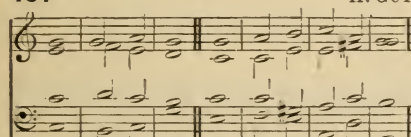
J. H. MAUNDER.



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157

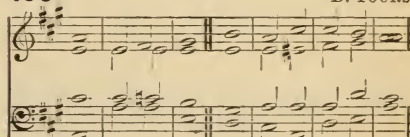
H. GUY



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158

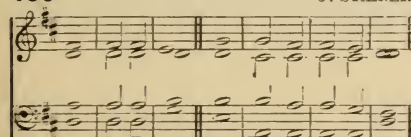
B. TOURS.



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159

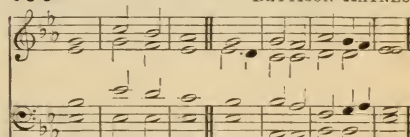
J. STAINER.



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160

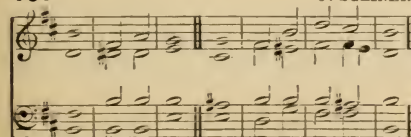
BATTISON HAYNES.



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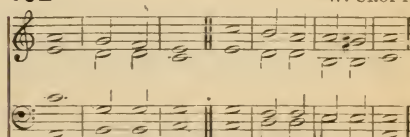
161

J. STAINER.



162

W. CROFT.



*F. mf* LORD, now lettest thou thy sérvant de | part in | peace : ác | cording | to thy | word.

2 Fór mine | eyes have | seen : thy | = | sal | va · = | tion,

3 Which thou | hast pre | pared : befóre the | face of | all · = | people ;

cr. 4 To be a líght to | lighten · the | Gentiles : and to be the glóry | of thy | people | Israel.

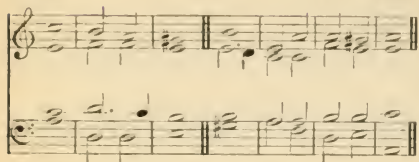
*F. f* Glory be to the Fátther | and · to the | Son ; and | to the | Holy | Ghost ;

*F.* As it was in the beginning \* is nów, and | ever | shall be : wórlđ without | end · = | A · = | men.

## NUNC DIMITTIS.

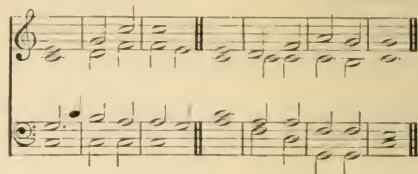
163

E. G. MONK.



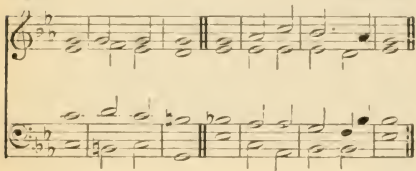
164

J. F. BRIDGE.



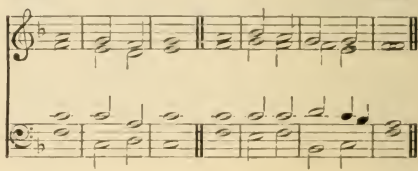
165

W. FELTON.



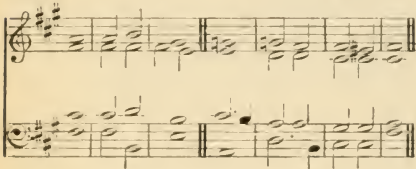
166

C. W. CORFE.



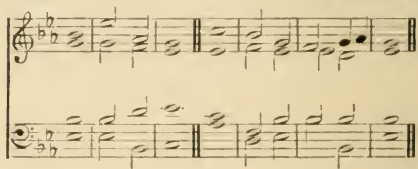
167

S. S. WESLEY.



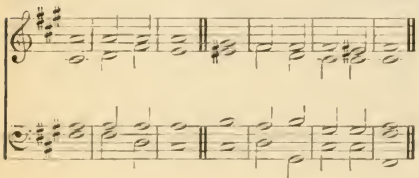
168

E. AYRTON.



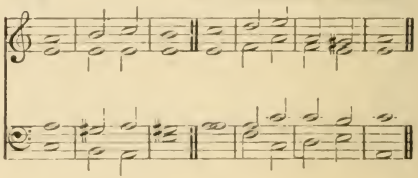
169

J. FOSTER.



170

W. STERNDALE BENNETT.



*F. mf* LORD, now lettest thou thy sérvant de | part in | peace : ác | cording | to thy | word.

2 Fór mine | eyes have | seen : thy' = .  
sal | va' = | tion,

3 Which thou | hast pre | pared : befóre  
the | face of | all' = | people ;

cr. 4 To be a light to | lighten · the | Gentiles : and to be the glóry | of thy | people | Israel.

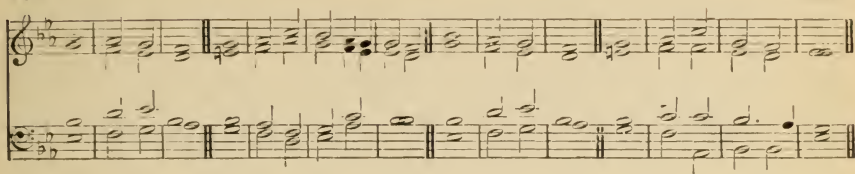
*F. f* Glory be to the Fátter | and · to the | Son : and | to the | Holy | Ghost ;

*F.* As it was in the beginning \* is nów, and | ever | shall be : wórl'd without | end' = | A' = | men.

## NUNC, DIMITTIS.

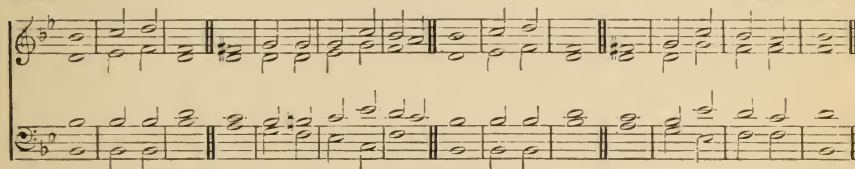
171

WORGAN.



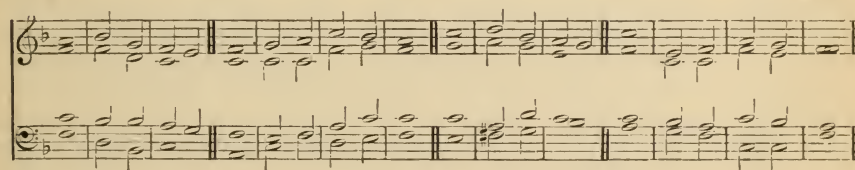
172

S. MATTHEWS.



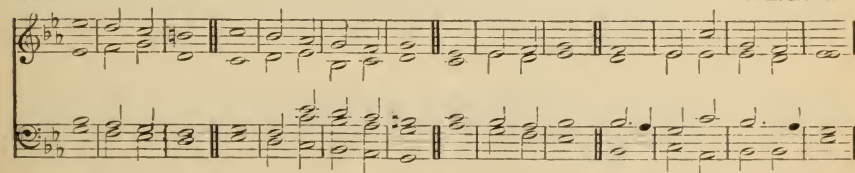
173

E. EDWARDS.



174

J. L. ROGERS



*F. mf* LORD, now lettest thou thy sérvant de | part in | peace : áe | cording | to thy | word.

2 Fór mine | eyes have | seen : thy | =  
sal | va · = | tion,

3 Which thou | hast pre | pared : befóre  
the | face of | all · = | people ;

*cr. 4* To be a light to | lighten · the |  
Gentiles : and to be the glóry | of thy |  
people | Israel.

*F. f* Glory be to the Fáther | and · to the |  
Son : ánd | to the | Holy | Ghost ;

*F.* As it was in the beginning \* is nów,  
and | ever | shall be : wórl'd without |  
end · = | A · = | men.

## 175

## NUNC DIMITTIS.

G. M. GARRETT.

SOPRANO.

ALTO.

TENOR.

BASS.

ORGAN.

♩ = 66.

*p espress.*

Lord, now let - test Thou Thy ser - vant de - part in . .

*Gt. Op. Diap.*

*Ped. soft 16 ft.*

peace, ac - cord - ing . . to Thy . . word.

*p espress.*

Lord, now let - test Thou Thy ser - vant de - part . . in . .

*Sw. Diap. & Prin.*



*Faster.*  
*cres.*

peace, ac - cord - ing.. to Thy word. For mine eyes have

*cres.*

*Faster. ♩ = 80.*  
*Reeds.*

seen Thy sal - va - - tion, Which Thou hast pre -

*f*

*f*

*Gt. to 15th, with Sw. coup.*  
*Ped.*

- par - ed be - fore . . the face of all peo - ple ;

*♩ = 112.*

*ff*

To be a light to light - en the Gen - tles,

*ff*

*♩ = 112.*

*Full Sw.*

and to be the glo - ry . . . of Thy peo - ple . . . Is -

*rall.* *Faster.*

- ra - el. Glo - ry be to the Fa - ther, and to the Son,

*rall.*

*Faster. ♩ = 132.*

*rall.* *Gt. Full.*

The musical score is written for voice and piano. The vocal part is in G major, 3/2 time, with a tempo of 112. The piano accompaniment is in the same key and time, with a tempo of 112. The score includes lyrics and performance markings such as *ff*, *Full Sw.*, *rall.*, *Faster.*, and *Gt. Full.* The tempo changes to 132 for the final section.

and to the Ho - ly Ghost; . . . As it

was in the be - gin-ning, is now, and ev - er shall be, . . ev - er

*ff*

*rall.* *Adagio.*

shall be, world without end. A - - men. . .

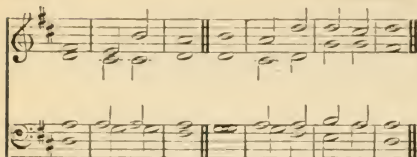
*Adagio.*

*rall.* *dim*

## DEUS MISEREATUR.

176

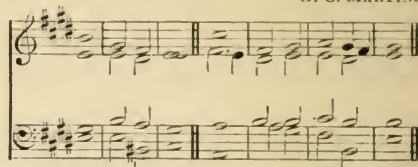
J. V. ROBERTS.



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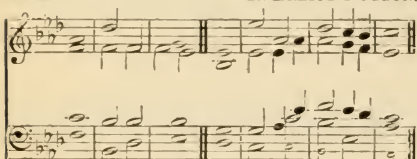
177

G. C. MARTIN.



178

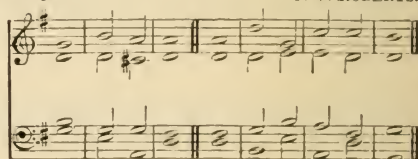
H. ELLIOT BUTTON.



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179

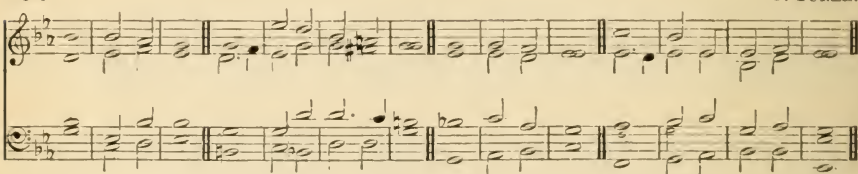
J. V. ROBERTS.



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180

J. TURLE.



*F. mf* GOD be merciful únto | us and |  
bless us : and show us the light  
of his countenance \* ánd be | merci · ful |  
unto | us ;

*F.* 2 That thy wáy may be | known up ·  
on | earth : thy sáving | health a | mong all |  
nations.

*F. f* 3 Let the people práise | thee O | God :  
yéa let | all the | people | praise thee.

*mf* 4 O let the nations rejóice | and be |  
glad : for thou shalt judge the folk  
righteously \* and góvern the | nations ·  
up | on · = | earth.

*F. f* 5 Let the people práise | thee O | God :  
yéa let | all the | people | praise thee.

*mf* 6 Then shall the eárth bring | forth  
her | increase : and God, even our own  
Gód, shall | give · = | us his | blessing.

2nd part. *p* 7 Gód shall | bless · = | us : and all the  
énds of the | world shall | fear · = | him.

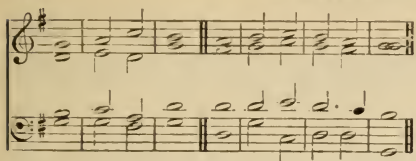
*F. f* Glory be to the Fátter | and · to the |  
Son : ánd | to the | Holy | Ghost ;

*F.* As it was in the beginning \* is nów,  
and | ever | shall be : wórld without |  
end · = | A · = | men.



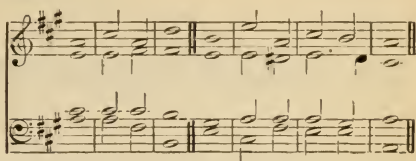
181

W. WAINWRIGHT.



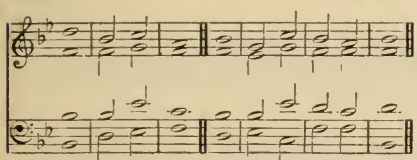
182

V. NOVELLO.



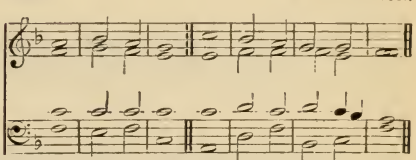
183

Dr. ARNOLD.



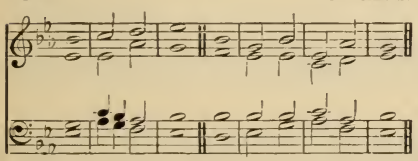
184

A. H. LITTLETON.



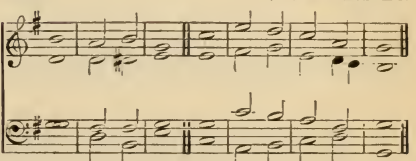
185

Dr. ARMES.



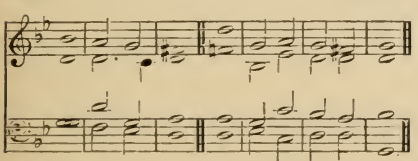
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T. A. WALMSLEY.



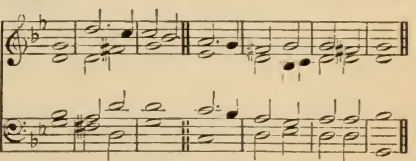
187

T. PURCELL.



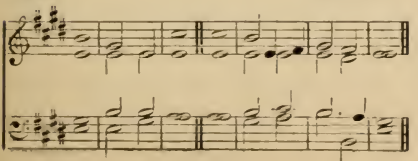
188

J. L. ROGERS.



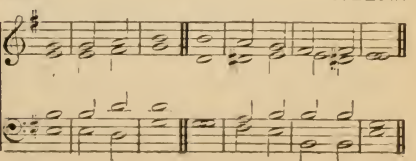
189

Dr. CHARD.



190

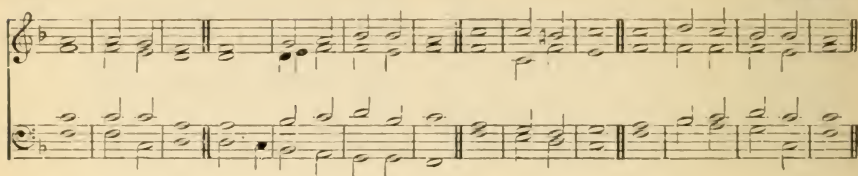
J. BLOW.



## DEUS MISEREATUR.

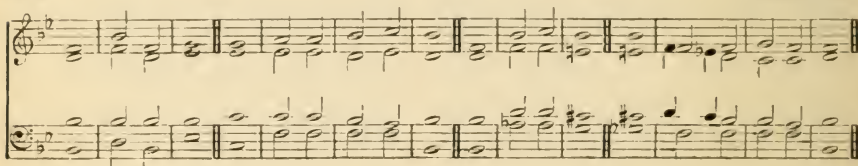
191

S. ELVEY.



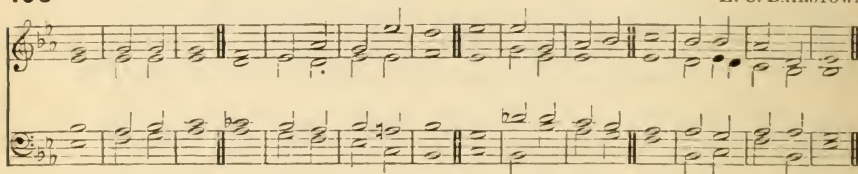
192

BEETHOVEN.



193

E. C. BAIRSTOW.



*F. mf* **G**OD be merciful únto | us and |  
 bless us : and show us the light  
 of his countenance \* ánd be | merci · ful |  
 unto | us ;

2 That thy wáy may be | known up ·  
 on | earth : thy sáving | health a | mong all |  
 nations.

*F. f* 3 Let the people práise | thee O | God :  
 yéa let | all the | people | praise thee.

*mf* 4 O let the nations rejóice | and be |  
 glad : for thou shalt judge the folk  
 righteously \* and góvern the | nations ·  
 up | on · = | earth.

*F. f* 5 Let the people práise | thee O | God :  
 yéa let | all the | people | praise thee.

*mf* 6 Then shall the eárrh bring | forth  
 her | increase : and God, even our own  
 Gód, shall | give · = | us his | blessing.

<sup>2nd</sup>  
 part. *p* 7 Gód shall | bless · = | us : and all  
 the énds of the | world shall | fear · = | him.

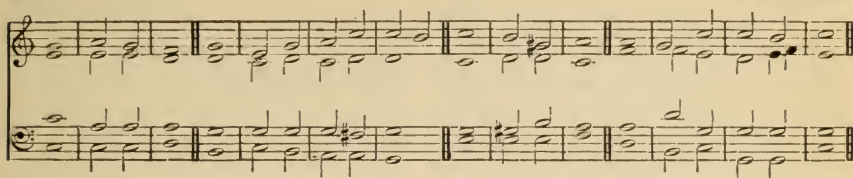
*F. f* Glory be to the Fátther | and · to the |  
 Son : ánd | to the | Holy | Ghost ;

*F.* As it was in the beginning \* is nów,  
 and | ever | shall be : wórd without |  
 end · = | A · = | men.

## DEUS MISEREATUR.

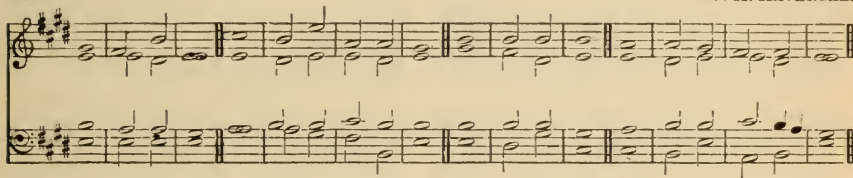
194

E. J. HOPKINS.



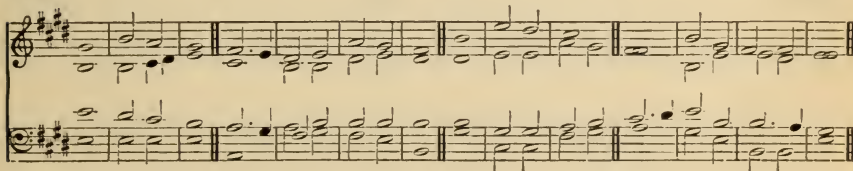
195

W. H. HAVERGAL.



196

J. GOSS.



*F. mf* G<sup>OD</sup> be merciful únto | us and |  
bless us : and show us the light  
of his countenance \* ánd be | merci · ful |  
unto | us ;

2 That thy wáy may be | known up ·  
on | earth : thy sáving | health a | mong all |  
nations.

*F. f* 3 Let the people práise | thee O | God :  
yéa let | all the | people | praise thee.

*mf* 4 O let the nations rejóice | and be |  
glad : for thou shalt judge the folk  
righteously \* and góvern the | nations ·  
up | on · = | earth.

*F. f* 5 Let the people práise | thee O | God :  
yéa let | all the | people | praise thee.

*mf* 6 Then shall the eárrh bring | forth  
her | increase : and God, even our own  
Gód, shall | give · = | us his | blessing.

<sup>2nd</sup>  
<sup>part</sup> *p* 7 Gód shall | bless · = | us : and all  
the énds of the | world shall | fear · = | him.

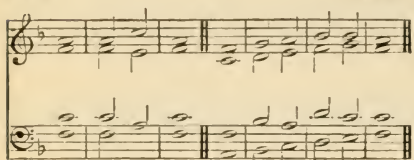
*F. f* Glory be to the Fáther | and · to the |  
Son : ánd | to the | Holy | Ghost ;

*F.* As it was in the beginning \* is nów,  
and | ever | shall be : wórld without |  
end · = | Λ · = | men.

## BENEDIC, ANIMA MEA.

197

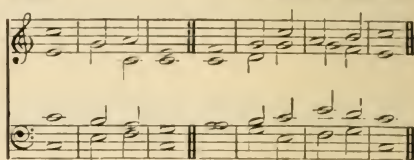
J. STAINER.



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198

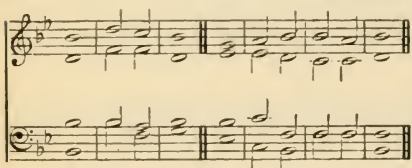
BATTISON HAYNES.



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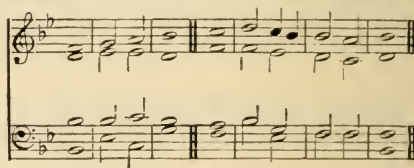
199

S. ELVEY.



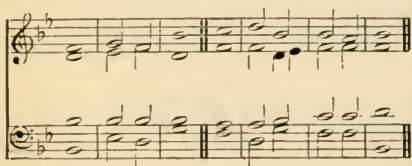
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R. WOODWARD.



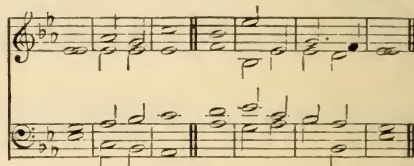
201

G. A. MACFARREN.



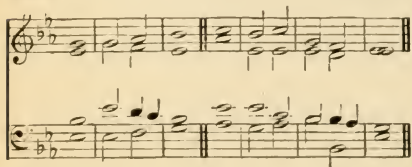
202

J. TURLE.



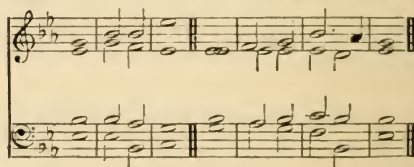
203

I. BARROW.



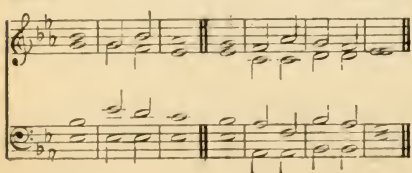
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E. J. HOPKINS.



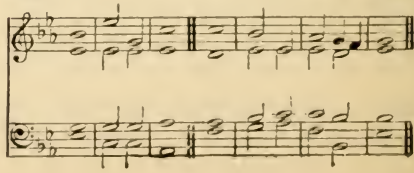
205

J. BARNBY.



206

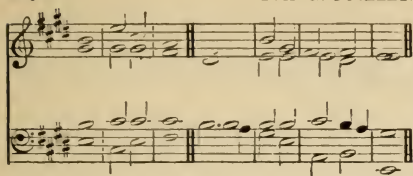
E. G. MONK.





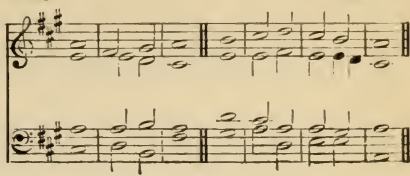
207

F. A. G. OUSELEY.



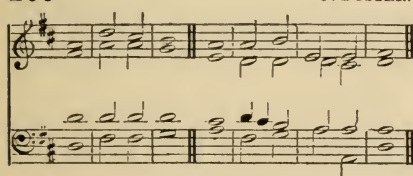
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R. H. STANLEY.



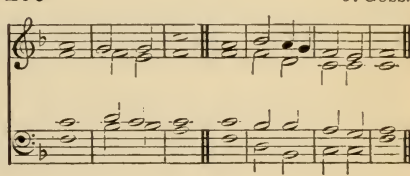
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J. FOSTER.



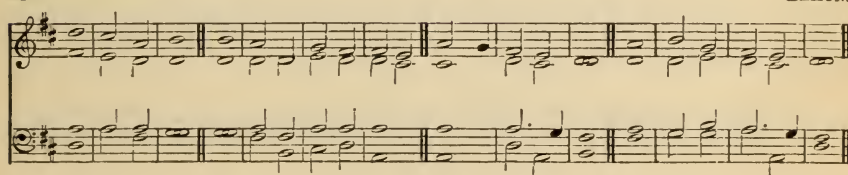
210

J. GOSS.



211

LEMON.



*F. f* PRAISE the LÓRD | O my | soul :  
and all that is withín me | praise  
his | holy | Name.

2 Praise the LÓRD | O my | soul : and  
for | get not | all his | benefits :

*mp* 3 Who forgíve | all thy | sin : and  
héaleth | all · = | thine in | firmities ;

*cr.* 4 Who saveth thy life | from de |  
struction : and crowneth thee with |  
mercy · and | loving | kindness.

*f* 5 O praise the LORD ye angels of his \*  
yé that ex | cel in | strength : ye that fulfil

his commandment \* and hearken únto  
the | voice · = | of his | word.

6 O praise the LÓRD, all | ye his | hosts :  
ye sérvants of | his that | do his | pleasure.

*2nd part. mf* 7 O speak good of the LORD, all ye  
works of his \* in all places of | his do |  
minion : (*cr.*) praise thóu the | LORD · = |  
O my | soul.

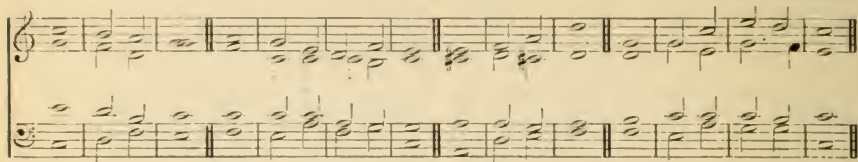
*F. f* Glory be to the Fátter | and · to the |  
Son : and | to the | Holy | Ghost ;

*F.* As it was in the beginning \* is nów,  
and | ever | shall be : wórl | d without |  
end · = | A · = | men.

## BENEDIC, ANIMA MEA.

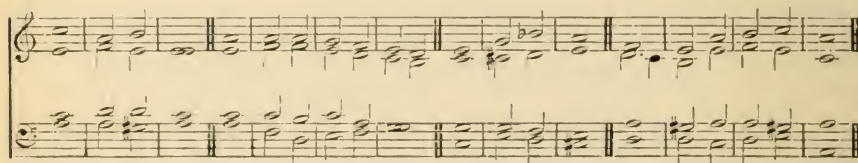
212

F. E. GLADSTONE.



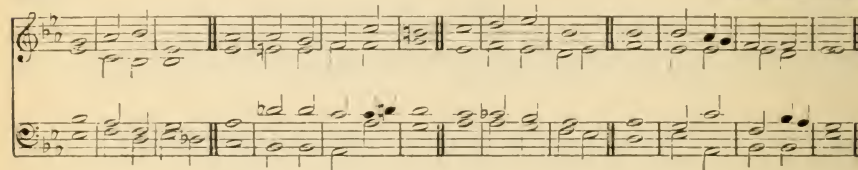
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F. E. GLADSTONE.



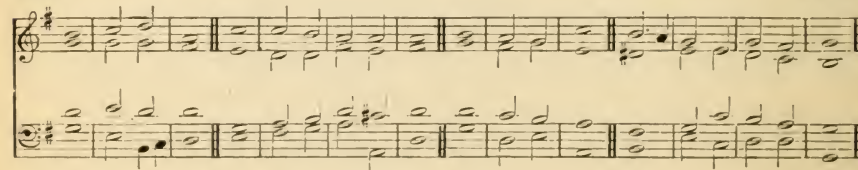
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F. E. GLADSTONE.



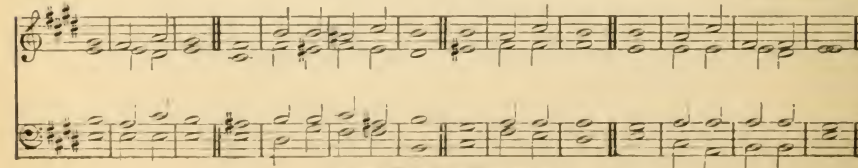
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J. GOSS.



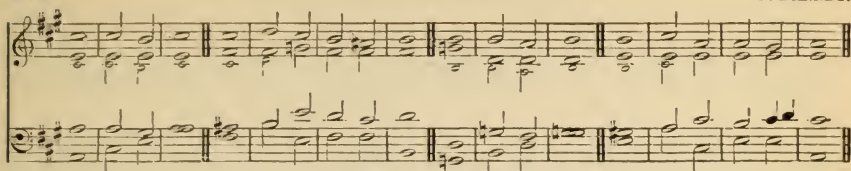
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J. V. ROBERTS.



217

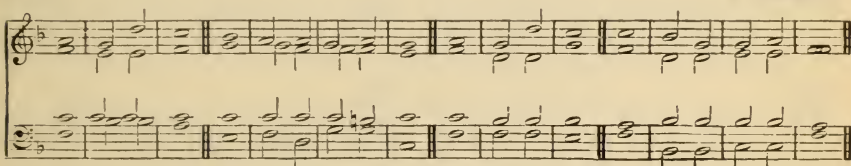
J. BARNBY.



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218

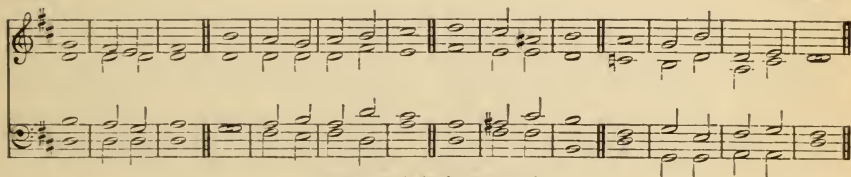
J. V. ROBERTS.



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219

J. BARNBY.



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*F. f* PRAISE the LÓRD | O my | soul :  
and all that is withín me | praise  
his | holy | Name.

2 Praise the LÓRD | O my | soul : ánd  
for | get not | all his | benefits.

*mp* 3 Who forgívet̃h | all thy | sin : and  
héaleth | all · = | thine in | firmities ;

*cr.* 4 Who saveth thy life | from de |  
struction : and crowneth thee with |  
mercy · and | loving | kindness.

*f* 5 O praise the LORD ye angels of his \*  
yé that ex | cel in | strength : ye that fulfil

his commandment \* and hearken únto  
the | voice · = | of his | word.

6 O praise the LÓRD, all | ye his |  
hosts: ye sérvants of | his that | do his |  
pleasure.

*2nd part. mf* 7 O speak good of the LORD, all ye  
works of his \* in all pláces of | his do |  
minion : (*cr.*) praise thóu the | LORD · =  
O my | soul.

*F. f* Glory be to the Fát̃her | and · to the |  
Son : ánd | to the | Holy | Ghost ;

*F.* As it was in the beginning \* is nów,  
and | ever | shall be : wórl̃d without |  
end · = | A · = | men.

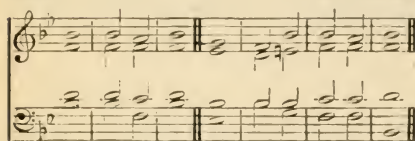
## Occasional Anthems.

## EASTER DAY.

(Instead of the Psalm, O come, let us sing, etc.)

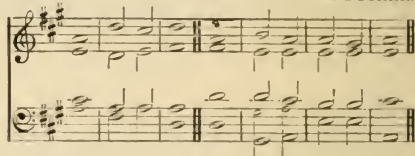
220

W. CROTCH.



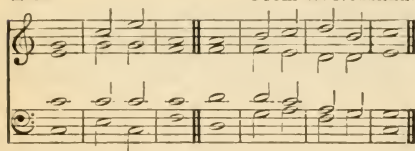
221

W. TUCKER.



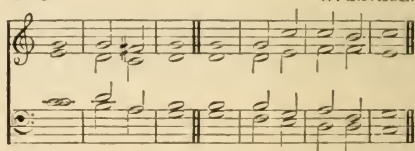
222

From W. RUSSELL.



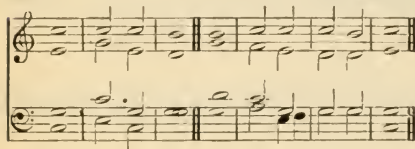
223

W. SAVAGE.



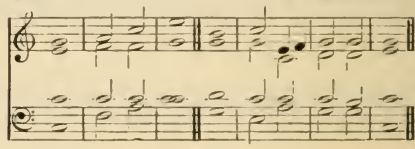
224

P. HUMFREY.



225

G. A. MACFARREN.



*F. f* CHRIST our Passover is sácri |  
ficed · for | us : thérefore | let us |  
keep the | feast,

*F. 2* Not with old leaven \* neither with  
the léaven of | malice · and | wickedness :  
but with the unleavened bréad of sin |  
ceri | ty and | truth. 1 Cor. v. 7.

*f* CHRIST being raised from the déad |  
dieth · no | more : death hath no  
móre do | minion | over | him.

*p 4* For in that he died \* he dfed unto |  
sin · = | once : (*f*) but in that he liveth,  
he | liveth | unto | God.

*mf 5* Likewise reckon ye also yourselves  
to be déad indeed | unto | sin : but alive

unto Gód through | Jesus | Christ our |  
Lord. Rom. vi. 9.

*f* CHRIST is rsén | from · the | déad :  
and become the first | fruits of |  
them that | slept.

*p 7* For sñce by | man · came | death :  
(*cr.*) by man came also the résur | rection |  
of the | déad.

*p 8* For as in A'dam | all · = | die :  
(*f*) even so in Chríst shall | all be | made  
a | live. 1 Cor. xv. 20.

*F. f* Glory be to the Fátter | and · to the |  
Son : ánd | to the | Holy | Ghost ;

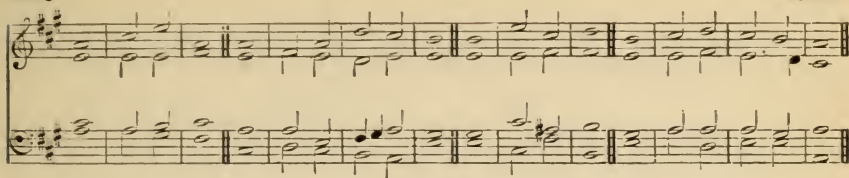
*F.* As it was in the begining \* is nów,  
and | ever | shall be : wórld without |  
end · = | A · = | men.



## EASTER DAY.

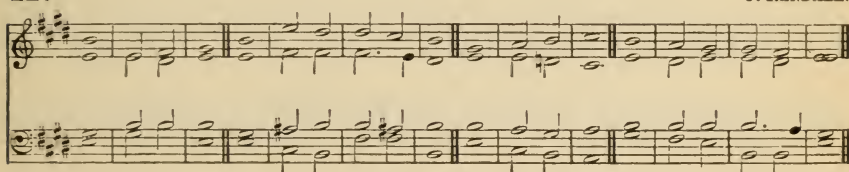
226

T. NORRIS.



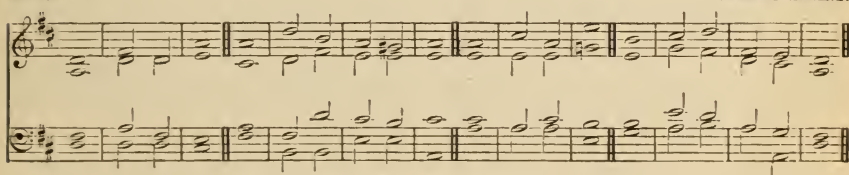
227

J. RANDALL.



228

HENRY SMART.



Copyright, 1894, by Novello, Ewer and Co.

*F. f* CHRIST our Passover is sácri |  
ficed · for | us : thérefore | let us |  
keep the | feast,

*F. 2* Not with old leaven \* neither with  
the léaven of | malice · and | wickedness :  
but with the unleavened bréad of sin |  
ceri | ty and | truth. 1 Cor. v. 7.

*f* CHRIST being raised from the déad |  
dieth · no | more : death hath no  
móre do | minion | over | him.

*p 4* For in that he died \* he dled unto |  
sin · = | once : (*f*) but in that he líveth,  
he | liveth | unto | God.

*mf 5* Likewise reckon ye also yourselves  
to be déad indeed | unto | sin : but alive

unto Gód through | Jesus | Christ our |  
Lord. Rom. vi. 9.

*f* CHRIST is risen | from · the | dead :  
and become the fírst | fruits of |  
them that | slept.

*p 7* For sínce by | man came | death :  
(*cr.*) by man came also the résur | rection |  
of the | dead.

*p 8* For as in A'dam | all · = | die :  
(*f*) even so in Christ shall | all be | made  
a | live. 1 Cor. xv. 20.

*F. f* Glory be to the Fátther | and · to the |  
Son : ánd | to the | Holy | Ghost ;

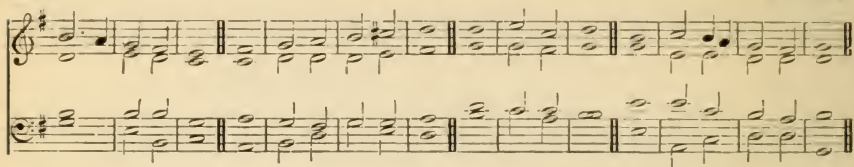
*F.* As it was in the beginning \* is nów,  
and | ever | shall be : wórld without |  
end · = | A · = | men.

## THANKSGIVING DAY.

*(Instead of O come, let us sing, etc.)*

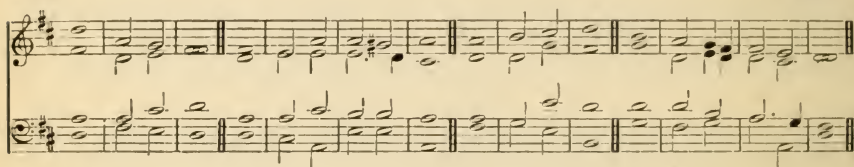
229

R. COOKE.



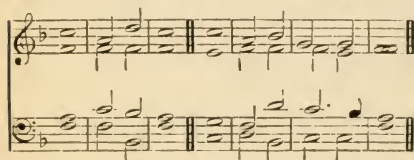
230

Dr. BOYCE.



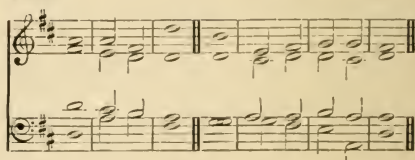
231

Dr. RIMBAULT.



232

FROM BATTISHILL.



*F. f* **O** PRAISE the LORD \* for it is a  
good thing to sing praises | unto  
our | God : yea a joyful and pleasant  
thing it | is to | be = | thankful.

*F.* 2 The LORD doth build | up Je |  
rusalem : and gather together the | out -  
= | casts of | Israel.

*p* 3 He healeth those that are | broken -  
in | heart : and giveth | medicine - to |  
heal their | sickness.

*F.* 4 O sing unto the LORD with | thanks -  
= | giving : sing praises upon the | harp -  
= | unto - our | God :

*mf* 5 Who covereth the heaven with  
clouds \* and prepareth rain | for the |  
earth : and maketh the grass to grow  
upon the mountains \* and herb | for the |  
use of | men ;

6 Who giveth fodder | unto - the |  
cattle : and feedeth the young | ravens -  
that | call up | on him.

*F. f* 7 Praise the LORD | O Je | rusalem :  
praise = - thy | God O | Sion.

8 For he hath made fast the bars |  
of thy | gates : and hath | blessed - thy |  
children - with | in thee.

*2nd part.* *p* 9 He maketh peace | in thy | borders :  
(*cr.*) and filleth thee | with the | flour of |  
wheat.

*F. f* Glory be to the Father | and - to the |  
Son : and | to the | Holy | Ghost ;

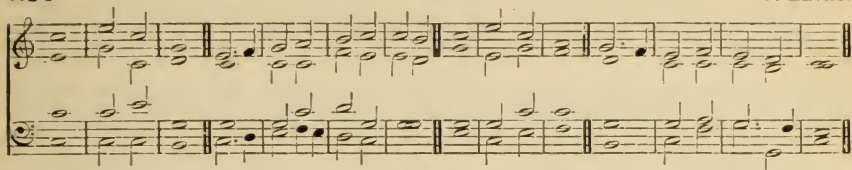
*F.* As it was in the beginning \* is now,  
and | ever | shall be : world without |  
end - = | A - = | men.

CONSECRATION OF A CHURCH.

PSALM 24.

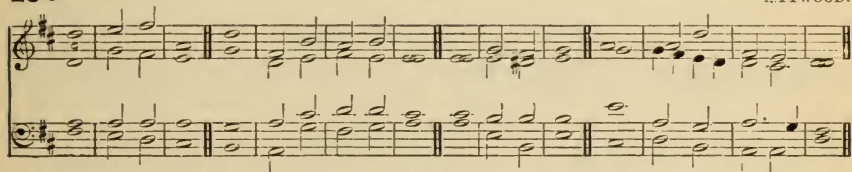
233

G. ELVEY.



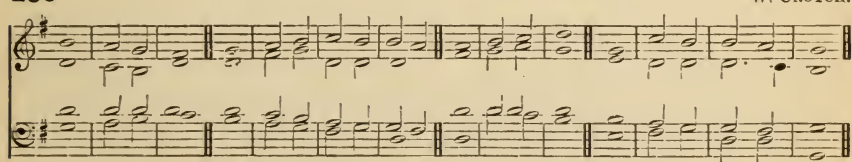
234

ATTWOOD.



235

W. CROTCH.



*F. f* **T**HE earth is the LORD'S \* and áll  
that | therein | is : the compass of  
the wórlđ, and | they that | dwell there | in.

2 For he hath fóunded it up | on the |  
seas : and préparé | it up | on the | floods.

*p* 3 Who shall ascend into the hÍll | of  
the | LORD : or who shall rise úp | in his |  
holy | place ?

4 Even he that hath clean hánds and  
a | pure \* = | heart : and that hath not lift  
up his mind unto vanity \* nor swórn | to  
de | ceive his | neighbour.

*cr.* 5 He shall receive the bléssing | from  
the | LORD : and righteousness fróm the |  
God of | his sal | vation.

6 This is the generátion of | them  
that | seek him : even of thém that | seek  
thy | face O | Jacob.

*F. f* 7 Lift up your heads O ye gates \* and  
be ye lift up ye éver | lasting | doors :  
and the KÍng of | glory | shall come | in.

*p* 8 Whó is this | King of | glory :  
(*f*) It is the LORD strong and mighty \*  
éven the | Lord \* = | mighty \* in | battle.

*F. f* 9 Lift up your heads O ye gates \* and  
be ye lift up ye éver | lasting | doors :  
and the KÍng of | glory | shall come | in.

*p* 10 Whó is this | King of | glory :  
(*f*) Even the LORD of hósts | he \* is the |  
KÍng of | glory.

*F. f* Glory be to the FátHer | and \* to the |  
Son : ánd | to the | Holy | Ghost ;

*F.* As it was in the beginning \* is nów,  
and | ever | shall be : wórlđ without |  
end \* = | A \* = | men.

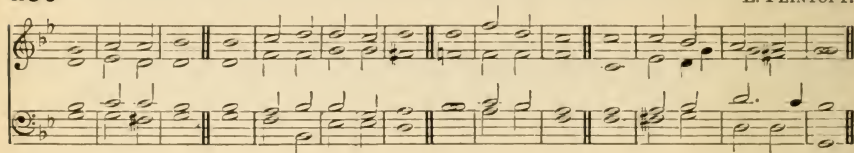
## A Penitential Office.

FOR ASH-WEDNESDAY.

¶ The Minister and the People kneeling, then shall be said by them this Psalm following.

236

L. FLINTOFT.

PSALM 51. *Miserere mei, Deus.*

*p* HAVE mercy upon me O God \* after  
thy | great = | goodness : accord-  
ing to the multitude of thy mercies do  
a | way = | mine of | fences.

2 Wash me thoroughly | from my |  
wickedness : and | cleanse me | from my |  
sin.

3 For I' ac | knowledge \* my | faults :  
and my | sin is | ever \* be | fore me.

4 Against thee only have I sinned \*  
and done this evil | in thy | sight : that  
thou mightest be justified in thy saying,  
and | clear when | thou art | judged.

5 Behold I was | shapen \* in | wicked-  
ness : and in sin hath my | mother \* con |  
ceived me.

6 But lo thou requirest truth in the |  
inward | parts : and shalt make me to  
under | stand = | wisdom | secretly.

7 Thou shalt purge me with hyssop,  
and I | shall be | clean : thou shalt wash  
me, and I | shall be | whiter \* than | snow.

8 Thou shalt make me hear of | joy  
and | gladness : that the bones which thou  
hast | broken | may re | joice.

*mf* 9 Turn thy face | from my | sins : and  
put out | all = | my mis | deeds.

10 Make me a clean | heart O | God :  
and re | new a \* right | spirit \* with | in me.

11 Cast me not away | from thy |  
presence : and take not thy | holy | Spirit |  
from me.

12 O give me the comfort of thy | help  
a | gain : and stablish me | with thy | free \*  
= | Spirit.

<sup>2nd</sup>  
<sup>part.</sup> 13 Then shall I teach thy ways | unto \*  
the | wicked : and sinners shall be con |  
verted | unto | thee.

*mf* 14 Deliver me from blood guiltiness  
O God \* thou that art the God | of my |  
health : and my tongue shall | sing \* = |  
of thy | righteousness.

15 Thou shalt open my | lips O | Lord :  
and my | mouth shall | show thy | praise.

16 For thou desirest no sacrifice \* else  
would I | give it | thee : but thou delight-  
est | not in | burnt \* = | offerings.

17 The sacrifice of God is a | troubled |  
spirit : a broken and contrite heart O  
God | shalt thou | not de | spise.

*f* 18 O be favourable and gracious | unto |  
Sion : build thou the | walls \* = | of Je |  
rusalem.

19 Then shalt thou be pleased with the  
sacrifice of righteousness \* with the burnt-  
offerings | and ob | lations : then shall they  
offer young | bullocks \* up | on thine | altar.

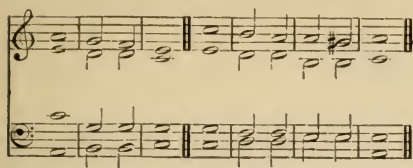
*F. f* Glory be to the Father | and \* to the |  
Son : and | to the | Holy | Ghost ;

*F.* As it was in the beginning \* is now,  
and | ever | shall be : world without |  
end \* = | A \* = | men.



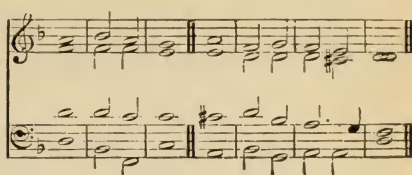
237

W. CROFT.



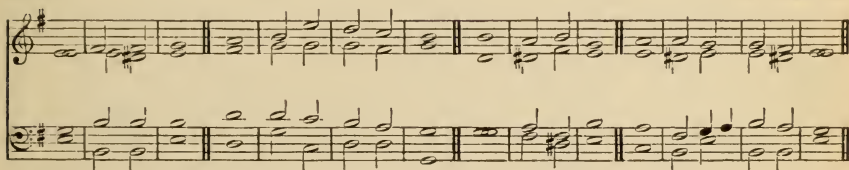
238

W. CROTCH.



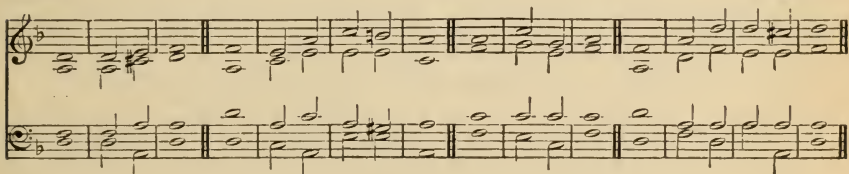
239

M. CAMIDGE.



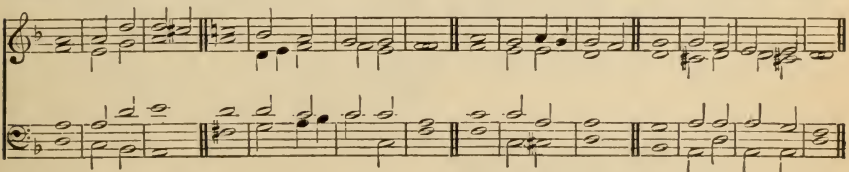
240

W. MORLEY.



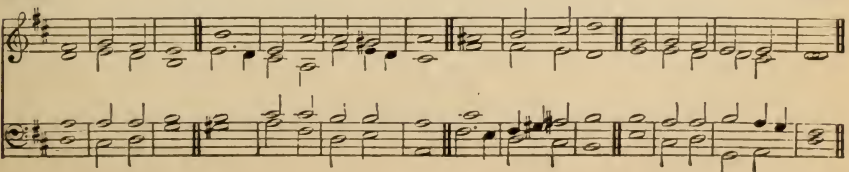
241

ROSINGRAVE.



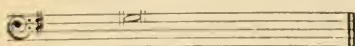
242

J. TURLE.



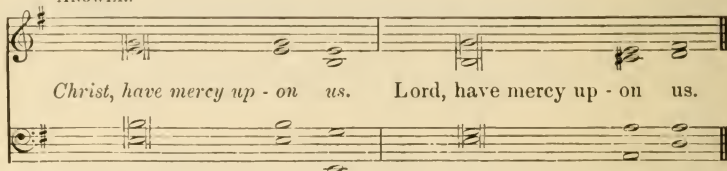
¶ If the Litany hath been already said in full, the Minister may omit all that followeth, to the Prayer, "O Lord, we beseech thee," etc.

MINISTER.



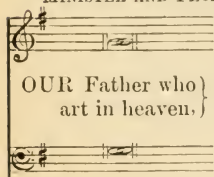
Lord, have mercy upon us.

ANSWER.



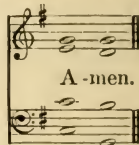
Christ, have mercy up - on us. Lord, have mercy up - on us.

MINISTER AND PEOPLE.



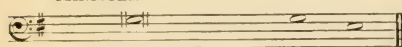
OUR Father who }  
art in heaven, }

Hallowed be thy Name. Thy kingdom come. Thy will  
be done on earth, As it is in heaven. Give us this day our daily bread. And  
forgive us our trespasses, As we forgive those who trespass against us. And lead us not  
into temptation; But deliver us from evil.



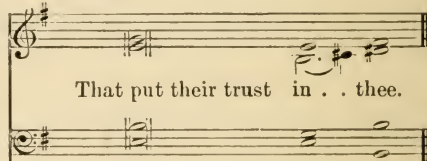
A-men.

MINISTER.



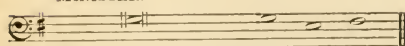
O Lord, save thy ser - vants;

ANSWER.



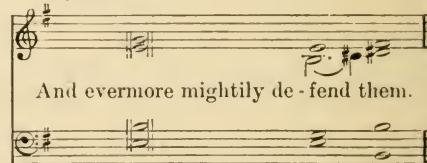
That put their trust in . . thee.

MINISTER.



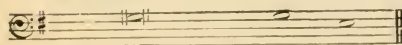
Send unto them help from a - bove.

ANSWER.



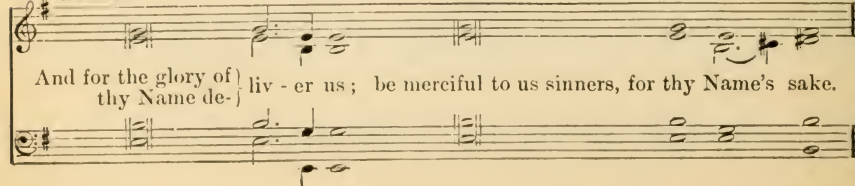
And evermore mightily de - fend them.

MINISTER.



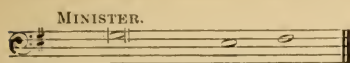
Help us, O God, our Sa - viour.

ANSWER.



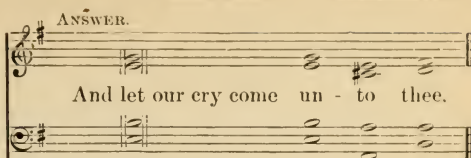
And for the glory of thy Name de - liv - er us; be merciful to us sinners, for thy Name's sake.

MINISTER.



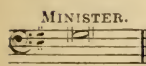
O Lord, hear our prayer.

ANSWER.

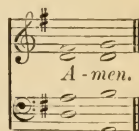


And let our cry come un - to thee.

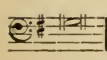
MINISTER.



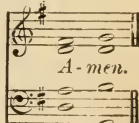
Let us pray. O LORD, we beseech thee, mercifully hear our prayers, and spare all those who confess their sins unto thee; that they, whose conscience by sin are accused, by thy merciful pardon may be absolved; through Christ our Lord.



A - men.

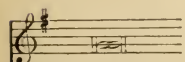


O MOST mighty God, and merciful Father, who hast compassion upon all men, and who wouldest not the death of a sinner, but rather that he should turn from his sin, and be saved; Mercifully forgive us our trespasses; receive and comfort us, who are grieved and wearied with the burden of our sins. Thy property is always to have mercy; to thee only it appertaineth to forgive sins. Spare us therefore, good Lord, spare thy people, whom thou hast redeemed; enter not into judgment with thy servants, who are vile earth, and miserable sinners; but so turn thine anger from us, who meekly acknowledge our vileness, and truly repent us of our faults, and so make haste to help us in this world, that we may ever live with thee in the world to come; through Jesus Christ our Lord.

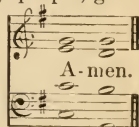


A - men.

¶ Then shall the People say this that followeth, after the Minister.

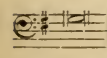


Turn thou us, O good Lord, and so shall we be turned. Be favourable, O Lord, Be favourable to thy people, Who turn to thee in weeping, fasting, and praying. For thou art a merciful God, Full of compassion, Long-suffering, And of great pity. Thou sparest when we deserve punishment, And in thy wrath thinkest upon mercy. Spare thy people, good Lord, spare them, And let not thine heritage be brought to confusion. Hear us, O Lord, for thy mercy is great, and after the multitude of thy mercies look upon us; Through the merits and mediation of thy blessed Son, Jesus Christ our Lord.

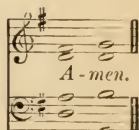


A - men.

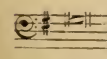
¶ Then the Minister shall say.



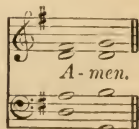
O GOD, whose nature and property is ever to have mercy and to forgive; Receive our humble petitions; and though we be tied and bound with the chain of our sins, yet let the pitifulness of thy great mercy loose us; for the honour of Jesus Christ, our Mediator and Advocate.



A - men.



THE LORD bless us, and keep us. The LORD make his face to shine upon us, and be gracious unto us. The LORD lift up his countenance upon us, and give us peace, both now and evermore.



A - men.





ORDER  
FOR THE  
HOLY COMMUNION.

243

KYRIE ELEISON.

J. T. FIELD.

Lord, have mer - cy up - on . . us, and in - cline our hearts to

*After the 10th.*

keep this law. Lord, have mer - cy up - on . . us, and

*Adagio.*

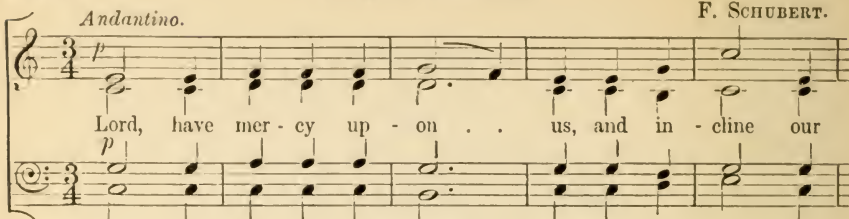
write all these thy laws in our hearts, we be - seech . . thee.

## 244

## KYRIE ELEISON.

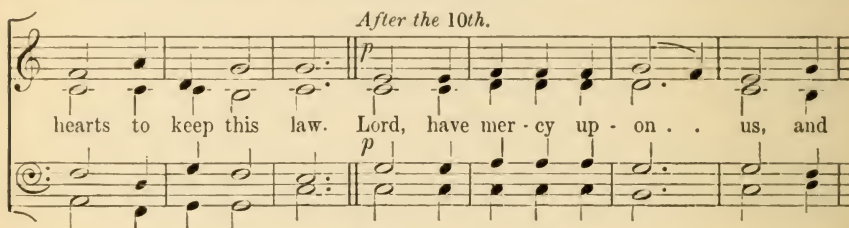
F. SCHUBERT.

*Andantino.*



Lord, have mer - cy up - on . . us, and in - cline our

*After the 10th.*



hearts to keep this law. Lord, have mer - cy up - on . . us, and

*rall.*



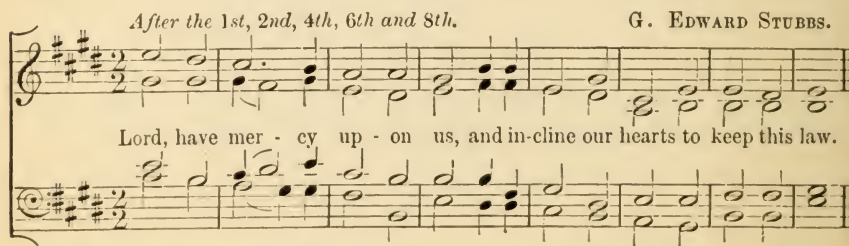
write all these thy laws in our hearts, we be - seech thee.

## 245

## KYRIE ELEISON.

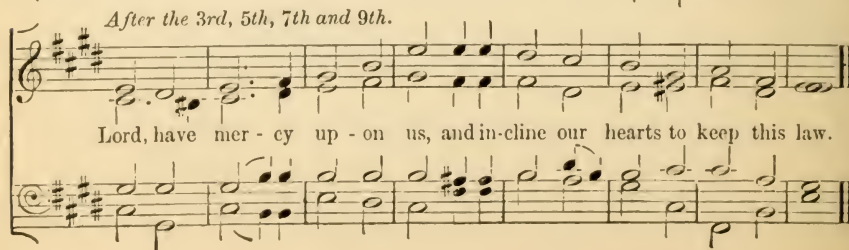
G. EDWARD STUBBS.

*After the 1st, 2nd, 4th, 6th and 8th.*



Lord, have mer - cy up - on us, and in-cline our hearts to keep this law.

*After the 3rd, 5th, 7th and 9th.*



Lord, have mer - cy up - on us, and in-cline our hearts to keep this law.

*After the 10th.*

Lord, have mer - cy up - on us, and write all these thy

laws in our hearts, we be - seech thee, we be - seech thee.

Copyright, 1901, by G. Edward Stubbs.

246

## KYRIE ELEISON.

JOHN L. HOPKINS.

*Andante.*

Lord, have mer - cy up - on . . us, and in - cline our hearts to

*After the 10th.*

keep this law. Lord, have mer - cy up - on . . us, and

write all these thy laws in our hearts, we be - seech . . thee.

## 247

## KYRIE ELEISON.

Adapted from the "Messe Solennelle."

CHARLES GOUNOD.

*Slow.*  
*pp*  
 Lord, have mer - cy up - on . . us, and in-cline our hearts to  
*pp*  
 keep this law. Lord, have mer - cy up - on . . us, and write all these thy  
*pp*  
*Più lento.*  
*p*  
 laws in our . . hearts, we be - seech thee. . .  
*p*

## 248

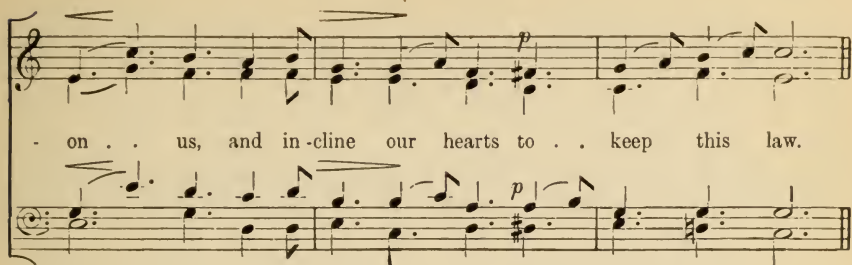
## KYRIE ELEISON.

After the 1st, 2nd, 3rd, 5th, 6th and 8th.

B. TOURS.

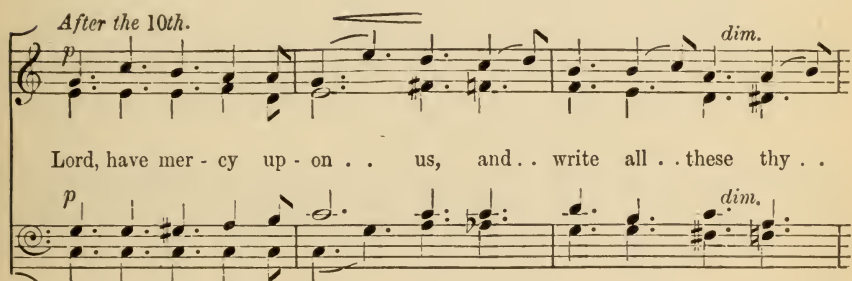
*p*  
 Lord, have mer - cy up - on . . us, and in -  
*p*  
 - cline our hearts to . . keep this . . law. Lord, have mer - cy up -  
*p*  
 After the 4th, 7th and 9th.  
*p*





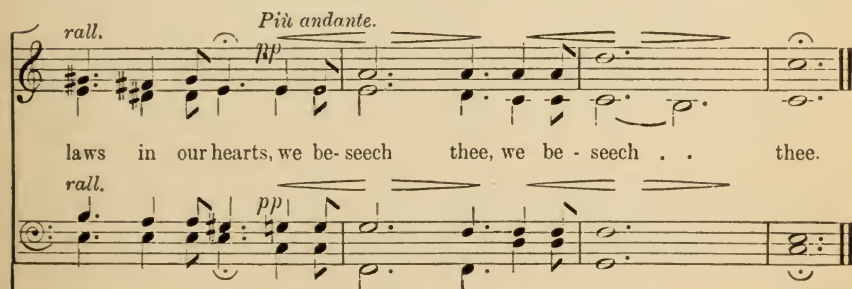
on . . us, and in-cline our hearts to . . keep this law.

*After the 10th.*



Lord, have mer-cy up-on . . us, and.. write all . . these thy . .

*rall.* *Più andante.*



laws in our hearts, we be-seech thee, we be-seech . . thee.

*rall.* *Più andante.*



laws in our hearts, we be-seech thee, we be-seech . . thee.

## 249

## KYRIE ELEISON.

*Andante con moto.* *p* *cres.* G. C. MARTIN.

Lord, have mer - cy up - on us, and in - cline . . our

*After the 10th.* *p*

hearts to keep this law. Lord, have mer - cy up - on

*cres.*

us, and write . . all these . . thy laws in our

*rall.* *pp*

hearts, we be - seech thee, we be - seech . . thee.

## 250

## KYRIE ELEISON.

*Andante con moto.* *p* Dr. NARES.

Lord, have mer - cy up - on us, and in - cline our

*After the 10th.*

hearts to keep this law. Lord, have mer - cy up - on

us, and write all these thy laws in our hearts, we be - seech thee.

251

## KYRIE ELEISON.

S. WESLEY.

*Andante.*

Lord, have mer - cy up - on . . us, and in - cline our

*After the 10th.*

hearts to keep this law. Lord, have mer - cy up - on us,

*rall. e dim.*

and write all these thy laws in our hearts, we be - seech thee.

## 252

## KYRIE ELEISON.

G. J. ELVEY.

Lord, have mer-cy, have mer-cy up - on us, and in - cline our

The first system of the musical score is in G major (one sharp) and 3/4 time. It begins with a piano (*p*) dynamic. The melody is in the treble clef, and the accompaniment is in the bass clef. The lyrics are: "Lord, have mer-cy, have mer-cy up - on us, and in - cline our".

After the 10th.

hearts to keep this law. Lord, have mer - cy, have

The second system continues the melody and accompaniment. It includes a section marked "After the 10th." with a piano (*p*) dynamic. The lyrics are: "hearts to keep this law. Lord, have mer - cy, have".

mer - cy up - on us, and write all these thy laws in our

The third system continues the melody and accompaniment. The lyrics are: "mer - cy up - on us, and write all these thy laws in our".

hearts, thy laws in our hearts, we be - seech . . thee.

The fourth system concludes the piece. It includes a section marked "After the 10th." with a piano (*p*) dynamic. The lyrics are: "hearts, thy laws in our hearts, we be - seech . . thee."



## 253

## KYRIE ELEISON.

BEETHOVEN.

Lord, have mercy up - on us, and incline our hearts to keep this law.  
*After the 10th.*  
 Lord, have mercy up - on us, {and write all these} hearts, we be-seech thee.  
 thy laws in our

## 254

## KYRIE ELEISON.

F. SCHUBERT.

*Allegretto.* *p* and in - cline  
 Lord, have mer - cy up - on . . us, and in - cline our hearts to  
*p*

*After the 10th.* *p*  
 keep this law. Lord, have mer - cy up - on . . us, . . and  
*p*

*rall.* *dim.*  
 write all these thy laws in our hearts, we be - seech thee.  
*rall.* *dim.*

## 255

## KYRIE ELEISON.

B. TOURS.

Lord, have mer - cy up - on . . us, and in - cline our hearts to keep this law.

*p* *dim.*

After the 10th.

Lord, have mer - cy up - on . . us, and write all these thy laws in our

*p* *cres.*

hearts, we be - seech thee, . . we be - seech thee.

*mf* *pp Slower.*

## 256

## KYRIE ELEISON.

H. BAKER.

Lord, have mer - cy up - on . . us, and in - cline our hearts to

*p*

*After the 10th.*

*p* keep this law. Lord, have mer - cy up - on . . . us, and

*pp* write all these thy laws in our hearts, we be - seech . . . thee.

*pp*

257

## KYRIE ELEISON.

JAMES SHAW.

*p*

Lord, have mer - cy up - on us, and in - cline our hearts to

*p*

*After the 10th.*

keep this law. Lord, have mer - cy up - on us, and

*Slower.*

*pp* write all these thy laws in our hearts, . . we be - seech thee.

*pp*

## 258

## KYRIE ELEISON.

A. J. EYRE.

*After 1st, 2nd and 3rd.*

SOPRANO.  
ALTO.  
TENOR.  
BASS.

ORGAN.

*p*

Lord, have mer - cy, have mer - cy up - on us, and in -

*dim.*

cline . . our hearts . . to . . keep . . this law.

*dim.*

*dim.*

*After the 4th, 6th and 8th.*

TENORS AND BASSES. UNISON.

*p*

Lord, . . have mer - cy up - on . . us, and in -

*p*

*senza Ped.*



- cline . . our hearts to keep . . this law.

*Ped.*

This system features a vocal line and a piano accompaniment. The vocal line is in a soprano or alto register, with a melody that is mostly eighth and quarter notes. The piano accompaniment consists of two staves, with the right hand playing chords and moving lines, and the left hand providing a steady bass line. A 'Ped.' (pedal) marking is placed under the left hand's bass line.

*After the 5th, 7th and 9th.*

Lord, have mer - cy, have mer - cy up - on us, and in -

*p*

This system continues the musical piece with a vocal line and piano accompaniment. The vocal line has a more complex melody with some triplets and sixteenth notes. The piano accompaniment is marked with a piano (*p*) dynamic. The right hand of the piano part features a rhythmic pattern of eighth and sixteenth notes, while the left hand plays chords.

- cline . . our hearts to keep . . this law.

This system concludes the musical piece with a vocal line and piano accompaniment. The vocal line returns to a simpler melody of eighth and quarter notes. The piano accompaniment continues with the same rhythmic patterns as the previous system, ending with a double bar line and a 4/4 time signature.

*After the 10th.*

*p* *cres.*

Lord, have mer - cy up - on . . us, and write all

*p* *cres.*

*p* *cres.*

*dim.* *pp rall.*

these thy laws in our hearts, we be - seech . . thee.

*dim.* *pp*

we be - seech . . thee.

*dim.* *pp*

## 259

## KYRIE ELEISON.

J. B. DYKES.

*Andante.*

*p*

Lord, have mercy up - on us, and incline our hearts to keep this law.

*p*

*After the 10th.*

*mf* *rit.*

Lord, have mercy up - on us, { and write all these } hearts, we be - seech . . thee.  
thy laws in our

260

## KYRIE ELEISON.

E. T. CHIPP.

*Tempo ordinario.*

*p*

Lord, have mer - cy up - on . . us, and in - cline our hearts to

*After the 10th.*

*p* *cres.*

keep this law. Lord, have mer - cy up - on . . us, and

*p* *cres.*

*dim. rit.*

write all these thy laws in our hearts, we be - seech . . thee.

*dim. rit.*

## 261

## KYRIE ELEISON.

J. BAPTISTE CALKIN.

*Andante.* *cres.* *f*

Lord, have mer - cy up - on . . us, and in - cline our

*p* *cres.* *f*

*dim.* *p* *After the 10th.* *cres.* *mf*

hearts to keep this law. Lord, have mer - cy up - on . . us, and

*dim.* *p* *cres.* *mf*

write all these thy laws in our hearts, we be - seech . . thee.

*p*

## 262

## KYRIE ELEISON.

EATON FANING.

*Andante.* *mf*

Lord, have mer - cy up - on. us, and in - cline our hearts to

*mf*

*After the 10th.* *mf*

keep this law. Lord, have mer - cy up - on us, and

*mf*



*cres.* *rit.* *a tempo.* *p*

write all these thy laws in our hearts, we be - seech . . thee.

*cres.* *rit.* *a tempo.* *p*

## 263

## KYRIE ELEISON.

HENRY GADSBY.

*Andante ma non troppo.*

*p*

Lord, have mer - cy, have mer - cy up - on us, and in - cline our hearts to

*p*

Lord, have mer - cy up - on us, and in - cline our hearts to

*After the 10th.*

us, and

*p*

keep this law. Lord, have mer - cy, have mer - cy up - on us, and

*p*

keep this law. Lord, have mer - cy up - on us, and

*dim.**pp*

write all these thy laws in our hearts, we be - seech . . thee.

*dim.* *pp*

## 264

## KYRIE ELEISON.

G. M. GARRETT.

*Slow.*

*pp*

Lord, have mer - cy up - on us, and in - cline our hearts to

*pp*

*After the 10th.*

*pp*

keep this law. Lord, have mer - cy up - on us, and write all these thy

*pp*

*rall.*

*p*

laws in our hearts, we be - seech thee, we be - seech thee.

*rall.*

*pp*

## 265

## KYRIE ELEISON.

HENRY SMART.

*Moderato.*

and in - cline our hearts to

Lord, have mer - cy up - on . . us, and in - cline our hearts to

and in - cline our hearts to

*After the 10th.* and write all these thy

keep this law. Lord, have mer - cy up - on . . us, and write all these thy

laws in our hearts, . . . we be - seech . . . thee.

laws in our hearts, . . . we be - seech . . . thee.

laws in our hearts, . . . we be - seech . . . thee.

266

## KYRIE ELEISON.

BOYTON SMITH.

*Moderato.*

*mf* Lord, have mer - cy up - on . . us, and in - cline our hearts to

*mf* keep this law. Lord, have mer - cy up - on . . us, and

*After the 10th.*

*mf* write all these thy laws in our hearts, we be - seech thee.

*Slower.*

*p* write all these thy laws in our hearts, we be - seech thee.

## 267

*Moderato.*

## KYRIE ELEISON.

J. STAINER.

Lord, have mer - cy up - on . . us, and in - cline our hearts to

*After the 10th.*

keep this law. Lord, have mer - cy up - on . . us, and

*Slow.*

write all these thy laws in our hearts, we be - seech thee.

## 268

## KYRIE ELEISON.

BRUCE STEANE.

*After the 1st, 2nd, 4th, 6th and 8th.  
Not too slow.*

Lord, have mer - cy up - on . . us, and in

cline our hearts to keep this law.



*After the 3rd, 5th, 7th and 9th.*

*mf*

Lord, have mer - cy up - on . . us, and in -

*mf*

- cline . . our . . hearts to . . keep this law.

*After the 10th.*

*p*

Lord, have mer - cy up - on . . us, and write all these thy

*p*

*pp*

laws in our hearts, we be - seech . . . thee.

*pp*

## 269

## KYRIE ELEISON.

J. STAINER.

*Slow.* *cres.* *dim.*

*p* Lord, have mer - cy, have mer - cy up - on us, and in - cline our hearts to

*cres.* *dim.*

*p* keep this law. Lord, have mer - cy, have mer - cy up - on us, and

*cres.* *dim.*

*pp* *Slow.* write all these thy laws in our hearts, we be - seech . . thee.

*dim.* *pp*

## 270

## THE LESSER LITANY.

¶ To be said if the Decalogue hath been omitted.

T. TALLIS.

*p* *cres.*

Lord, have mer - cy up - on us. Christ, have mer - cy up -

*p* *cres.*

on us. Lord, have mer - cy up - on us

*mf*

*mf*

## GLORIA TIBI.

271

BRUCE STEANE.

*f*  
Glo-ry be to thee, O Lord.

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272

C. GOUNOD.

*f*  
Glo-ry be to thee, O Lord.

273

K. HALL.

*f*  
Glo-ry be to thee, O Lord.

274

J. B. DYKES.

*f*  
Glo-ry be to thee, O Lord.

275

G. M. GARRETT.

*f*  
Glo-ry be to thee, O Lord.

276

T. TALLIS.

*f*  
Glo-ry be to thee, O Lord.

277

J. J. MONK.

*f*  
Glo-ry be to thee, O Lord.

278

A. H. BROWN.

*f*  
Glo-ry be to thee, O Lord.

Ped. *f*

279

C. W. PEARCE.

*f*  
Glo-ry be to thee, O Lord.

280

H. H. WOODWARD.

*f*  
Glo-ry be to thee, O Lord.

281

H. J. KING.

*f*  
Glo-ry be to thee, O Lord.

282

B. TOURS.

*f*  
Glo-ry be to thee, O Lord.

283 *ff* E. G. MONK.  
 Glo - ry be to thee, O Lord.

284 *cres.* Anon.  
 Glo - ry be to thee, O Lord.

285 *ff* J. F. BRIDGE.  
 Glo - ry be to thee, O Lord.

286 *f* I. PLEYEL.  
 Glo - ry be to thee, O Lord.

287 *ff* S. REAY.  
 Glo - ry be to thee, O Lord.

288 *ff* Anon.  
 Glo - ry be to thee, O Lord.

289 *f* *cres.* Anon.  
 Glo - ry be to thee, O Lord.

290 *f* *cres.* E. HODGES.  
 Glo - ry be to thee, O Lord.

## 291

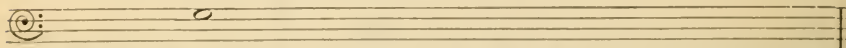
## THE NICENE CREED.

Arranged by G. EDWARD STUBBS.

NOTE.—That the Nicene Creed is so often *read*, and not *sung*, is in direct violation of ancient Catholic usage. Its character is essentially *eucharistic*. It is to be regarded as a Song of Triumph, and Victory over sin, and as a recapitulation of the great Festivals of the Christian Year, and should receive a *choral rendering*.

As exigencies arise, when elaborate compositions cannot be used, there is often need of a setting which is, for the most part, monotonic. This arrangement is designed to meet this want. The organ harmonies have been omitted, because organists, as a rule, prefer absolute freedom in monotonic accompaniment.

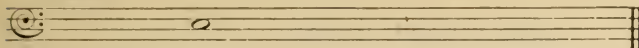
It is suggested that the sentences referring to the Incarnation, and Crucifixion, should receive careful attention, in order to insure a deliberate and dignified delivery.



MINISTER. I believe in one God  
 CHOIR. The Father Almighty,  
 Maker of Heaven and earth,  
 And of all things visible and invisible:  
 And in one Lord Jesus Christ,  
 The only-begotten Son of God;  
 Begotten of his Father before all worlds,

God of God,  
 Light of Light,  
 Very God of very God;  
 Begotten,  
 Not made;  
 Being of one substance with the Father;  
 By whom all things were made:



*Slow.*

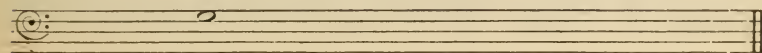
*pp* Who for us men and for our salvation came down from heaven,  
 And was incarnate by the Holy Ghost of the Virgin Mary,  
 And was made man ;  
 And was crucified also for us under Pontius Pilate ;

SOPRANO.  
*pp. sostenuto.* \*

ALTO.  
 He suf - fer - ed and was bu - ri - ed :

TENOR. *pp* \*

BASS.



And the third day he rose again according to the Scriptures :  
 And ascended into heaven,  
 And sitteth on the right hand of the Father :  
 And he shall come again, with glory, to judge both the quick and the dead ;  
 Whose kingdom shall have no end.  
 And I believe in the Holy Ghost,  
 The Lord, and Giver of Life,  
 Who proceedeth from the Father and the Son ;  
 Who with the Father and Son together is worshipped and glorified ;  
 Who spake by the Prophets :  
 And I believe one Catholic and Apostolic Church :  
 I acknowledge one Baptism for the remission of

*cres.*

sins : And I look for the Re-sur-rec-tion of . . the

*cres.*

dead : And the Life of the world to come. A - men.

## 292

## THE NICENE CREED.

J. T. FIELD.

*Allegro.*

SOPRANO.  
ALTO.

I be - lieve in one God the Fa - ther Al - might - y,

TENOR.  
BASS.

Ma - ker of heaven and earth, And of all things vis - i - ble and in - vis - i -

- ble: And in one Lord Je - sus Christ, the on - ly - be - got - ten

Son of God: Be - get - ten of his Fa - ther be - fore all worlds,

God of God, Light of Light, Ve - ry God of ve - ry God; Be -

- got-ten, not made; Be - ing of one sub-stance with the Fa - ther; By

whom all things were made: Who for us men and for our sal - va - tion came

down from heaven, And was in - car - nate by the Ho - ly

Ghost of the Vir - gin Ma - ry, And was made man: And was

musical score for the first system, featuring a treble and bass staff in G major. The melody is in the treble staff, and the accompaniment is in the bass staff. The lyrics are: cru - ci - fied al - so for us un - der Pon - tius Pi - late; He

*ppp*

musical score for the second system. The tempo changes to *Tempo 1mo.* and the dynamics are *ff*. The lyrics are: suf - fer - ed and was bu - ri - ed : And the third day he rose a - gain ac -

*rall.* *ff* *rall.*

musical score for the third system. The lyrics are: - cord - ing to the Scrip - tures : And as - cend - ed in - to heaven, And

musical score for the fourth system. The dynamics are *f*. The lyrics are: sit - teth on the right hand of the Fa - ther : And

*f* *f*

musical score for the fifth system. The dynamics are *cres.*. The lyrics are: he shall come a - gain, . . with glo - ry, to judge both the

*cres.*



quick and the dead; Whose king - dom shall have no

end. And I be - lieve in the Ho - ly Ghost, The

Lord, and Giv-er of Life, Who pro - ceed - eth from the

Fa - ther and the Son; Who with the Fa - ther and the

Son to - ge - ther is wor - ship-ped and glo - ri -

First system of the musical score. It consists of a treble and a bass staff in G major (one sharp). The melody is in the treble staff, and the bass staff provides harmonic support. The lyrics are: "fied; . . Who spake by the Pro-phets: And I be-lieve one". There is a fermata over the first measure of the second staff.

fied; . . Who spake by the Pro-phets: And I be-lieve one

Second system of the musical score. It continues the melody and harmony from the first system. The lyrics are: "Cath - o - lic and A - pos - to - lic Church: I ac-knowledge one Bap-tism".

Cath - o - lic and A - pos - to - lic Church: I ac-knowledge one Bap-tism

Third system of the musical score. It includes dynamic markings: *dim.* (diminuendo) at the start, *rall.* (rallentando) in the middle, and *cres.* (crescendo) at the end. The lyrics are: "for the re-mis-sion of . . sins: And I look for the Re-sur-dim, tim".

for the re-mis-sion of . . sins: And I look for the Re-sur-dim, tim

Fourth system of the musical score. It includes the marking *rit.* (ritardando). The lyrics are: "rec-tion of the dead: And the Life of the world to come. A - men." The system ends with a double bar line.

rec-tion of the dead: And the Life of the world to come. A - men.

## 293

## THE NICENE CREED.

*Moderately fast.* BRUCE STEANE.  
 MINISTER. IN UNISON.

VOICES. *I be-lieve in one God the Fa - ther Al -*

ORGAN. *Moderately fast.* *f*

*- might - y, Ma - ker of heaven and earth, And of all things*

*vis - i - ble and in - vis - i - ble: And in one Lord*

*p*

Je - sus Christ, the on - ly - be - got - ten Son of . . God, Be -

This system features a vocal melody in G major on a treble clef staff and a piano accompaniment on grand staves. The vocal line begins with a half rest followed by a quarter note G, then a half note A, and continues with eighth and quarter notes. The piano accompaniment consists of chords in the right hand and a bass line in the left hand.

got - ten of his Fa - ther be - fore all worlds, God of

The second system continues the vocal melody and piano accompaniment. It includes dynamic markings: *cres.* (crescendo) above the vocal staff and *f* (forte) above the final measure. The piano accompaniment also features a *cres.* marking in the left hand.

God, Light of Light, Ve - ry God of

The third system continues the musical setting. The vocal melody includes a fermata over the final measure. The piano accompaniment provides harmonic support with chords and a steady bass line.

ve - ry God ; Be - got ten, not . . made ;

The fourth system concludes the phrase. The vocal melody ends with a half note G. The piano accompaniment continues with chords and a bass line, ending with a double bar line.



*mf*

Be - ing of one sub - stance with the Fa - ther; By

*mf*

TENORS AND BASSES ONLY.  
*Slowly.*

whom all . . things were made ; Who for us

*mf*

*dolce.*

*dim. e rall.*

men and for our sal - va - tion came down . . from heaven,

*dim e rall.*

SOPRANOS ONLY.  
*Slower still.*

*p*

And was in - car - nate by the Ho - ly . . Ghost of the

*Slower still.*

*p*

*senza Ped.*

BASSES ONLY.  
Solemnly.

Vir - gin Ma - ry, And was made . . man : And was

*Ped.*

cru - ci - fied al - so for us un - der Pon - tius Pi - late ; He

16 ft.

suf - fer - ed and was bu - ri - ed : And the

*FULL. a tempo.*

third day he rose a - gain ac - cord - ing to the Scrip - tures : And as -

*ff a tempo.*

- cend - ed in - to heaven, And sit - teth on the right hand of the

This system features a vocal melody in the upper staff and a piano accompaniment in the lower staff. The key signature has one flat (B-flat), and the time signature is common time (C). The vocal line begins with a half note, followed by quarter and eighth notes. The piano accompaniment consists of chords and moving lines in both hands.

*p* Fa - ther : And he shall come a - gain, with glo - ry, to

*cres.* *dim.*

*p* *cres.* *dim.*

The second system continues the melody and accompaniment. It includes dynamic markings: *p* (piano) at the start of the vocal line, and *cres.* (crescendo) and *dim.* (diminuendo) markings for both the vocal and piano parts. The piano part has a *p* marking at the beginning of the second measure.

*cres.* *dim.*

judge both the quick and the dead ; Whose king - dom shall have no

*cres.* *dim.*

The third system continues the musical setting. It features *cres.* and *dim.* markings for both the vocal and piano parts. The piano part has a *cres.* marking in the middle of the system.

*mf*

end. And I be - lieve in the Ho - ly Ghost, The Lord, and Giv - er of

*mf*

The fourth system concludes the page. It includes a *mf* (mezzo-forte) marking for the piano part. The vocal line ends with a half note, and the piano accompaniment continues with chords and moving lines.

*cres.*

Life, Who pro - ceed - eth from the Fa - ther and the

*cres.*

*dim.*

Son; Who with the Fa - ther and the Son to - ge - ther is

*dim.*

*mf*

wor - ship - ped and glo - ri - fied: Who spake by the Pro -

*mf*

*A little slower.*

- phets: And I be - lieve one Cath - o - lic and

*A little slower.*



A - pos - to - lic Church : I ac - know - ledge one

This system features a vocal melody in G major on a treble clef staff, with lyrics underneath. The piano accompaniment is on grand staves (treble and bass clefs), using a simple harmonic style with chords and single notes.

Bap - tism for the re - mis - sion of sins : And I

*Slower to the end.*

The second system continues the melody and accompaniment. The tempo instruction *Slower to the end.* is placed above the vocal staff and below the piano staff. The piano part includes some dyads in the bass line.

look for the Re - sur - rec - tion of the dead : And the

*f rall.*

*f rall.*

The third system begins with a forte (*f*) dynamic and a *rallentando* (*rall.*) tempo change. The piano accompaniment features more complex textures, including sixteenth-note patterns in the bass line.

Life . . of the world to come. A - men.

*mf*

*mf*

The final system concludes the phrase with a mezzo-forte (*mf*) dynamic. The piano accompaniment uses sustained chords and simple rhythmic patterns to support the vocal line.

## 294

## THE NICENE CREED.

JAMES SHAW.

SOPRANO.

ALTO.

PRIEST.

TENOR.

BASS.

ORGAN.

The Fa - ther Al-might-y,

I believe in one God

Ma - ker of heaven and earth, And of all things vis - i - ble and in -

- vis - i - ble: And in one Lord Je - sus Christ, the on - ly - be -

- got - ten Son of God; Be - got - ten of His Fa - ther be - fore all

worlds, God of God, Light of Light, . . . Ve - ry God of

ve - ry God; Be - got - ten, not made; Being of one substance with the

*rall.* *mf* *a tempo.*

*rall.* *mf* *a tempo.*

*mp*

Father ; By whom all things were made : Who for us men and for our sal -

*mp*

*p*

- va - tion came down from heaven, And was in - car - nate by the Ho - ly

Ghost of the Vir - gin Ma - ry, And was made man : And was

*p*

*p*

*p* *Sw.*



*rall.*

cru - ci - fied al - so for us un - der Pon - tius Pi - late ; He

*rall.*

*rall.*

*rall.*

suf - fer - ed, He suf - fer - ed and was bu - ri -

*rall.*

*rall.* *pp*

*a tempo.* *f*

- ed : And the third day . . . he rose a - gain . . . ac -

*a tempo.* *f*

*f a tempo.*

cord - ing to the Scrip - tures : . . And as cend-ed in - to

2 SOPRANOS.

*ff*

heaven, And sit - teth on the right hand of the Fa - ther:

*ff*

BASSES.

And

*Voices alone.*

*ff*

he shall come a - gain, with glo - ry, to judge both the

*mf*

Whose king - dom shall have no end.

quick and the dead ;

And I believe in the Holy Ghost, The Lord, and Giv - er of Life, { Who proceedeth from the Father } and the Son ;

Who with the Father and the Son together is } wor - ship - ped and glo - ri - fied : Who spake by the

Pro - phets. { And I believe one Catholic } Church : I acknowledge one Bap - tism  
and Apostolic

*Slower.*  
for the re - mis-sion of sins : And I look for the Re - sur-rec-tion

*Slower.*  
*p*

of the dead : And the Life of the world to come. A - men.

*f*



# Offertory Sentences.

295

LAY NOT UP FOR YOURSELVES.

BRUCE STEANE.

*Andante.* *mf* your-selves treasures

Lay not up for your-selves trea - sures  
Lay not up for your-selves treasures up - on earth; where

*mf* Lay not up for your - selves trea - sures

moth and rust doth cor - rupt, and where thieves break thro' and steal : but

*cres.*

*A little faster.* *dim. a tempo.*

lay up for your - selves . . . trea - sures in heaven, where nei - ther moth nor

*dim. a tempo.*

*rall.* *mf* thro' . . . nor steal.

rust doth cor - rupt, and where thieves do not break thro' nor steal.

*rall.* *mf*

## 296

## BE MERCIFUL AFTER THY POWER.

BRUCE STEANE.

*p* *cres.* *mf*

Be mer-ci-ful af-ter thy power. If thou hast much, give

*p* *cres.* *mf*

plen-teous-ly; if thou hast lit-tle, . . . do thy dil-i-gence

glad-ly to give of that lit-tle: for so ga-ther-est thou thy-

*dim. rall.*

-self a good re-ward in the day of ne-ces-si-ty.

*dim. rall.*

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## 297

## LET YOUR LIGHT SO SHINE.

G. C. MARTIN.

*Allegretto.* *Gt. f* *mf*

Let your light so shine be-fore . . . men, that they may see your

*mf*

*Ped.*

good works, your good works, and glo - ri - fy your Fa - ther which

is . . in heaven, which is in heaven.

*cres.* *pp* *Ped.*

298

## WHATSOEVER YE WOULD.\*

E. V. HALL.

*Moderately slow.* *mf* *f* *dim.*

What-so - ev er ye would that men should do to you, e-ven so

do to them, . . e-ven so do un-to them: for this,

this is the law and the pro - phets, the law and the pro - phets.

\* This Sentence may be sung in harmony, or by men's voices in unison.

## 299

## NOT EVERY ONE.

E. V. HALL.

*Moderato.*

Not ev - 'ry one that saith un - to me, Lord, Lord, Lord,

*mf* *pp* *pp*

Lord, shall en - ter in - to the king - dom of hea - ven, the

*mf* *mf*

King - dom of hea - ven; but he that do - eth the

*f* *f*

will of my Fa - ther, do - eth the will of my Fa -

- ther which is in heaven, . . which is in heaven.

*cres.* *rall.* *cres.* *rall.*



300

## BLESSED BE THE MAN.

E. V. HALL.

*Moderato.*

*mf* Bless - ed be the man . . that pro - vi - deth for the sick and

*mf*

This system contains the first two staves of music. The top staff is in treble clef and the bottom staff is in bass clef. The key signature has one sharp (F#) and the time signature is 4/2. The music is marked *mf* (mezzo-forte). The lyrics are written below the staves.

need - y: bless - ed be the man that pro - vi - deth for the sick and

This system contains the next two staves of music. The lyrics continue from the previous system.

need - y: the Lord shall de - liv - er him, the Lord shall de - liv - er him

This system contains the next two staves of music. The lyrics continue. The music features dynamic markings *f* (forte) and *ff* (fortissimo) on the top staff.

in the time of trou - ble, the time of trou - ble.

*pp*

*pp*

This system contains the final two staves of music. The lyrics conclude with 'in the time of trouble, the time of trouble.' The music is marked *pp* (pianissimo) on both staves.

## 301

## HE THAT HATH PITY UPON THE POOR.

J. T. FIELD.

He that hath pi - ty up - on . . the

*pp*

poor lend - eth un - to the LORD: . .  
poor lend - eth, lend - eth un - to the LORD, to the

poor lend - eth

LORD: and lock, what he lay - - eth out, . . .

*cres.* it shall be paid . . . him . . . a - gain.  
*dim.*

*cres.* it shall be paid him a - gain.  
*dim.*

## 302

## HE THAT SOWETH LITTLE.

G. C. MARTIN.

*Moderato.*

*mf* He that sow-eth lit-tle shall reap . . lit-tle; and

*mf* he that sow-eth plen-teously shall reap plen-teous-ly. *Sw. p*

*mf* Let ev-'ry man do ac-cord-ing as he is dis-po-sed in his

*cres.* heart, . . not grudg-ing-ly, or of ne-ces-si-ty; for God *f*

*cres.* lov-eth a cheer-ful giv-er, a cheer-ful giv-er. *p dim.*

*p dim.*

## 303

## WHILE WE HAVE TIME.

J. BARNBY.

While we have time, let us do good un-to all men; and es-

- pec-ial-ly un-to them that are of the house-hold of faith.

## 304

## GIVE ALMS OF THY GOODS.

A. R. GAUL.

Give alms of thy goods, . . and nev-er turn thy face from a - ny poor

Give alms and

man; and then the face of the Lord, the face of the Lord shall



not be turn-ed a - way from thee, and then the face of the Lord, the

face of the Lord shall not be turn-ed a - way from thee.

305

*At the Presentation of Alms.*

P. HUMPHREYS.

All things come of thee, O LORD : and of thine own have we giv-en thee. A - men.

306

*At the Presentation of Alms.*

BEETHOVEN. ARR.

All things come of thee, O LORD : and of thine own have we giv-en thee. A - men.

## 307

## SANCTUS.

Dean ALDRICH.

*mf*

Ho - ly, Ho - ly, Ho - ly, Lord

*f*

God of . . . hosts, Heaven and earth are full of . . .

*ff*

thy . . . thy glo - ry: Glo - ry be to thee, O

*dim.* *p*

Lord, to . . . thee, O Lord Most High. A - men.

*dim.* *p*

. . . . . O . . . Lord . . . . .

308

SANCTUS.

B. TOURS.

Ho - ly, Ho - ly, Ho - ly . . Lord God of

Organ with Voices.

hosts, Heaven and earth . . are full of thy glo - ry:

Glo - ry be to thee, O Lord Most High, Most High,

Glo - ry be to thee, O Lord Most High. A men.

## 309

*Andante con moto.*

## SANCTUS.

KING HALL.

*pp* Ho - ly, Ho - ly,

*Andante con moto.*

*pp*

Ho - ly, Lord God of hosts, Heaven and

*p*

*mf* earth, Heaven . . and earth are

*mf*



full . . of thy glo - ry: *f* Glo - ry be to *f*

thee, O . Lord Most High, . . *f* Glo - ry be to *f*

*dim.* thee, *dim.* O . . Lord Most High. *p* *A* *p* men. men. men.

## 310

SANCTUS.

W. A. C. CRUICKSHANK.

W. A. C. CRUICKSHANK.

*Adagio.*

*pp* Ho - ly, Ho - ly, Ho - ly, Lord God of hosts,

*pp Sw.*

*Ped.* *Man.* *Ped.*

*mf* Heaven and earth are full of thy glo - ry: Glo - ry

*mf* *f*

*sf* *f Gt.*

*Man.* *Ped.*

*poco rall.*

be to thee, O Lord Most High. A - - men.

*poco rall.*

311

SANCTUS.

G. ELVEY.

*Largo.* *Maestoso.* Lord ..

Ho - ly, Ho - ly, Ho - ly, Lord God of hosts,

*Più Allegro.*

Lord God of hosts, Heaven and earth . . . are  
Heaven and earth, Heaven and earth are

full

full of thy glo - ry, full of thy  
full of thy glo - ry, full  
full of thy glo - ry, full of thy glo - ry, . .

of thy glo - ry:

glo - ry, thy glo - ry: Glo - ry be to thee, Glo - ry  
of thy glo - ry:

be to thee, . . O Lord . . . Most High. A - men.

312

## SANCTUS.

J. BAPTISTE CALKIN.

*Maestoso.*

*mf* Ho - ly, Ho - ly, Ho - ly, Lord God of hosts, . .

*mf* . . . . . *f*

*Maestoso.**Full Sw.**Man.*

Heaven and earth are full, . . are

*mf* Heaven and earth are full of thy glo - ry, are

*mf* Heaven and earth are full of thy glo - ry, are

Heaven and earth are full of thy glo - ry, . . Heaven and earth are

*Gt. Diap. coupled to Sw.* *f*

*Ped.*

*rit.*

full of thy glo - ry: Glo - ry be to thee, O Lord Most High. A - men.

*rit.*



313

SANCTUS.

J. BAPTISTE CALKIN.

*Lento.* God of

Ho - ly, Ho - ly Ho - ly, Lord God . . of

hosts, Heaven . . and earth, .

hosts, Heaven . . and earth, .

hosts, Heaven and . . earth, Heaven . . and . .

Heaven and . .

earth, Heaven and earth are full of thy glo - ry :

earth, . . Heaven and earth are

Glo ry be to . . thee, O . . Lord Most High. A - men.

## 314

## SANCTUS.

I. HERBERT STAMMERS.

*Andante.*

Ho - ly, Ho - ly, Ho - ly, Lord God of hosts,

Heaven and earth are full . . of thy glo - - - ry:

Glo - ry be to thee, O . . Lord Most High. A - men.

*(No pause.)*

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## 315

## SANCTUS.

J. T. FIELD.

Ho - - ly, Ho - - ly, Ho - - ly,

Lord God of hosts, Heaven and earth are full of thy glo - ry: Glo - ry

be to thee, O Lord Most High. . . A - men, . . . A - men.

*pp* *rall.*

316

SANCTUS.

G. M. GARRETT.

UNISON. *p* *cres.* *f*

Ho - ly, Ho - ly, Ho - ly, Lord God of hosts,

*p* Full Swell. *cres.* *f*

Heaven and earth are full of thy glo - - ry:

Glo - ry be to thee, O . . . Lord Most High.

## 317

## SANCTUS.

J. STAINER.

Org. *pp* *Sic.* Ho - ly, Ho - ly,

*pp*

*Ped.*

*mf* Ho - ly, Lord God of hosts, . .

*mf*

*Ped.*

Heaven and earth are full, . . are full . . of thy glo - ry:

*f* *ff*

Glo - ry be to thee, O . . Lord Most High. A - men, A - men.

*dim.* *p* *pp*

*dim.* *p* *pp*



## 321

## BENEDICTUS QUI VENIT.

B. L. SELBY.

Bless - ed is He that com - - eth in the Name of the Lord;

*Moderato.*  
*p*  
*pp*  
*Ch. 8 ft. pp*  
*Gt.*  
*Ped.*

*f*  
*rall.*  
*f*  
*rall.*  
*f*  
*cres. e rall.*  
*a tempo.*  
*ff*

## 322

## BENEDICTUS QUI VENIT.

BRUCE STEANE.

*Slow.*  
*pp*  
*cres.*  
*mf*  
*pp*  
*cres.*  
*mf*  
*cres.*  
*f*  
*ff*  
*cres.*  
*f*  
*ff*

## 323

## AGNUS DEI.\*

J. STAINER.

*Slow,*

*pp Sw.*

The first system of the musical score is for a piano. It features a treble and bass staff. The treble staff begins with a melodic line marked 'Slow' and 'pp Sw.', while the bass staff provides a harmonic accompaniment. The key signature has one flat (B-flat), and the time signature is 3/2.

*p*

O Lamb of God, who ta - kest a - way the sins of the

*p*

The second system contains the first line of the vocal melody and its piano accompaniment. The vocal line is marked 'p' and the piano accompaniment is also marked 'p'. The lyrics are 'O Lamb of God, who ta - kest a - way the sins of the'.

*Solo Clarabel. 8 ft. Gt.*

*L.H. Sw.*

*Ped.*

The third system features a solo for the clarinet, marked 'Solo Clarabel. 8 ft. Gt.'. The piano accompaniment is marked 'L.H. Sw.' and 'Ped.'. The melodic line continues in the treble staff, and the bass staff provides a steady accompaniment.

*pp*

world, have mer - cy up - on us, have mer - cy up - on us.

*pp*

The fourth system contains the second line of the vocal melody and its piano accompaniment. The vocal line is marked 'pp' and the piano accompaniment is also marked 'pp'. The lyrics are 'world, have mer - cy up - on us, have mer - cy up - on us.'

*Both hands on Sw.*

*Solo.*

*pp*

The fifth system features a solo for both hands on the piano, marked 'Both hands on Sw.' and 'Solo.'. The piano accompaniment is marked 'pp'. The melodic line continues in the treble staff, and the bass staff provides a steady accompaniment.

\* This may be sung after the prayer of consecration.

O Lamb of

*Both hands on Sw.*

*pp*

*Ped.*

God, who ta - kest a - way the sins of the

*Ped.*

world, have mer - cy up - on us, have mer - cy up -

*cres.* *dim.* *pp*

*cres.* *dim.* *pp*

- on us.

*Solo.*

*Both hands on Sw.*

*pp* O Lamb of God, who ta - kest a - way the sins of the

*pp*

*Ped.*

*ppp* world, grant us thy peace, grant us thy peace.

*ppp*

*Very Slow.*

*Very Slow.*

*ppp*

*senza Ped.*

*Ped.*



324

AGNUS DEI.

KING HALL.

*Andante.*

*p*

O Lamb of God,

*p*

*senza Ped.*

O Lamb of God, .. who ta - kest a - way . . the sins of the

world, . . . have mer - cy up - on . . us.

*p*

*Ped.*

O Lamb of God, O Lamb of

*p*

*senza Ped.*

This system contains the first two staves of the musical score. The top staff is a vocal line in G major, with lyrics "O Lamb of God, O Lamb of". The bottom staff is a piano accompaniment in G major, marked *p* and *senza Ped.* (without pedal). The piano part features a flowing eighth-note pattern in the right hand and a more static bass line.

God, who ta - kest a - way the sins of the world,

This system contains the next two staves. The vocal line continues with the lyrics "God, who ta - kest a - way the sins of the world,". The piano accompaniment continues with the same eighth-note pattern in the right hand.

have mer - cy up - on us.

*p*

This system contains the final two staves. The vocal line concludes with the lyrics "have mer - cy up - on us." The piano accompaniment ends with a final chord in G major, marked *p*.

*p* O Lamb of

God, O Lamb of God, who

*p*

*senza Ped.*

*mf* ta - kest, who ta - kest a - way the sins . . of the

*mf*

*Ped.*

world, . . . grant us thy peace, grant . . . us thy . . .

world, . . . grant us thy peace,

peace, . . . grant, grant, . . . grant . . . grant

grant us thy peace, grant, grant

us thy peace. . .

*p* *pp*

The musical score is written for four staves. The top two staves are for vocal parts (Soprano and Alto/Tenor), and the bottom two are for piano accompaniment. The key signature has one sharp (F#), and the time signature is common time (C). The lyrics are: 'world, . . . grant us thy peace, grant . . . us thy . . .', 'world, . . . grant us thy peace,', 'peace, . . . grant, grant, . . . grant . . . grant', 'grant us thy peace, grant, grant', and 'us thy peace. . .'. Dynamics include *p* (piano) and *pp* (pianissimo). The piano part features arpeggiated chords and sustained notes.



325

AGNUS DEI.

G. M. GARRETT.

*Andante.* *p*

O Lamb of God, O Lamb of

*Andante.* *R.H. Sw. Oboe.*

*Ch. Dul.*

*senza Ped.* *cres.* *dim.* *Ped. pp*

God, who ta - kest a - way the sins of the world, have

*cres.* *dim.* *p*

*Sw.* *dim.* *Ch.*

*Ped. to Sw.* *off.* *senza Ped.*

*mp*

mer cy up - on us. O Lamb of

*mp*

*Sw. Voix Celeste.* *Ch.*

God, O Lamb of God, who ta - kest a - way the

*cres.* *mf*

*Sw. Oboe.* *mf* *Sw.*

*Ped.*

sins of the world, . . . grant us thy peace,

*p* *pp* *Poco lento.*

*Sw. Diap. & 16 ft.*

*Oboe in.* *Ped.*

grant us thy peace.

*pp*

326

AGNUS DEI.

J. BAPTISTE CALKIN.

*Poco Adagio.*

\* O Lamb of God, . . who ta - kest a - way the

*p*

*Poco Adagio.*

*Gt. Claribel and Flute.*

*Man.*

sins of the world, have mer - cy up - on us, O Lamb of

*p*

*Siv. Oboe.*

\* The portions here written for two Tenors and two Basses may be sung as Tenor Solo.

God, . . who ta - kest a - way the sins of the world, have mer - cy up -

on us. O Lamb of God, . . who ta - kest a - way the

*Gt. add Open Diap.*  
*senza Ped.*

sins of the world, have mer - cy up - on us. O Lamb of

*Ped.*



God, . . . who ta - kest a - way the sins of the world, have

*mf* *p*

mer - cy up - on us. O Lamb of God, . . . who

*f*

ta - kest a - way the sins of the world, grant us thy . . . peace.

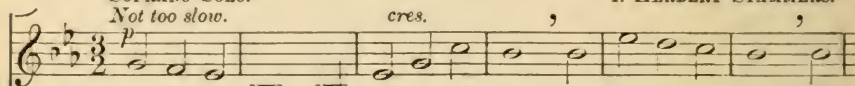
*rit.* *pp*

## 327

## AGNUS DEI.

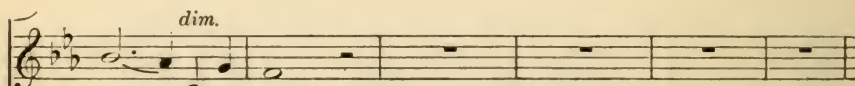
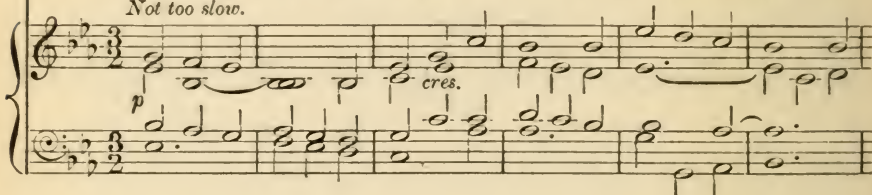
I. HERBERT STAMMERS.

SOPRANO SOLO.

*Not too slow.**cres.*

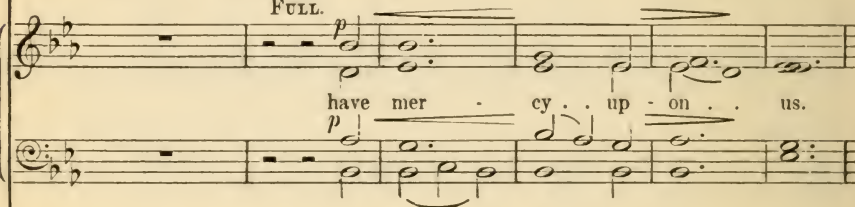
O Lamb of God, who ta-kest a - way, who ta-kest a - way the

*Not too slow.*

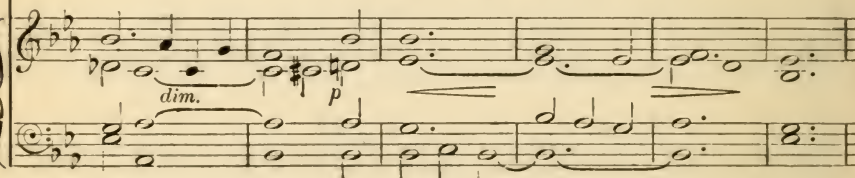


sins . . of the world,

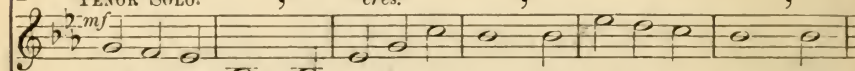
FULL.



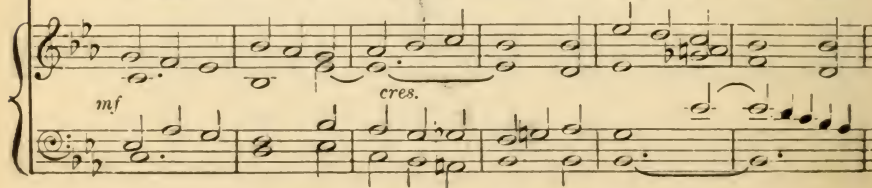
have mer - cy . . up - on . . us.



TENOR SOLO.

*cres.*

O Lamb of God, who ta-kest a - way, who ta-kest a - way the



*dim.* *p*

sins . . of the world, have mer - cy up - on us.

*dim.* *p*

FULL. *pp* *cres.*

O Lamb of God, who ta-kest a - way, who ta-kest a - way the

*pp* *cres.*

*pp* (With or without Org.) *cres.*

*dim.* *rit.*

sins of the world, grant . . us . . thy . . peace.

*dim.* *rit.*

*dim.* *rit.* *pp* *ppp*

18 ft.



## 328

## AGNUS DEI.

G. M. GARRETT.

*Sw. Diaps.*

*p* O Lamb of God, O Lamb of

God, who ta - kest a way the sins of the world, have

*pp*

*mf* mer - cy up - on us. *p* O Lamb of God, *f* O Lamb of God, who

*mf* *p* *f*

ta - kest a - way the sins of the world, have mer - cy up - on us.

*pp*

O Lamb of God, *mf* O Lamb of God, *f* who ta - kest a - way the sins of the

*mf* *f*

who ta - kest a - way the sins, the



*Slower.*  
*p* grant us . . thy peace.  
*pp* *rall.*

world, grant us thy peace, grant us thy peace.  
*p* *pp* *rall.*

sins of the world, grant us thy peace, grant us thy peace.

329

AGNUS DEI.

BRUCE STEANE.

\* *Very slow.*  
*pp*

O Lamb of God, who ta - kest a - way . . the sins of the

*pp*

*1st and 2nd times.*  
*p*

world, . . have mer - cy up - on . . . us.

*p*

*3rd time.*  
*p* *pp*

world, . . grant us . . thy . . peace.

*p* *pp*

\* To be sung three times, and a few soft chords played between each repeat.

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## 330

## AGNUS DEI.

J. STAINER.

*Moderato.* *cres.* *cres.*

*p* O Lamb of God, who ta - kest a - way the sins of the

*p* *cres.* *cres.*

*Moderato.*

*p Sw.* *cres.* *cres.*

*senza Ped.*

world, have mer - cy, have mer - cy up - on us.

*pp*

*pp*

*Ped.*

*cres.* *cres.*

*p* O Lamb of God, who ta - kest a - way the sins of the

*p* *cres.* *cres.*

*p Sw.* *cres.* *cres.*

*senza Ped.*

world, have mer - cy, have mer - cy up - on us. O Lamb of

*pp* *p*

*pp* *p*

*Ped.* *cres.* *mf* *rall.*

God, who ta - kest a - way . . the sins of the world,

*cres.* *mf* *rall.*

*cres.* *mf* *rall. dim.*

*p* *Slow.* *pp*

grant us thy peace, grant us thy peace.

*p* *pp*

*Slow.* *p* *dim.* *pp*

## 331

## GLORIA IN EXCELSIS.

J. STAINER.

*Allegro moderato.*

SOPRANO.  
ALTO.

MINISTER.

TENOR.  
BASS.

ORGAN.

*f*

Glo - ry be to God on high,  
Glory be to God on high.

*Allegro moderato. ♩ = 123.*

*p*

and on earth peace, good will towards men. We praise thee, we bless thee, we

wor-ship thee, we glo - ri - fy thee, we give thanks to thee for thy great glo - ry,



*rall.* *Slow.*

O Lord God, heaven-ly King, God the Fa-ther Al-might-y.

*rall.* *Slow.*

*rall.* *ff*

*Slow.* *Solo.* *p*

O Lord, the on-ly-be-got-ten

*Slow.*  $\text{♩} = 80.$  *p Sw.*

Son Je-sus Christ; O Lord God, Lamb of God, Son of the

Fa-ther, that ta - kest a - way the sins of the world, have  
 mer - cy up - on us. Thou that ta - kest a - way the sins of the  
 world, have mer - cy up - on us. Thou that ta - kest a - way the

FULL. *pp*  
*pp*  
 Solo.  
 Solo.  
*senza Ped.*  
 FULL. *pp*  
*pp* Solo.  
*Ped.* *senza Ped.*

*FULL.* *SOLO.*

*pp* re - ceive our prayer. Thou that sit - test at the  
*pp* sins of the world,

*pp* *Ped.* *senza Ped.*

*FULL.* *cres.*

right hand of God the Father, have mer - cy up - on us. For  
*pp* *cres.*

*Ped.* *cres.*

*Allegro.*

*f* thou. . . thou on - ly art ho - ly; thou on - ly art. . . the

*Allegro.* ♩ = 138.

*accel.*

Lord; thou on-ly, O Christ, with the Ho-ly Ghost, art

*accel.*

The first system of the musical score consists of four staves. The top two staves are for the vocal parts (Soprano and Alto/Tenor), and the bottom two are for the piano accompaniment. The key signature has one sharp (F#), and the time signature is 2/2. The tempo/mood is marked 'accel.' (accelerando). The lyrics are 'Lord; thou on-ly, O Christ, with the Ho-ly Ghost, art'. The piano part features a steady accompaniment of eighth notes in the right hand and a more active line in the left hand.

*Presto.*

most high in the glo-ry of God the

The second system continues the musical score. It maintains the 2/2 time signature and key signature. The tempo is marked 'Presto.' (Presto). The lyrics are 'most high in the glo-ry of God the'. The piano accompaniment becomes more rhythmic and driving, with the right hand playing a series of eighth-note chords.

*Presto.*

*ff*

The third system shows the piano accompaniment continuing. The tempo remains 'Presto.' The dynamic is marked 'ff' (fortissimo). The piano part consists of a series of chords and moving lines in both hands, maintaining the driving rhythm.

*fff*

Fa-ther. A-men, A-men, A-men.

*fff*

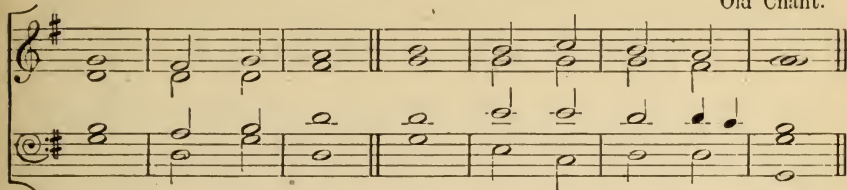
The fourth system concludes the musical score. It features the vocal parts and piano accompaniment. The tempo is still 'Presto.' The dynamic is marked 'fff' (fortississimo). The lyrics are 'Fa-ther. A-men, A-men, A-men.' The piano part features a powerful, sustained accompaniment of chords and moving lines.



## 332

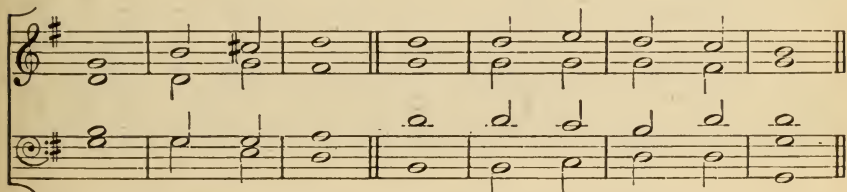
## GLORIA IN EXCELSIS.

Old Chant.



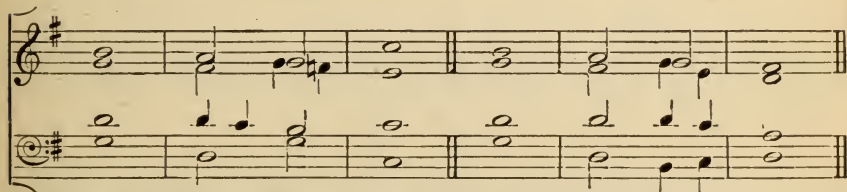
*f* GLÓRY be to | God on | high : and on eárrth | peace, good | will towards | men.

We praise thee, we bléss thee, we | worship | thee : we glorify thee, we give  
tháinks to | thee for | thy great | glory.



*f* O Lord Gód, | heavenly | King : Gód the | Father | Al · = | mighty.

*mf* O Lord, the only-begotten Són | Jesus | Christ : O Lord God, Lamb of Gód |  
Son · = | of the | Father,

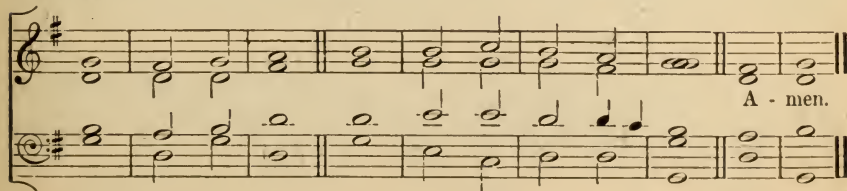


*p* That takest áwáy the | sins · of the | world : have mércy up | on = | us.

Thou that takest áwáy the | sins · of the | world : have mércy up | on = | us.

Thou that takest áwáy the | sins · of the | world : recéive | = our | prayer.

*cr.* Thou that sittest at the right hánd of | God the | Father : (*p*) have mércy  
up | on = | us.



*mf* For thou ónly | art · = | holy : thóu | only | art the | Lord.

*cr.* Thou only, O Christ, with the | Holy | Ghost : (*f*) art most hgh in the | glory · of |  
God the | Father. Amen.

## 333

## GLORIA IN EXCELSIS.

J. B. CALKIN.

*Adagio.*

*f* *p* *rall.*

Glo - ry be to God on high, and on earth peace, good

*a tempo.*

*f*

will towards men. We praise thee, we bless thee, we wor - ship thee, we

glo - ri - fy thee, we give thanks to thee for thy great glo - ry,

O Lord God, heaven - ly King, God the Fa - ther Al -

*mf*

- might - y. O Lord, the on - ly - be - got - ten Son

*mf*

*pp* *mf*

Je - sus Christ; . . O Lord God, Lamb of God, Son

*mf* *dim.*

of the Fa - ther, that ta - kest a - way the sins of the

*mf*

world, have mer - cy up - on us. Thou that ta - kest a -

*p*

- way the sins of the world, have mer - cy up - on us.

*mf* *rall.* *p*

Thou that ta - kest a - way the sins of the world, re - ceive our prayer.

*a tempo.*  
*mf*  
 Thou that sit - test at the right hand of God the Fa -

*calando.* *a tempo.* *cres.*  
 - ther, have mer - cy up - on us. For thou on - ly art *cres.*

*accel.* *f*  
 ho - ly; thou on - ly art the Lord; . . . thou *f*

*poco rit.* *Tempo 1mo.* *p* *rall. al fine.*  
 on - ly, O Christ, with the Ho - ly Ghost, art most

high in the glo - ry of God the Fa - ther. A - men. *p*



## 334

## GLORIA IN EXCELSIS.

BRUCE STEANE.

*Slowly.* *p* *cres.*

MINISTER.

*p* *cres.*

Glo - ry be to God on high,

*f* *Moderately fast.*

will to-wards men. We praise thee, we bless thee, we wor-ship thee, we

glo-ri-fy thee, we give thanks to thee for thy great glo - ry, . .

O Lord God, heaven-ly King, God . . the Fa - ther Al -

*mf*

might - y. O Lord, the on - ly - be - got - ten Son Je - sus Christ ;

*mf*

*mf*

O Lord God, Lamb of God, Son of the Fa - ther, that

*mf*

ta - kest a - way the sins of the world, have mer - cy up -

*p*

*p*

*m*

- on . . us. Thou that ta - kest a - way the sins of the world, have

*mf*

*p*

*mf*

mer - cy up - on . . us. Thou that (ta - kest a - way the

*mf*

*p*

sins of the world, re - ceive our prayer. Thou that

*p*

*cres.*

*cres.*

sit - test at the right hand of God the Fa - ther, have

*dim.* *p*

mer - cy up - on . . us. For thou on - ly art

*rall.* *a tempo.* *f*

ho - ly; thou on - ly art the Lord; thou on - ly, O

Christ, with the Ho - ly Ghost, art most high in the

glo - ry of God the Fa - - ther. A - men.

*rall.* *mf*

## Communion Service.

AFTER MERBECKE.

335

KYRIE.

Lord, have mer - cy up - on us, and in - cline our

After the 10th. hearts to keep this law. Lord, have mer - cy up - on us, and

write all these thy laws in our hearts, we be - seech thee.

336

GLORIA TIBI.

Glo - ry be to thee, O Lord.



337

## CREDO.

FULL VOICES IN UNISON.

*Organ.* *MINISTER.* *f*

I be-lieve in one God the Fa-ther Al-might-y,

Ma-ker of heaven and earth, And of all things vis-i-ble

*dim.* *rall. e dim.* *f*

and in-vis-i-ble: And in one Lord Je-sus Christ, the on-ly-be-got-ten

*f* *ff*

Son of God, Be-got-ten of his Fa-ther be-fore all worlds, God of God,

*dim.* *ff* *dim.*

Light of Light, Ve-ry God of ve-ry God; Be-got-ten, not made;

*Faster.* *Slow.*

Be - ing of one substance with the Fa - ther ; By whom all things were

*Much slower.* *p*

made : Who for us men and for our sal - va - tion came down from heaven,

VOICES IN HARMONY.  
*Soft and slow.*

And was in - car - nate by the Ho - ly Ghost of the Vir - gin Ma - ry,

*Slower.* *pp*

And was made man : And was cru - ci - fi - ed al - so for us un - der Pontius

*Quick.* VOICES IN UNISON.

Pi - late ; He suf - fer'd and was bu - ri - ed : And the third day he

rose a-gain ac - cord-ing to the Scriptures: And as - cend-ed in - to

hea - ven, And sit - teth on the right hand of the Fa - ther: And

he shall come a - gain, with glo - ry, to judge both the quick and the

dead; Whose king-dom shall have no end. And I be - lieve in the

Ho - ly Ghost, The Lord and Giv-er of Life, Who pro - ceed-eth from the

Fa - ther and the Son ; Who with the Fa - ther and the Son to - ge - ther is

wor - shipped and glo - ri - fied ; Who spake by the Pro - phets : And I be - lieve one

Cath - o - lic and A - pos - to - lic Church : I ac - know - ledge one Bap - tism

for the re - mis - sion of sins : And I look for the Re - sur - rec - tion

of the dead : And the Life of the world to come. A - men.



## 338

## THE CONFESSION.

PRIEST.

PEOPLE. *Slow.* (VOICES IN HARMONY.)

Almighty God, Father of our Lord Je - sus Christ, Maker of all things,

Judge of all men ; { We acknowledge and be- } sins and wick - ed - ness,  
wail our manifold

Which we, from time to time, most griev- } thought, word, and deed, . .  
ously have committed, \* By

Against thy Divine Ma - jes - ty, { Provoking most justly \* thy } gainst us.  
wrath and indignation a-

We do earnestly repent, \* And are heartily sorry \* for these our mis - do - ings ;

The remembrance of them } un - to us ; The burden of them is in - tolera - ble.  
is grievous }

Have mercy up - on us, Have mercy up - on us, most merciful Fa - ther ;

For thy Son our Lord Je - sus Christ's sake, Forgive us all that is past ;

And grant that we may ever } please thee In new - ness of life,  
hereafter Serve and }

To the honour } thy Name ; Thro' Je - sus Christ our Lord. . . A - men.  
and glory of }

## 339

## THE COMFORTABLE WORDS.

PRIEST.

Hear what comfortable words our Saviour Christ saith unto all who truly turn to Him.

\* *pp*

Come unto me all ye that } hea - vy la - den, and I will re - fresh you.  
travail and are }

*cres.**mf*

So God loved the world, that he gave His only - begotten Son,

*p**p*

to the end that all that } should not per - ish, but have ever - last - ing life.  
believe in him }

*mf*

\* When properly rendered, the Priest's part has no harmonized accompaniment.

Hear also what Saint Paul saith. This is a true say - ing,

and worthy of } re - ceiv - ed, { That Christ Jesus } world to save sin - ners.  
all men to be } came into the }

Hear also what Saint John saith. If any man sin, we have an Advocate with the Fa-ther,

Jesus Christ the right - eous; and he is the propiti - ation for our sins.

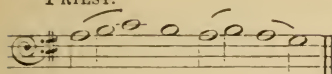
*cres.* *mf*



340

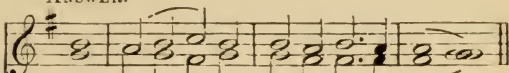
## SURSUM CORDA.

PRIEST.

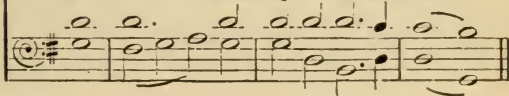


Lift . . up your hearts.

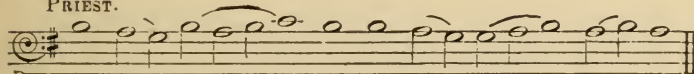
ANSWER.



We lift . . . them up un-to the Lord.

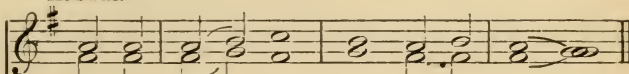


PRIEST.

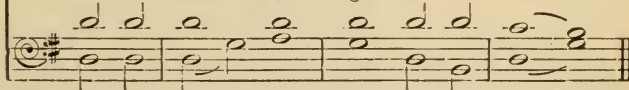


Let us . . give . . . thanks un-to . . our . . . Lord God.

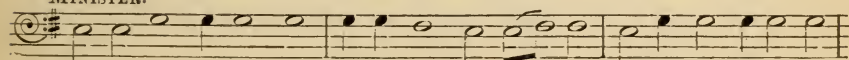
ANSWER.



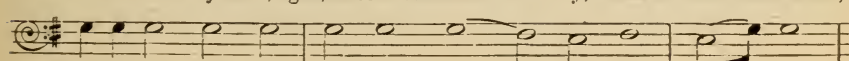
It is meet.. and right so to do. . .



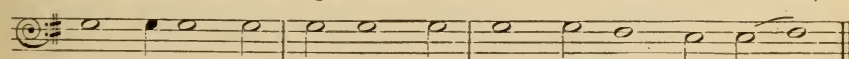
MINISTER.



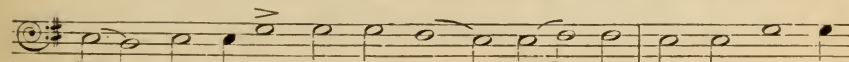
It is ve-ry meet, right, and our bound-en du-ty, that we should at all times,



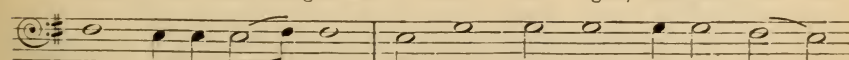
and in all pla-ces, give thanks un-to Thee, O . . . Lord,



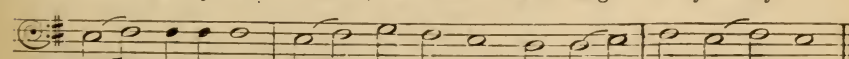
\* (Ho - ly Fa - ther), Al-might - y, Ev - er - last - ing God. . .

*Here shall follow the Proper Preface (pp. 227—229), and then shall follow—*

There - fore with An - gels and Arch - an - gels, and with all the



com - pa - ny of . . heaven, we laud and mag - ni - fy thy . .



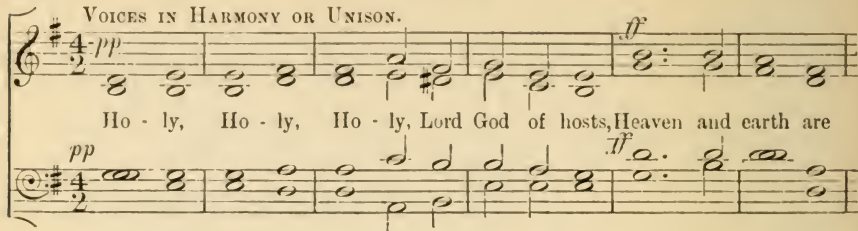
glo - rious Name, ev - er - more prais - ing thee, and say - ing,

\* The words (Holy Father) must be omitted on Trinity Sunday.

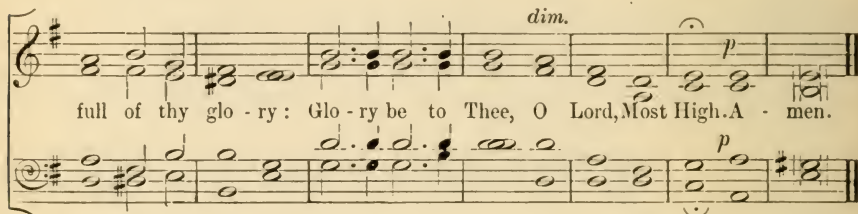
## 341

## SANCTUS.

VOICES IN HARMONY OR UNISON.



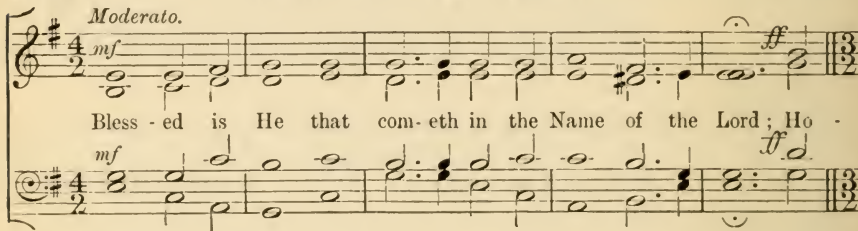
Ho - ly, Ho - ly, Ho - ly, Lord God of hosts, Heaven and earth are



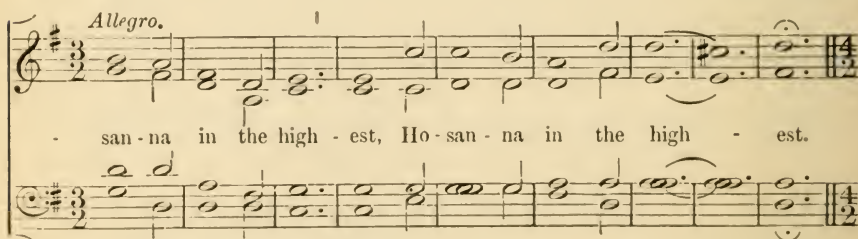
full of thy glo - ry: Glo - ry be to Thee, O Lord, Most High. A - men.

## 342

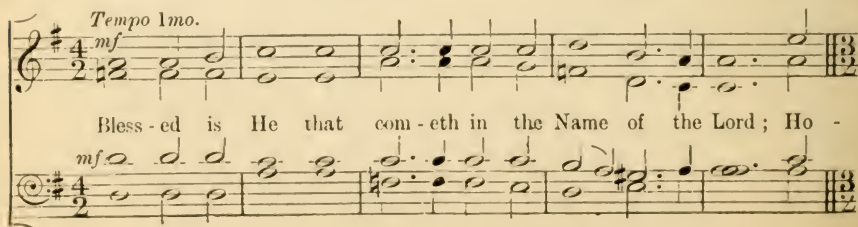
## BENEDICTUS QUI VENIT.

*Moderato.*


Bless - ed is He that com - eth in the Name of the Lord; Ho -



- san - na in the high - est, Ho - san - na in the high - est.

*Tempo lmo.*


Bless - ed is He that com - eth in the Name of the Lord; Ho -

*Allegro.*

san - na in the high - est, Ho - san - na in the high - est, the

high - est, Ho - san - na in the high - est.

## 343

## AGNUS DEI.

O Lamb of God, who ta - kest a - way the . . sins of the

world, have mer - cy up - on us.

A short  
Interlude  
on the  
Organ.

O Lamb of

God, that ta - kest a - way the sins of the world, have

mer - cy up - on us.

*A short Interlude on the Organ.*

*pp* O Lamb of God, that *cres.*

*pp* *cres.*

*Slow.*

ta - kest a - way the . . sins of the world, grant us thy peace.

## 344

## THE LORD'S PRAYER.

UNISON OR HARMONY.

MINISTER. *Slow.* *pp*

Our Father, who art in heaven, Hal - low - ed be thy Name.

*Org.* *p* *pp*

*f* *ff* *pp*

Thy king - dom come. Thy will be done on earth, As it is in heaven.

*f* *ff* *pp*

Give us this day our dai - ly bread. And for - give us our tres - pass - es,



As we for-give those who tres-pass a-gainst us. And lead us not

in-to temp-ta-tion; But de-liv-er us from e-vil: For thine is

the kingdom, and the power, and the glo-ry, for ev-er and ev-er. A-men.

## 345

## GLORIA IN EXCELSIS.

MINISTER. PEOPLE.

Glo-ry be to God on high, and on earth peace, good will towards

men. We praise thee, we bless thee, we wor-ship thee, we glo-ri-fy thee,

we give thanks to thee for thy great glo - ry, O Lord God, heavenly King,

God the Fa - ther Al-might - y. O Lord, the on - ly - be - got - ten

Son, Je - sus Christ; O Lord God, Lamb of God, Son of the

Fa - ther, that ta - kest a-way the sins . . of the world, have

mer - cy up - on us. Thou that ta - kest a-way the sins of the

*pp* *Slow.* *f* *a tempo.*

world, have mer - cy up - on us. Thou that ta - kest a - way the

*pp* *Slow.* *f* *a tempo.*

*pp* *Slow.* *f* *a tempo.*

sins of the world, re - ceive our prayer. Thou that sit - test at the right hand of

*pp* *Slow.* *f* *a tempo.*

*pp* *Slow.* *ff* *Unison to end.* *a tempo.*

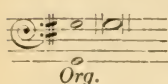
God the Fa - ther, have mer - cy up - on us. For thou on - ly art

*pp* *Slow.* *ff* *a tempo*

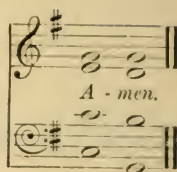
ho - ly; thou on - ly art the Lord; thou on - ly, O Christ, with the

Ho - ly Ghost, art most high in the glo - ry of God the Fa - ther. A - men.

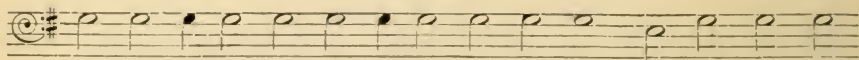
## THE BLESSING.



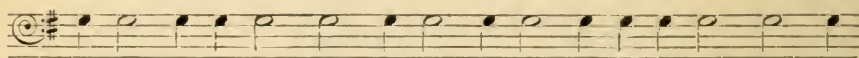
THE Peace of God, which passeth all understanding, keep your hearts and minds in the knowledge and love of God, and of his Son Jesus Christ our Lord : And the Blessing of God Almighty, the Father, the Son, and the Holy Ghost, be amongst you and remain with you always.



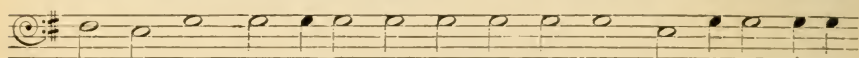
[Or this.]



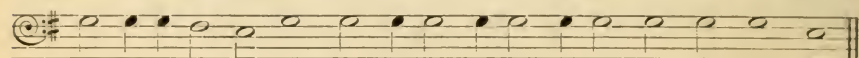
The Peace of God, which pass - eth all un - der - stand - ing, keep your hearts



and minds in the know - ledge and love of God, and of his Son Je - sus

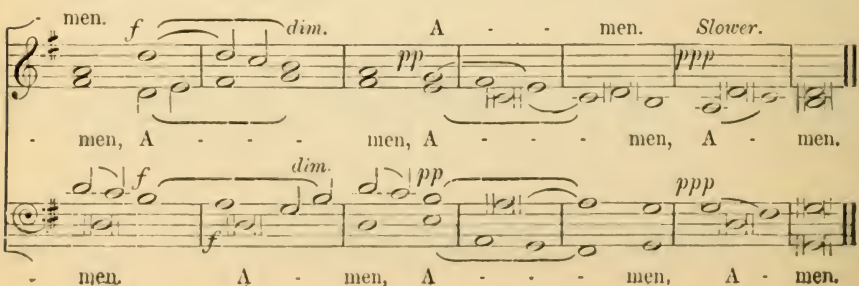
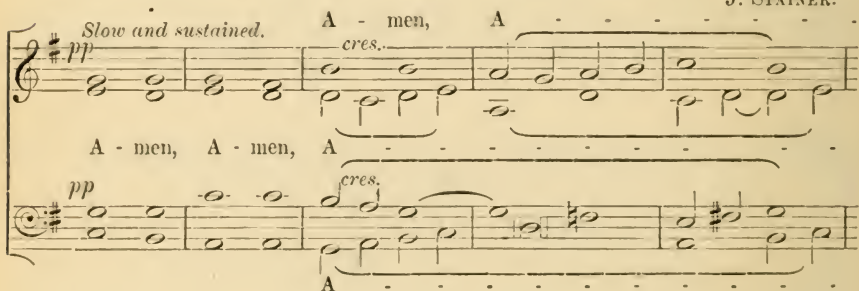


Christ our Lord : And the Bless - ing of God Al - might - y, the Fa - ther, the



Son, and the Ho - ly Ghost, be amongst you and remain with you al - ways.

J. STAINER.

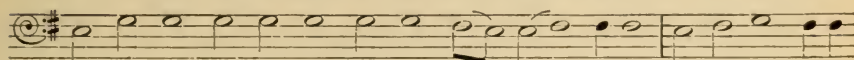




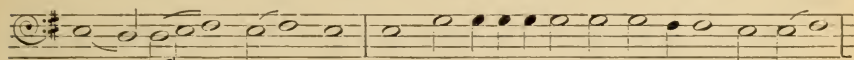
346

PROPER, PREFACES.

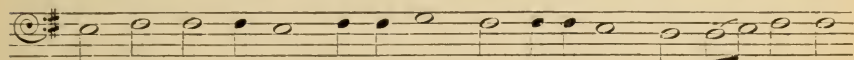
*Upon CHRISTMAS-DAY, and seven days after.*



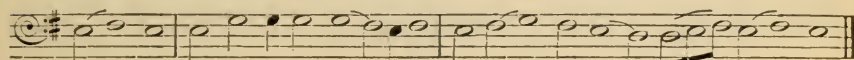
Because thou didst give Je - sus Christ, Thine on - ly Son to be born as at



this . . time . . for . . us ; who, by the op - er - a - tion of the Ho - ly Ghost,



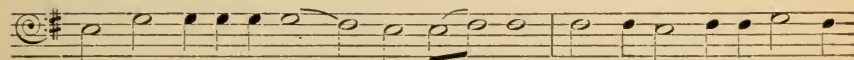
was made ve - ry man of the sub - stance of the Vir - gin Ma - ry his



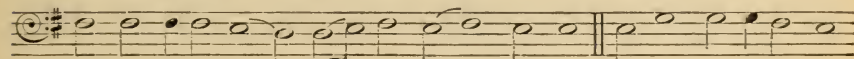
mo - ther ; and that without spot of sin, to make us clean from . . all . . sin.

Therefore with Angels, etc.

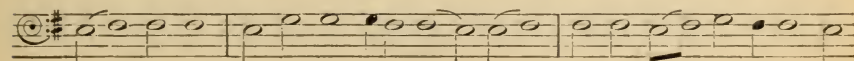
*Upon EASTER-DAY, and seven days after.*



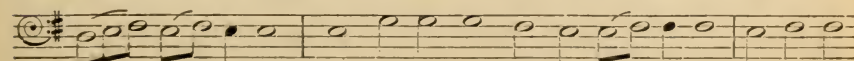
But chief - ly are we bound to praise thee for the glo - ri - ous Re - sur -



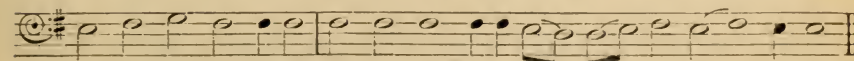
rec - tion of thy Son . . Je - sus Christ our Lord : for he is the ve - ry



Pas - chal Lamb, which was of - fer - ed for . . us, . . and hath ta - ken a - way the



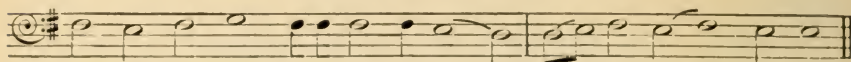
sin . . of . . the world ; who by his death hath de - stroy - ed death, and by his



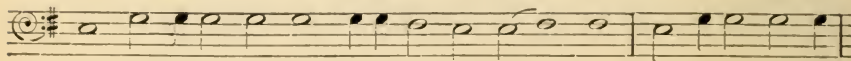
ri - sing to life a - gain hath re - stor - ed to us ev - er - last - ing life.

Therefore with Angels, etc.

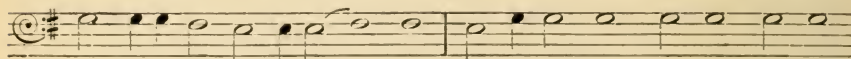
*Upon ASCENSION-DAY, and seven days after.*



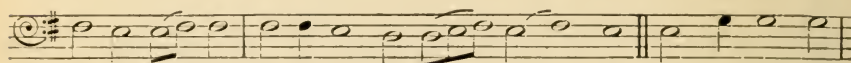
Through thy most dear - ly be - lov - ed Son . . Je - sus Christ our Lord ;



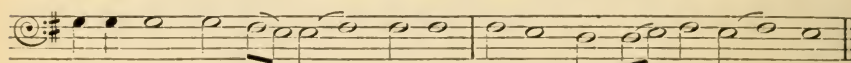
who af - ter his most glo - ri - ous Re - sur - rec - tion, man - i - fest - ly ap -



pear - ed to all his A - pos - tles, and in their sight as - cend - ed up



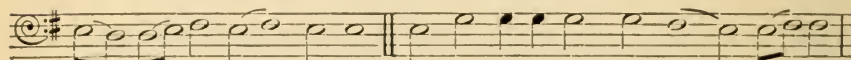
in - to hea - ven, to pre - pare a place . . for . . us ; that where he is,



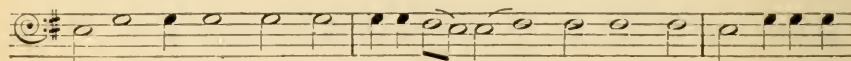
thi - ther we might al - so . . as - cend, and reign with him in glo - ry.

Therefore with Angels, etc.

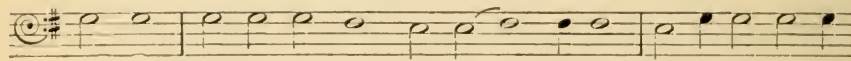
*Upon WHITSUNDAY, and six days after.*



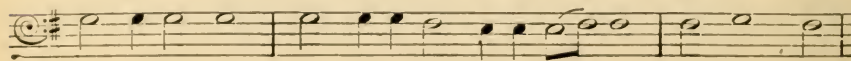
Through Je - sus Christ our Lord : ac - cord ing to whose most true . . prom - ise,



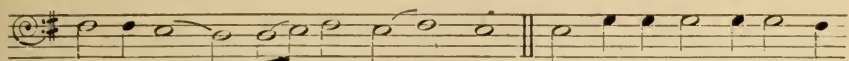
the Ho - ly Ghost came down as at this time from hea - ven, with a sudden



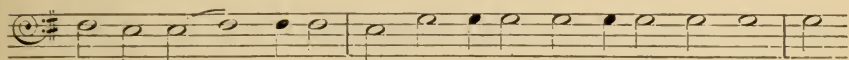
great sound, as it had been a might - y wind, in the like - ness of



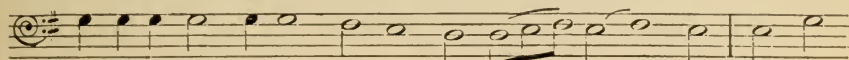
fi - er - y tongues, light - ing up - on the A - pos - tles, to teach them,



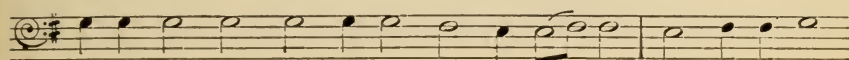
and to lead . . them to all . . truth ; giv - ing them both the gift of



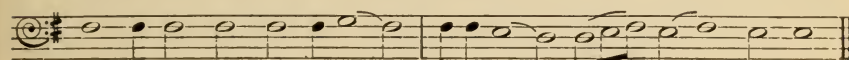
di - vers lan - gua-ges, and al - so bold - ness with fer - vent zeal con -



- stant-ly to preach the Gos - pel un - to all . . na - tions ; where - by



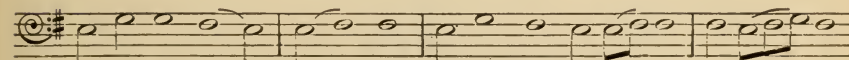
we have been brought out of dark - ness and er - ror in - to the clear



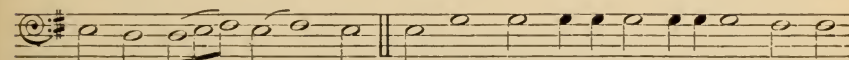
light and true know-ledge of thee, and of thy . . Son . . Je - sus Christ.

Therefore with Angels, etc.

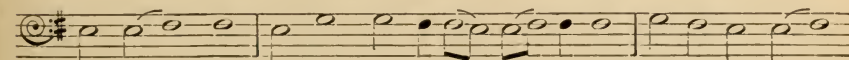
*Upon the Feast of TRINITY only.*



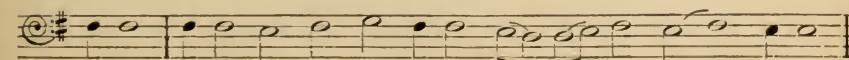
Whoart one God, . . one . . Lord ; not one on - ly Per - son, but three Per -



- sons in one . . Sub - stance. For that which we be-lieve of the glo - ry of



the Fa - ther, the same we be-lieve of . . the So and of the Ho -



- ly Ghost, with-out a - ny dif - fer-ence or in - e - qual - i - ty.

Therefore with Angels, etc.

## Communion Service.

BY

W. H. MONK.

347

KYRIE ELEISON.

*After 1st, 2nd and 6th.*

Lord, have mer-cy up-on . . us, and in-cline our hearts to keep this law.

*After 3rd and 7th.*

Lord, have mer-cy up-on . . us, and in-cline our hearts to keep this law.

*After 4th and 8th.*

Lord, have mer-cy up-on . . us, and in-cline our hearts to keep this law.

*After 5th and 9th.*

Lord, have mer-cy up-on . . us, and in-cline our hearts to keep this law.



*After the 10th.*

*p*

Lord, have mer - cy up - on . . us, and write all

*p*

*Slower.*

*pp*

these thy laws in our hearts, we be - seech . . thee.

*pp*

348

CREDO.

*f*

the Fa - ther Al - might - y,

MINISTER.

*f*

I be - lieve in one God

*To 15th.*

*mf*

Ma - ker of heaven and earth, And of all things vis - i - ble and in -

*mf*

*p*

vis - i - ble: . . . . . And in one Lord

*cres.* *mf*

Je - sus Christ, . . . the on - ly - be - got - ten Son of God, Be -

*f*

*Ch. Org.* *Gt. Org.*

*f*

- got - ten of his Fa - ther be - fore all worlds,

*tr*

Detailed description: This is a musical score for a church service. It consists of six systems of staves. The first system has two vocal staves (treble and bass clef) and a piano accompaniment (grand staff). The second system continues the vocal and piano parts. The third system introduces a choir organ part (treble clef) and a great organ part (bass clef) in addition to the piano. The fourth system continues these parts. The fifth system features a vocal melody in the treble staff and organ accompaniment in the grand staff. The sixth system concludes the piece with a vocal melody and organ accompaniment, including a trill (tr) in the organ part.

God of God, Light of Light, Ve - ry God of

*ff*

ve - ry God, Be - got - ten, not made,

*f* *p*

*dim.* *p* *Gt. Diaps.*

Be - ing of one substance with the Fa - ther; By

*rall.* *f*

*rall.* *f*

*Ch. Org.* *Gt. Org.*

## VOICES AND ORGAN.

whom all things were made : Who for us men, and for

down from heaven, our sal - va - tion came down from heaven, And was in -

- car - nate by the Ho - ly Ghost of the Vir - gin Ma -

ry, . . . And was made . . . man : . . . And was

*Ch. Org.* *Sec. Reeds. pp*  
*Sees.*



crucified also for us under Pontius

*Slower.*  
*pp*  
 Pi - late; He suffered and was buried: . . .  
*pp*  
*Slower.*  
*Swell with*  
*16 ft. Reed.*  
*Sves.*

. . . And the third day he rose again  
*ff*  
*Trumpets Gt.*  
*No Pedals.* *Pedals.*

ac - cord - ing to . . the Scrip -

*f*

*tr*

This system contains the first two staves of music. The vocal staves (soprano and alto) begin with a rest followed by the lyrics 'ac - cord - ing to . . the Scrip -'. The piano accompaniment features a trill in the right hand. Dynamics include *f* and *tr*.

- tures : And as - cend - ed in - to heaven, And sit - teth on the

This system contains the next two staves of music. The vocal staves continue with the lyrics '- tures : And as - cend - ed in - to heaven, And sit - teth on the'. The piano accompaniment continues with chords and moving lines in both hands.

right hand of the Fa - ther : And he shall come a -

*mf*

*mf*

*mf*

*Pedal.*

This system contains the final two staves of music. The vocal staves conclude with the lyrics 'right hand of the Fa - ther : And he shall come a -'. The piano accompaniment features a *Pedal.* instruction at the bottom. Dynamics include *mf* and *Pedal.*

gain, with glo - ry, to judge both the quick and the

dead : . . . Whose king - dom shall have . . . no end.

And I be lieve in the Ho - ly Ghost, The Lord, the

*to Prin.*

*Slower.* *p* *rall.*

*p* *rall.*

*p* *Slower.* *rall.*

*tempo.* *ff*

*ff tempo.*

*ff tempo.*

*f*

*mf*

Lord, the Lord and Giv - er of Life, Who pro - ceed - eth from the

*mf*

*Slower. p*

Fa - ther and the Son ; Who with the Fa - ther and the Son to - ge - ther is

*p*

*Slower. p*

VOICES AND ORGAN. *a tempo.*

*f*

wor - ship - ped and glo - ri - fi - ed ; Who spake by the

*a tempo. mf*



Pro - phets : And I be - lieve one Ca - tho - lic and

*Gt. Org., Prin. with Double.*

A - pos - to - lic Church : I ac - know - ledge one Bap - tism for the re -

*Diaps. a tempo. dim. molto rall.*

- mis - sion of sins : And I look for the Resur - rec - tion of . . the

*pp f a tempo. cres. rall.*

dead : And the Life of the world to come. A - men.

*Sees.*

## 349

## SURSUM CORDA.

PRIEST

Org. Lift . . up your hearts.

We lift . . them up un - to the Lord . .

PRIEST.

Let us give . . thanks un - to . . our Lord God.

It is meet and right so . . to do . .

PRIEST.

It is ve - ry meet, . . . ev - er-more prais-ing Thee and say - ing,

## 350

## SANCTUS.

Ho - ly, Ho - ly, Ho - ly, Lord God . . of hosts,

As the Minister usually intones the Preface to the Ancient Plain Song, it is necessary that this, the Ancient *Sursum Corda*, should be sung: and is here inserted for convenience.

(Two Sopranos.)

*ff* Ho - ly, Ho - ly, Ho - ly, Lord God of hosts, *rall.*

*ff* *rall.*

(Two Basses.)

*mf* *dim.* *pp* *cres.*

Hea - ven and earth are full of thy glo - - ry :

*mf* *dim.* *pp* *cres.*

(Two Sopranos.)

*Gt. Trumpet.* Glo - ry be to thee, O

(Two Basses.)

Lord Most High. *Sw. Reed.* A - - men

## 351

## BENEDICTUS QUI VENIT.

Bless - ed, bless - ed, bless - ed is He that  
 com - eth in the Name . . of the Lord, bless - ed,  
 bless - ed, bless - ed is He that com - eth in the

*pp* *p* *cres.*  
*pp* *p* *cres.*  
 Choir *Dulc.*  
*dim.* *pp*  
*dim.* *pp*



Name of the Lord; Ho - san - na, Ho - san - na, Ho -  
 san - na in the high - est, Ho - san - na, Ho - san - na, Ho -  
 san - na in the high - est.

*f* *cres.*  
*f* *cres.*  
*f* *Reeds.*  
*ff* *cres.*  
*f* *cres.*  
*f* add Mixtures.  
*ff*  
*ff* Ch. Dul.

## 352

## AGNUS DEI.

*p*

O Lamb of God, who ta - kest a - way . . the

*p*

sins of the world, have mer - cy, have mer - cy up - on . .

*cres.*

*cres.*

us. . . O Lamb of God, . . who ta - kest a - way the

sins of the world, . . have mer - cy, have mer - cy up -

- on . . . us. O Lamb of God, . . who ta - kest a -

way . . the sins of the world, . . grant us, . .

*mf*

grant us, . . grant . . . us . . thy . . . peace. . .

*molto cres.* *dim.* *pp*

353

GLORIA IN EXCELSIS.

and on earth peace, . . . good

*p*

Glo-ry be to God on high,

will towards men. . . . We praise thee, we bless thee, we

*ff* *p*





Lord, the on - ly - be - got - ten Son Je - sus Christ; O

Lord . . . God, Lamb of God, Son of the

Fa - ther, that ta - kest a - way the sins of the

*pp* *dim.* *p* *mf*

world, have mer-cy up-on . . us. Thou that ta-kest a-way the

sins of the world, have mer-cy up-on . . us. Thou that ta-kest a-

- way the sins of the world, re-ceive . . our prayer. Thou that

*p* *mf* *pp* *mf* *Ped.* *p* *mf* *p* *f* *p* *f*

The musical score is written for voice and piano. The voice part is in the upper staff of each system, and the piano accompaniment is in the lower staff. The key signature is one sharp (F#), and the time signature is common time (C). The score is divided into four systems. The first system contains the first two lines of the text. The second system contains the next two lines. The third system contains the next two lines. The fourth system contains the final two lines. Dynamics include *p* (piano), *mf* (mezzo-forte), *pp* (pianissimo), and *f* (forte). A *Ped.* (pedal) marking is present in the second system. The piano part features a variety of chords and melodic lines, including some with grace notes and slurs.

sit - test at the right hand of God the Fa - ther, have

*pp*

mer - cy up - on us, have mer - cy up - on us.

*ppp*

*cres.*

*f* For thou on - ly art ho - - ly; thou on - ly

*f*

art . . the Lord; thou on - ly, O Christ, with the Ho - ly

Ghost, art most high in the glo - ry of God the Fa - ther.

men.



## Communion Service.

BY  
WALTER J. CLEMONS.

354

KYRIE ELEISON.

Lord, have mer - cy up - on . . us, and in - cline our hearts to

keep this law. Lord, have mer - cy up - on . . us, and write all these thy

laws in our hearts, . . we be - seech . . . thee.

355

GLORIA TIBI.

Glo - ry be to thee, O Lord.

NICENE CREED.

IN MONOTONE.

## 356

## SURSUM CORDA.

We lift them up un - to the Lord.  
 It is meet and right so to do.

## 357

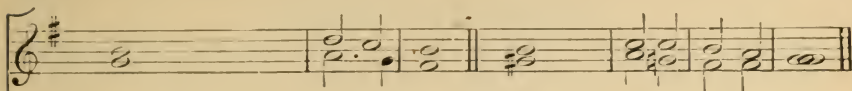
## SANCTUS.

Ho - ly, Ho - ly, Ho - ly, Lord God of hosts, Heaven and earth are  
 full of thy glo - ry: Glo - ry be to thee, O Lord Most High. A - men.

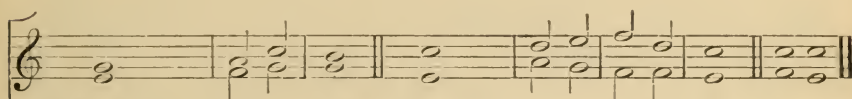
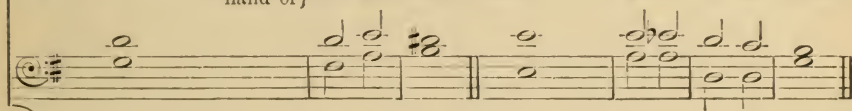
## 358

## GLORIA IN EXCELSIS.

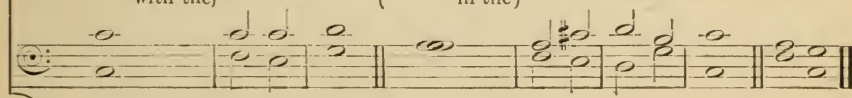
Glory be to . . . God on high, and on earth . . . peace, good will towards men.  
 We praise thee, we worship thee, {we glorify thee, we} thee for thy great glory,  
 O Lord God, . . . heavenly King, God the . . . Fa - ther Al - mighty.



O Lord, the only-begotten Son Je - sus Christ; { O Lord God, } Son of the Father,  
 That takest away the sins . . of the world, have . . mer - cy up - on us.  
 Thou that takest away the sins of the world, have . . mer - cy up - on us.  
 Thou that takest away the sins of the world, re - - ceive our prayer.  
 Thou that sittest at the right hand of } God the Father, have . . . mer - cy up - on us.

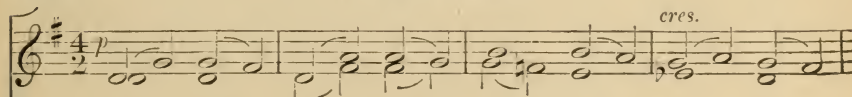


For thou only . . art . . holy; thou . . on - ly art the Lord;  
 Thou only, O Christ, { Ho - ly Ghost, { art most high } glory of God the Father. A-men.  
 with the } in the }

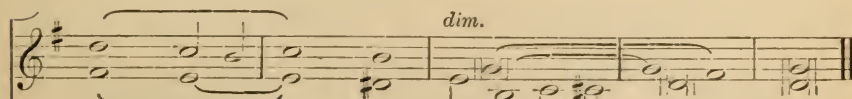
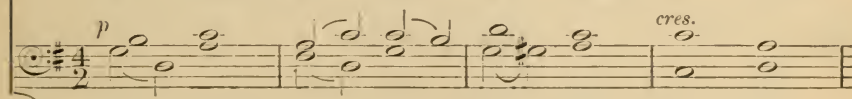


## 359

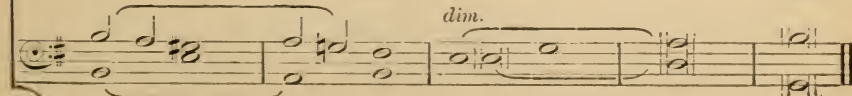
## FINAL AMENS.



A - men, A - men, A - men, A - men,



A . . . men, A . . . men.



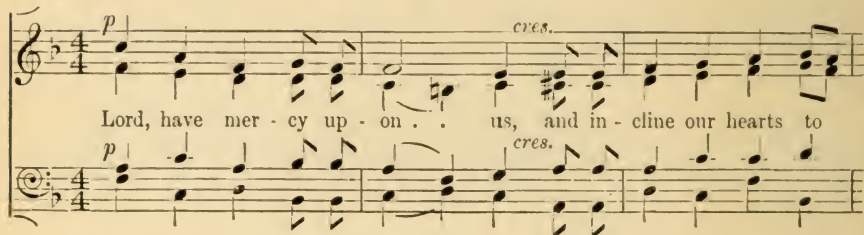
## Communion Service.

BY

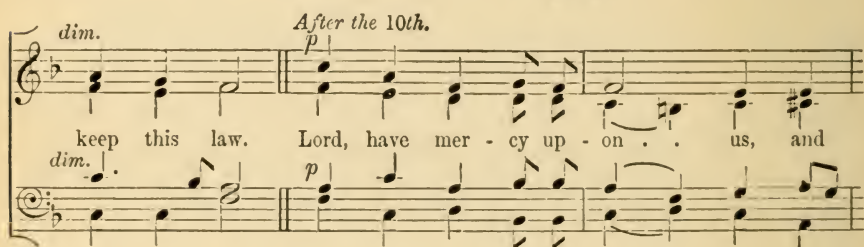
WALTER J. CLEMONS.

360

KYRIE ELEISON.



*p* *cres.*  
Lord, have mer - cy up - on . . us, and in - cline our hearts to



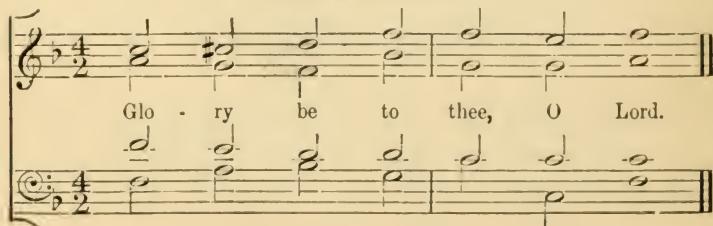
*dim.* *p*  
keep this law. Lord, have mer - cy up - on . . us, and



*cres.* *dim.* *pp*  
write all these thy laws in our hearts, we be - seech . . thee.

361

GLORIA TIBI.



Glo - ry be to thee, O Lord.

NICENE CREED.

IN MONOTONE.



362

## SURSUM CORDA.

Two staves of music in 2/2 time. The melody is in G major. The lyrics are: We lift them up un - to the Lord.

Two staves of music in 2/2 time. The melody is in G major. The lyrics are: It is meet and right . . so to do.

363

## SANCTUS.

Two staves of music in 2/2 time. The melody is in G major. The lyrics are: Ho - ly, Ho - ly, Ho - ly, Lord God of hosts, Heaven and earth are

Two staves of music in 2/2 time. The melody is in G major. The lyrics are: full of thy glo - ry : Glo - ry be to thee, O Lord, . . Most High. A - men.

364

## GLORIA IN EXCELSIS.

Two staves of music in 2/2 time. The melody is in G major. The lyrics are: Glory be to . . . God on high, and on earth . . peace, good will towards men. We praise thee, we } God on high, and on earth . . peace, good will towards men. bless thee, we } wor ship thee, { we glorify thee, we } give thanks to } thee for thy great glory, O Lord God, . . heavenly King, God the . . Fa - ther Al - mighty.



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THE  
BURIAL SERVICE.

---

The Order  
FOR THE  
Burial of the Dead.

366

THE SENTENCES.

After MERBECKE.

*p* *cres.*

I am the re-sur-rec-tion and the life, saith the Lord: he that be -

*pp rall.* *ff* *mf*

- liev-eth in me, though he were dead, yet shall he live; and

*pp rall.* *ff* *mf*

*ff*

who-so-ev-er liv-eth and be-liev-eth in . . me shall nev-er die.

*ff*

*p* *cres.*

I know that my re-deem-er liv-eth, and that he shall stand at the

*p* *cres.*



lat - ter day up - on the earth : and though af - ter my skin worms de - stroy this

*p* *pp*

bod - y, yet in my flesh shall I . . see God : whom I shall see for my -

*f* *ff*

- self, and mine eyes shall be - hold, and not an - o - ther. We brought nothing in - to

*dim. rall.* *pp*

this world, and it is cer - tain we can car - ry nothing out. The LORD gave,

*cres.* *dim.* *p* *f*

and the LORD hath ta - ken a - way ; bless - ed be the name of the LORD.

*pp* *cres.* *f*

## THE PSALMS.

367

GOSS--BETHOVEN.

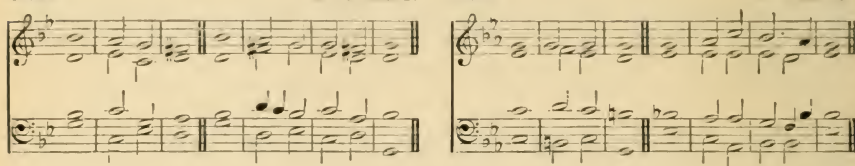


368

R. FARRANT.

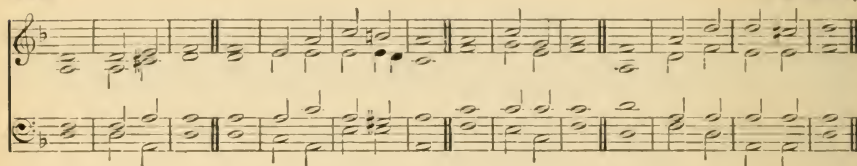
369

W. FELTON.



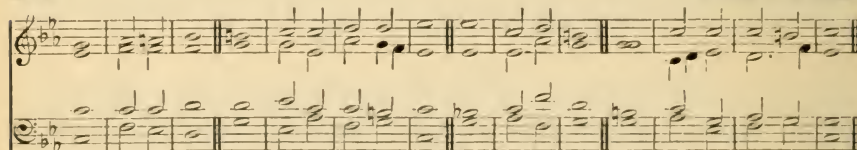
370

T. MORLEY.



371

PURCELL--TURLE.



*(Then shall be said or sung one or both of the following Selections taken from the  
39th and 90th Psalms.)*

*F* *p* **L**ORD, let me know mine end \* and the número | of my | days : that I may be  
certified how | long I | have to | live.

2 Behold, thou hast made my days as it wére a | span ' = | long : and mine age is  
even as nothing in respect of thee \* and verily every man líving is | alto | gether | vanity.

*p* 3 For man walketh in a vain shadow \* and disquieteth him | self in | vain : he  
heapeth up riches, and cannot téll | who shall | gather | them.

*cr.* 4 And now Lórd, what | is my | hope : trúly my | hope is | even ' in | thee.

5 Deliver me from áll | mine of | fences : and make me nó't a re|buke ' = | unto '  
the | foolish.

*p* 6 When thou with rebukes dost chasten mán for sin \* thou makest his beauty to consume away \* like as it were a móth | fretting · a | garment : évery man | therefore | is but | vanity.

*cr.* 7 Hear my prayer O LORD \* and with thine éars con | sider · my | calling : hóld not thy | peace · = | at my | tears.

*p* 8 For I am a stranger with thée | and a | sojourner : ás | all my | fathers | were.

9 O spare me a little \* that I máy re | cover · my | strength : before I go hénce | and be | no more | seen.

*F.* *f* Glory be to the Fáther | and · to the | Son : ánd | to the | Holy | Ghost ;

*F.* As it was in the beginning \* is nów, and | ever | shall be : wórd without | end · = | A · = | men.

*F.* *mf* **L**ORD, thóu hast | been our | refuge : from óne gener | ation | to an | other.

2 Before the mountains were brought forth \* or ever the éarth and the | world were | made : thou art God from everlásting, and | world with | out · = | end.

*p* 3 Thou turnest mán | to de | struction : again thou sayest, Cóme a | gain ye | children · of | men.

*mf* 4 For a thousand years in thy sight are | but · as | yesterday : seeing that is pást as a | watch · = | in the | night.

5 As soon as thou scatterest them \* they are éven | as a | sleep : and fáde away | sudden · ly | like the | grass.

*f* 6 In the morning it is gréen and | groweth | up : but in the evening it is cut dówn, | dried | up and | withered.

*p* 7 For we consume awáy in | thy dis | pleasure : and are afráid at thy | wrathful | indig | nation.

8 Thou hast sét our mis | deeds be | fore thee : and our secret.síns in the | light · = | of thy | countenance.

9 For when thou art angry, áll our | days are | gone : we bring our years to an end \* as it wére a | tale · = | that is | told.

*mf* 10 The days of our age are threescore years and ten \* and though men be so strong that they cóme to | fourscore | years : (*p*) yet is their strength then but labour and sorrow \* so soon pásseth it a | way and | we are | gone.

*cr.* 11 O téach us to | number · our | days : that we may applý our | hearts · = | unto | wisdom.

*F.* *f* Glory be to the Fáther | and · to the | Son : ánd | to the | Holy | Ghost ;

*F.* As it was in the beginning \* is nów, and | ever | shall be : wórd without | end · = | A · = | men.

## 372

## THE SENTENCES AFTER THE LESSON.

After MERBECKE.

*p* *cres.* *pp*

Man, that is born of a wo-man, bath but a short time to live, and is

*p* *cres.* *pp*

*pp*

full of mis - er - y. He com - eth up, and is cut down, like a

*pp*

*cres.* *dim.*

flow - er; he fle - eth as it were a shad - ow, and nev - er con -

*cres.* *dim.*

*pp* *p* *pp* *cres.*

- tin - u - eth in one stay. In the midst of life we are in death : of

*pp* *p* *pp* *cres.*

*pp* *p* *pp*

whom may we seek for suc - cour, but of thee, O Lord, who for our sins art

*pp* *p* *pp*



just - ly dis - pleas - ed? Yet, O Lord God most ho - ly, O Lord most

might - y, O ho - ly and most mer - ci - ful Sa - viour, de - liv - er us not

in - to the bit - ter pains of e - ter - nal death. Thou knowest, Lord, the

se - crets of our hearts; shut not thy mer - ci - ful ears to our prayer; but

spare us, Lord most ho - ly, O God most night - y, O ho - ly and

*dim.* *f* *p*

mer-ci-ful Sa-viour, thou most wor-thy Judge e-ter-nal, suf-fer us not, at

*dim.* *pp rall.* *p*

our last hour, for a-ny pains of death, to fall from thee.

## 373

## I HEARD A VOICE FROM HEAVEN.

After MERBECKE.

*mf* *f*

I heard a voice from heaven, say-ing un-to me, Write,

*f* *p* *pp* *Slower.*

From henceforth bless-ed are the dead who die in the Lord: e-ven

so saith the Spi-rit; for they rest from their la-bours.

## 374

## I HEARD A VOICE FROM HEAVEN.

JOHN GOSS.

*Not quick.*

I heard a voice from heaven, say - ing un - to

The first system of musical notation for the song. It consists of a treble and bass staff in G major (one sharp) and 4/2 time. The tempo marking is 'Not quick.' The lyrics 'I heard a voice from heaven, say - ing un - to' are written below the notes.

me, Write, From henceforth bless - ed are the dead who die . .

The second system of musical notation. It continues the melody and accompaniment. The lyrics 'me, Write, From henceforth bless - ed are the dead who die . .' are written below the notes.

. . . in the Lord, bless - ed are the dead who

The third system of musical notation. It includes a forte (*f*) dynamic marking. The lyrics '. . . in the Lord, bless - ed are the dead who' are written below the notes.

die in the Lord: e - ven so saith the Spi - rit,

The fourth system of musical notation. It includes a mezzo-forte (*mf*) dynamic marking. The lyrics 'die in the Lord: e - ven so saith the Spi - rit,' are written below the notes.

*mf* e - - ven so saith the Spi - rit; *p* for they

rest from their la - bours, *pp* they rest, *dolce.* they rest from their

la - bours. *f* Bless - - ed, *f* bless -

ed are the dead who die in the Lord, . . . are the dead who die in the Lord, for they

for they *Slower.* rest, they rest from their la - bours. *dim.* for they



375

## I HEARD A VOICE FROM HEAVEN.

W. B. GILBERT.

*Slow.* *p*

*p*

I heard a voice from hea-ven, I heard a voice from hea-ven.

*Org.* *Org.*

Detailed description: This system contains the first two staves of music. The top staff is in treble clef with a 4/4 time signature. It begins with a 'Slow.' tempo marking and a 'p' (piano) dynamic. The melody consists of eighth and quarter notes. The bottom staff is in bass clef, providing a harmonic accompaniment with chords and single notes. The lyrics 'I heard a voice from hea-ven,' are written below the first staff, and 'I heard a voice from hea-ven.' is written below the second staff. The word 'Org.' appears below the bottom staff at two points.

*cres.* *p* *f*

*cres.* *p* *f*

say - ing un - to me, say - ing un - to me, Write, From hence-forth

Detailed description: This system contains the third and fourth staves of music. The top staff continues the melody with a 'cres.' (crescendo) marking, followed by 'p' and then 'f' (forte). The bottom staff continues the accompaniment. The lyrics 'say - ing un - to me, say - ing un - to me, Write, From hence-forth' are written below the staves. The word 'cres.' appears below the bottom staff at the beginning.

*dim.* *p* *p*

*dim.* *p*

bles - ed are the dead, bles - ed are the dead, who die in the

*Org.*

Detailed description: This system contains the fifth and sixth staves of music. The top staff features a 'dim.' (diminuendo) marking, followed by 'p'. The bottom staff continues the accompaniment. The lyrics 'bles - ed are the dead, bles - ed are the dead, who die in the' are written below the staves. The word 'Org.' appears below the bottom staff at the end of the system.

*cres.* *dim.*

*cres.* *dim.* *p*

Lord: e - ven so saith the Spi - rit; for they rest, they

Detailed description: This system contains the seventh and eighth staves of music. The top staff has 'cres.' and 'dim.' markings. The bottom staff continues the accompaniment. The lyrics 'Lord: e - ven so saith the Spi - rit; for they rest, they' are written below the staves. The word 'cres.' appears below the bottom staff at the beginning, and 'dim.' and 'p' appear further along.

*dim.* *pp* *pp* *pp* *dim.*

*pp* *pp* *pp* *dim.*

rest from their la - bours, for they rest, they rest from their la - bours.

Detailed description: This system contains the ninth and tenth staves of music. The top staff has a 'dim.' marking, followed by 'pp' (pianissimo) at three points. The bottom staff continues the accompaniment. The lyrics 'rest from their la - bours, for they rest, they rest from their la - bours.' are written below the staves. The word 'pp' appears below the bottom staff at four points, and 'dim.' appears at the end.

## 376

## I HEARD A VOICE FROM HEAVEN.

*Adagio.* FULL SOPRANO. ALAN GRAY. *p*

*Adagio.* Sw. 8 ft. coupled to Ch. I heard a voice from

Ch. stp. Diaps. *p*

Ped.

heaven, say - ing un-to me, Write,

ALTO. *p* Bless - ed are the dead who die . . in the

TENOR. *p*

BASS.

even so saith the Spi

Lord, from hence - forth,

*p*

*Ped.*

This system contains the first musical phrase. The vocal line (treble clef) begins with a whole rest, followed by a half note 'even', a quarter note 'so', and a half note 'saith the Spi'. The piano accompaniment (treble and bass clefs) consists of chords and moving lines in the right hand, and a single bass line in the left hand. A piano dynamic marking 'p' is placed above the vocal line. A 'Ped.' (pedal) marking is located below the piano part.

rit;

for they . . rest, . . they

*p*

This system continues the musical phrase. The vocal line (treble clef) starts with a half note 'for', followed by a quarter note 'they', a half note 'rest', and a quarter note 'they'. The piano accompaniment continues with chords and moving lines. A 'rit;' (ritardando) marking is above the first vocal note. A piano dynamic marking 'p' is placed above the vocal line.

SOPRANOS DIVIDE.  
CAN.

rest . . from their la - bours, for they

*mf*

This system contains the final musical phrase. The vocal line (treble clef) begins with a half note 'rest', followed by a quarter note 'from their la - bours', and a half note 'for they'. The piano accompaniment continues with chords and moving lines. A mezzo-forte dynamic marking 'mf' is placed above the vocal line. Above the system, the text 'SOPRANOS DIVIDE. CAN.' is written.

DEC. they rest, *con espress.* rest from their

rest . . from their la - bours, they rest rest from their

rest from their la - bours,

la from their . . la bours, their la . . .

bours, rest, rest.

*Sw. with 16 ft.*

*pp*

32 ft.



## 377

## I HEARD A VOICE FROM HEAVEN.

W. CROFT.

*Slow. f*

I heard a voice from heaven, from heaven, say - ing un - to

*Slow. f*

*Svi.* *Svi.*

*mf* *dim.* *cres.*

me, Write, From henceforth bless-ed, bless - ed are the dead, who

*mf* *dim.* *cres.*

*mf* *dim.* *cres.*

die in the . . Lord: even so saith the Spi - rit; for they

*f* *p*

*f* *p*

rest from their la-bours, even so saith the Spi-rit; for they rest from

their . . la - bours. A - men, A - men,

their labours. A - men, A - men, A - men, A -

la bours. A

A - men, A - men, A - men, A - men.

men, A A men, A A men.

men, A men,

rall. e dim.

rall. e dim.

Spi.

## 378

## I HEARD A VOICE FROM HEAVEN.

G. M. GARRETT.

SOPRANO SOLO, *alla Recit.*

I heard a voice from heaven, say - ing un - to

*Sw. Diap.*

me, Write . . From hence - forth bless - ed.

FULL.

pp Bless - ed,  
FULL. pp*Ch. Gamba.*

L. H.

FULL. *a tempo.*

bless - ed are the dead who . . die in the Lord . . even

*mf**cres.**cres.**Ch.**Sw. to Prin.**Ped. (soft 16 ft.) ad lib.*







Lord: . . . even so saith the Spi - rit, even

*mf*

*Gl.* *p Ch.*

so saith the Spi - rit; for they rest from their la -

*p*

*Sw.*

*senza Ped.*

*Più lento.* *pp*

- bours, they rest from their la - bours.

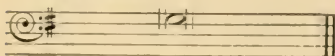
*pp*

*Più lento.* *p*

*Ped. pp*

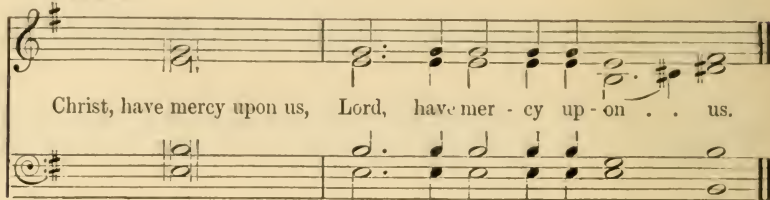
## 379

MINISTER.



Lord, have mercy upon us,

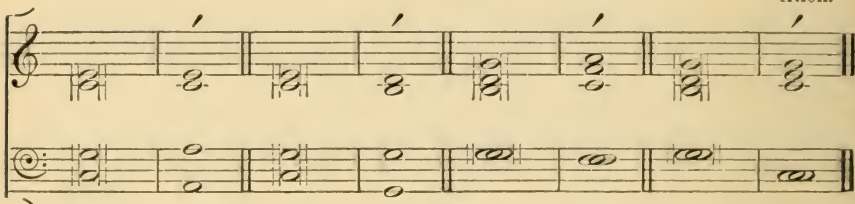
ANSWER.



## 380

DE PROFUNDIS.

Anon.



PSALM 130.

*F. p* **O**UT of the deep have I called unto thee, O | LORD : Lord, hear my | voice.

2 O let thine ears consider | well : the voice of my com | plaint.

3 If thou LORD, wilt be extreme to mark what is done a | miss : O Lord, who may a | bide it.

*cr.* 4 For there is mercy with | thee : therefore shalt thou be | feared.

*p* 5 I look for the LORD, my soul doth wait for | him : in his word is my | trust.

6 My soul fleeth unto the | Lord : before the morning watch, I say, before the | morning watch.

*cr.* 7 O Israel trust in the LORD \* for with the LORD there is | mercy : and with him is plenteous re | demption.

*cr.* 8 And he shall redeem Isra | el : from all his | sins.

*F.* Glory be to the Father, and to the | Son : and to the Holy | Ghost ;

*F.* As it was in the beginning, is now, and ever shall | be : world without end. A | men.

381

## SEVENFOLD AMEN.

J. STAINER.

*Slow and sustained.* *pp* A - men, A - - - - - men, *f*

A - men, A - men, A - - - - - men, A -

*pp* *cres.* *f*

A - - - - - men, *Slower.* *pp* *ppp*

- - - - - men, A - - - - - men, A - men.

*f* *pp* *ppp*

A - - - - - men,

382

## DRESDEN AMEN.

*pp* *cres.*

A - men, A - - - - - men.

*pp* *cres.*

## 383

## BELL AMEN.

*Rather slow, and to be sung softly.*

First system of the musical score. The treble staff begins with a treble clef and a key signature of three sharps (F#, C#, G#). The melody starts with a half note A, followed by quarter notes G# and F#, then a half note E. The bass staff begins with a bass clef and the same key signature. It starts with a whole rest, followed by a half note A, then quarter notes G# and F#, and ends with a half note E. Dynamics include a piano (*p*) marking under the first A in the treble and another under the first A in the bass. The lyrics "A - men, A - men, A - men, A - men, A - men," are written below the notes.

Second system of the musical score. The treble staff continues the melody with half notes A, G#, and F#, followed by a half note E. The bass staff continues with half notes A, G#, and F#, followed by a half note E. Dynamics include a piano (*p*) marking under the first A in the bass. The lyrics "A - men, A - men, A - men, A - men, A - men," are written below the notes.

Third system of the musical score. The treble staff begins with a treble clef and a key signature of three sharps. The melody starts with a half note A, followed by quarter notes G# and F#, then a half note E. The bass staff begins with a bass clef and the same key signature. It starts with a whole rest, followed by a half note A, then quarter notes G# and F#, and ends with a half note E. Dynamics include a piano (*p*) marking under the first A in the treble and another under the first A in the bass. The lyrics "A - men, A - men, A - men, A - men, A - men," are written below the notes.













June 1900  
June 1900  
m/s

